creator has already come up with a game based around Dominic Cummings' lockdown (mis)adven-tures. User stevie128k's 30 Miles to

obstacles while driving to the tourist attraction with foggy vision, coughing noises and a loud child in the back distracting you.



BEHAVIOUR Interactive have done a good few crossovers with Dead By Daylight but its latest is a real killer. The devolper has teamed up with Konami to bring a Silent Hill-themed chapter to the game including the horror series' iconic monster Pyramid Head. Dead By Daylight: Silent Hill will launch on Xbox One, PS4 and PC on June 16.

TRO ION B

MORE and more we are seeing titles that are etro throwbacks to classic games but built with modern tech.

The latest to join this pack is lon Fury. It is rery much in the vein of classics Duke vlukem and Shadow Warrior — even being suilt using the same engine as them.

Developed by Voidpoint LLC, the game is true love letter to FPSs of the past but it's had an interesting journey so far. It was originally called lon Maiden until a sertain 80s British rock band threatened egal action on the team.

egal action on the team.

But putting that to the one side, what you

Ion Fury

Xbox One, PS4, Switch and PC £19.99

Abox One, rS4, Switch and rC £19.99
have here is a blast of 90s-style shooting fun
that is hard as nails and will give any CoD fan
a run for their money.
You fill the boots of Shelly "Bombshell"
Harrison who finds herself having to battle
the evil Dr Jadus Heskel and his hordes of
cybernetically-enhanced nasties. It's not
deep but it does the job as you blast everything that moves from area to area.
And this is pure FPS action without the
safety net of modern tropes to back you.

safety net of modern tropes to back you up

cross its 16-hour run time, where quick save and strife running are your only hope.

Throw in a fun and interesting arsenal to

keep things fresh with limited ammo, and a mix of bad guys to blast getting to the boss battles (which are insanely hard).

The biggest issue though is navigating levels. It's just too old school and relies on

finding key cards too much. Ion Fury is brutal and fast-paced. Some wil welcome a return to a time forgotten. Others will be grateful they live in the era of Fortnite.





linecraft Dungeons

ox One, PS4, Switch and PC £16.74

ure kitted up you'll want to start grading (or enchanting as the me calls it) using points you earn nen you level up. This is a nice dition, though (once again) it's y basic as gear only has three chantment slots so you can ntment slots so you can upgrade any item with just points. ally upgrade any item with just en points. Having upgraded gear will come handy as you search for newer

and shinier loot or are pushing the story forward. And as the difficulty steps up, the way you play does have to adapt a little — running in weilding your blade may not cut it and you'll have to think about picking off a few enemies at range with your bow.

It does take a bit of cranking up to face a real challenge, although you can attack the game with your mates in co-op as well if you're feeling the pinch or just looking to have a bit of dungeon-crawling fun.

If we were to highlight any issues with the game it's that it's all a bit light in the end.

Yes, everything works well and is enjoyable and fun, but there is a real lack of depth in both the combet and durgen selection side of

real lack of depth in both the com-bat and dungeon selection side of things with only ten main ones to raid just now.

There are plenty of hidden good-ies to find in them by exploring off the beaten path but that will only hold your attention for so long and not everyone will replay the game

on the two additional difficulty levels you unlock after completing the tale.

the tale.

To conclude: Minecraft Dungeons is, well, it's a "nice" game. It's easy-going, never too hard and is very much a love letter to its source, as you would hope and expect.

But it ultimately feels targeted at

the younger audience, which is no bad thing. Thirty-somethings though may get very different mile-age compared to a 13-year-old.



THE Isle of Man TT is to make the jump to the vir-ual world with the real thing

ual world with the real time peing cancelled due to the 2 ovid-19 pandemic. The Virtual TT vill see eight stars and eight pro gamers face off on the mountain course in ain course in sle of Man TT:

Ride on the Edge 2. The grid will feature racers Conor Cummins and Davey Todd while the gamers include while the gamers include
Scots TT legend Steve Hislop's son Aaron.
First race on
June 6. See it on

iomttraces.com or on TT Face-book and You-



1 Animal Crossing: New Horizons 2 Mario Kart 8 Deluxe 3 Call Of Duty: Modern Warfare 4 Grand Theft Auto V 5 FIFA 20

SONY'S latest State of Play livestream focused on The Last Of Us 2 as Naughty Dog served up a 25-minute overview of the game led by title director Neil Druckman. They delivered a refresher of previously revealed mechanics, as well as new details and a sizeable chunk of gameplay which showcased stealth and extremely visceral combat. The

Last of Us Part 2 picks up several years after the events of the first game with Ellie settled in a thriving community of survivors.

of survivors.

after a violent incident
within the commune
Ellie sets out for retribution and justice.

The Last Of Us
Part 2 is shaping up to
be something truly
special.

special. Roll on June 19.





LUKE LA VOLPE

LUKE LA VOLPE
WHERE: Bathgate, West Lothian.
FOR FANS OF: Arctic Monkeys,
Richard Hawley, Nick Cave.
JIM SAYS: Things have been flying
for Luke La Volpe since I selected
him for my annual 10 for 2020.
New music has been a while coming, but the 24-year-old has well and
truly arrived with his new EP Terribly
Beautiful. On release, the opening
track Dead Man's Blues sailed to the
top of the Official Scottish Singles
Sales Chart.

track Dead Man's blues sailed to fine top of the Official Scottish Singles Sales Chart. It could all have been very different were it not for an appearance last year with his long-time friend Lewis Capaldi. He revealed: "Supporting Lewis at Summer Sessions in Edinburgh was really pivotal. I was on a bit of a low in my life and was ready to call it a day in music. I had sacrificed a lot and felt like I wasn't getting any recognition for it. I planned on that being my final gig, as my girlfriend and I were planning to move to Australia. "After I played the show, I knew this was the life I worked for and I was going to continue to work for until it was my time to headline shows like that."

until "it was my time to headline shows like that."

The Lewis connection has helped with Luke's profile, but I reckon the opportunities to advance would have come anyway. It would have been criminal for his talent not to be recognised.

He told me: "I hope people don't think I'm riding on Lewis' coattails. Of course, Lewis has helped along the way, the boy's a champion. He's given a hand to loads of artists."

It's a strange time for music at the moment with all live gigs on hold, but Luke has used the situation for good with the creation of the Sofathon Singalong sessions.

In aid of the Music Venue Trust's #SaveOurVenues campaign, he has roped in many of the country's best emerging artists to perform online.

He said: "I thought I needed to do something positive for both myself and the music industry. It's going to take a big hit after this lockdown but any help from anyone is slowly fighting against the shutdown of venues."

Off the back of this, Luke has

Off the back of this, Luke has become a patron of the MVT, joining the likes of Sir Paul McCartney, KT

become a patron of the MV1, joning the likes of Sir Paul McCartney, KT Tunstall and Elbow.

The title track of his EP is also raising money for the trust, with the first six months of sales proceeds being shared with the NHS Lothian and Nordoff Robbins charities.

It was the final track to be recorded, co-written with Kyle Falconer of The View fame.

Luke added: "If the lockdown never happened! wouldn't have released the EP when I did.! was going to hold off until later in the year when I had more music."

Now he's buzzing to get back to gigging. He said: "We have King Tut's rebooked for September 4, after the lockdown scrapped the original date. And, of course, we're looking forward to next year's TRNSMT. That's a huge one for us."

More: www.facebook.com/ lukelavolpe

JIM presents a weekly showcase of New Music on Amazing Radio.

Iukelavolpe

JIM presents a weekly showcase
of New Music on Amazing Radio,
Sundays 2-4pm.

www.amazingradio.com

www.jimgellatly.com Watch video of Luke at



thescottishsun.co.uk