6The best

year I've had in

progress





Sunday, August 5, 2018 Sum 4

FORZA paint star Kerry

Hayes has had plenty to cheer recently. His Spa 24 70th anniversary design in

and his design — romped Delighted Kerry said: "I was so into the race with my paint being featured that I actually

Forza Motorsport 7 was picked as the wrap for Barwell Motorsports' Lamborghini



SINGER Georgia Cécile has big jazz plans after releasing her first

The blues vocalist was tipped as One To Watch by the BBC last year and has already started to make a name for herself in 2018.

Since putting out her track Come Summertime last month, the 29-year-old has been swamped with offers of gigs.

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swamped with offers of gigs up and down the country.

She even sold out the closing night of the Edinburgh Jazz Festival a few weeks ago.

So it makes sense that she

So it makes sense that she was happy to wait **TWO** years to release her first single.

Georgia, from Uddingston,
Lanarkshire, says: "It was written in June 2016 and has evolved ever since then.

"I've always played it at live

evolved ever since then.

"I've always played it at live gigs but held off releasing it earlier because it's a summer single and I wanted it out on a day which was relatable to the context of the song.

"We had lot of really good footing leign around that time

festival gigs around that time so it's a nice point to put it out and promote it.

"It's probably been the best year I've had in terms of gigs

year Ive had in terms of gigs and progress and now putting out the debut single." Since graduating from Edin-burgh Napier University with a music degree four years ago, Georgia has quickly reached the top of the Scottish jazz

The songwriter was last year a Best Vocalist finalist at the Scottish Jazz Awards and was showcased at BBC Radio Scot-

showcased at BBC Radio Scotland's Quay Sessions.
She's now working towards the release of her debut album alongside award-winning pianist Euan Stevenson.
Despite all her success, Georgia admits people are still surprised when they find out she's chosen to follow her dream of being a jazz singer. iazz singer.

was

'My grandfather was a my grandather was a jazz piano player by trade and all my aunts were jazz singers so it was instilled in me as a whe

Georgia's in full

swing & will jazz

up the scene

everything but think a lot of current chart music is very throwaway.

"It's there and it's cool for about five minutes then something takes its place, whereas with the music I write I want longevity.

"Stevie Wonder (pictured) put out music that essentially was from a jazz background but it had a long-lasting effect on popular culture with the crossover appeal. I've read that is now having a total revival among young people streaming it on Spotify too, which is amazing."

With more gigs lined up throughout summer and beyond, Georgia will be up and down the country getting her music out there.

She says: "We're in the process of recording an album at the moment which will hopefully be ten or 12 tracks.

"I have some gigs in Glasgow then it's back to London for a string of gigs towards"

"I've always been a song-writer and it's taken this time to really craft and refine my songwriting itself.

"I've been able to find people and musicians that bring the best out the songs and into a shape you want to share with the world.

"To write and share is the dream."

Georgia Cécile is playing the Dunoon Jazz Festival on Saturday, August 18



Xbox One, PS4, Switch and PC £14.99

THREE Fields Entertainment is a team made up from ex-Criterion studios members so it was no shock to see Danger Zone as the crash mode from the Burnout games. Now Danger Zone 2 has arrived and is a bigger

and bolder adventure.

It's left the underground lab and fired up motorway stretches around the world and urges you to race a vehicle to a point, crash it and score is many points as possible.

lt's like a puzzle game in that you have find the best path through the traffic and bag a few bonuses along the way to help your score.

There are three regions, each with their own challenges and vehicles from sports cars to

rucks and even an F1 car.

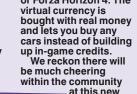
It is bags of fun, but there is little more to offer than scoreboard chasing once you have nailed the platinum award. It's all over way too quickly. The graphics look good, but it all has the feel of a tech demo and the menus are like placeholders. That whole vibe isn't helped by the Dangerous Driving game puff before the credits roll.

It would also have been fun to try different challenges in a variety of vehicles rather than

STUART CULLEN

or Forza Horizon 4. The

REJOICE Forza fans — Turn 10 is binning Prize Crates. Studio boss Alan





Earthfall

(box One, PS4 and PC £24.99

THE guys at Holospark are obviously big fans of Valve and Left 4 Dead because this is almost a ibute act.

attery, but Earthfall falls short in virtually every rea. It is fun for the first run but the lack of a ersus mode means it is a bit of a one-trick pony. It is a four-player co-op shooter where you and ree friends blast hordes of aliens during two ifee inferios blast nordes of aliens during two fiferent campaigns each split into five chapters. The story is quite deep and you get to unlock its by doing tasks, but it is all a bit clumsy. You ever really know what you are doing . . . or why. The play is pure Left 4 Dead — you have a pis-

ol and one other weapon from a shotgun to a niper rifle and health packs. The 3D printers nat allow you to make guns is quite neat but the

ne most fun, if a little frustrating when one swip

onal and reflects the functional overall quality And the predictability ruins the replay value.

LEGO FAILS TO BUILD ON SUCCESS



THERE are games that are epic NieR Automata: BECOME AS GODS Edition

best-sellers even before they reach Xbox One, PS4 and PC £39.99

But there are some hidden gems that can prove to be just as good without ever

Drakengard series it emanated from – has had a hardcore following.

Nier: Automata arrived on PS4 last year and now Xbox fans are digging in to the action role-playing feast served up by Platinum Games – although it is interesting to note that it is still only available as a

o note that it is still only available as a

digital download.

Platinum are the team behind Bayonetta and Vanquish, so that already tells you this game has quality — and that it will be a hack-and-slash fest.

It also has a depth that requires aming commitment if you are going to get the most out of the game.

You have to play through it at least

the shops.

digitial download.

yuite live up to the magic of past titles.

Yes, there is a great mix of the original movie and this summer's blockbusting sequel.

Yes, there is the fun Lego touch But there is nothing new. It is just a rehash of any new content.

Lego past instead of a bright Lego future.

It would have been a nice touch to let you pick which tale you wanted to play first, but you get going in the second movie—although it is an epic fight. However, the family is blamed for all the damage to the city so they team up with a a few tunes from the movies but the voice acting help clean up their

three times if you are going to really understand the tale. The story surrounds an alien force that is looking to wipe out the human race.

The humans flee to the moon where they build an android force which will go back to Earth and rid the planet of robots sent by the aliens.

You play as androids 2B9S and A2 - yeah, catchy

a winner on your hands.
But the truth is that Lego Incredibles does not

Xbox One, PS4, PC and Switch £41.99 just Mrs Incredible. After that you attack the tale of the first movie, where the family comes out of

Again, it follows the storyline without adding

- nothing feels like it is there just for the sake

If that wasn't enough to get you hooked, there is still the more standard fare of side missions and quests in the normal JRPG style where you can bag experience points and items to help you

can bag experience points and items to help you craft better gear.

Platinum have given the game a stunning art design and scale, but it all has a dull, muddy feel. It is a shame that they could not have worked a little more colour into it.

But, if that is a disappointment, prepare to be wowed by the soundtrack. It is a massive success from the start to the finish

hat enough?

was a long night, but the excitement kept me up." He added: "They dominated the race in the AM class — leading well over 20 of the 24 hours. I was also very happy with the coverage of the car. With it leading

most of the race, there was

staved up and watched for

about 22 of the 24 hours. It

THIS WEEK

THE first new kit in the Labo series lets you build controllers to drive a car, fly a plane and dive in a The Toy-Con 03: Vehicle Kit

The trailer hints at a co-op mode as one player drives and another uses the flight stick to fire weapons on a buggy. Strangely, there is no word on whether the kit will work with Mario Kart as the motorbike did when the gam aunched.
It's out on September 14

and expect prices between

ENGLAND won the

the first ever Overwatch League Championship at the Barclavs Centre in New York The win sparked cries of "It's coming home" . . . but before you fear we will never

hear the end of it. it's worth noting that all the Spitfires players were KOREAN — and there have only been Korean players since the team was ormed. But fair play to them

They beat Philadelphia
Fusion, taking the second set
3-0, and Choi Seung-tae, Kim
Ji-hyeok, Jung Won-sik, Kim Jun-ho, Hong Jae-hui, Kim Jong-seok and Park Jun

BELDON HAIGH AND THE MOTHER OF ALL BANDS

WHERE: Falkirk
WHO: Beldon Haigh (vocals/guitar), Jimmy Green
(guitar), Rob Webb (keyboards), Luke Stenner
(bass), Andrew Scott (drums), Fiona Lynch
(vocals), Emily Copas (vocals), Dru Baker (saxophone), Ewan Main (trumpet)

JIM SAYS: Donald Trump, Vladimir Putin and Kim Jong-un are set to appear at the Fringe in Edinburgh this month. Nothing unusual there as world leaders often make their way into Fringe

shows. Not playing in a rock band though!
Enter Falkirk's Beldon Haigh And The Mother Of
All Bands. They do just that,
thanks to amazing masks.
Frontman
Beldon

"This project started two years ago when I decided to write and record an album I would be really proud of. I built a team of



were invited to play a live session for comedian Jon Holmes on his BBC Radio Kent show. We did that in the masks to check it could be done. From there we turned the project into a live act.

came from Frankie Goes To Holly wood's 1984 Godley & Creme-directed Two Tribes video featuring Ronald Reagan and Soviet leader Konstantin

Chernenko, Beldon said: "We discovered sculptor and mask mak-ng genius Landon Meier. He collaborated with us to get the first video produced.

"We shot it using gr Watch a video of the band burgh, then joined it together with some techy magic." Beldon added: "They are hot and sweaty. "It's difficult to breathe and you get no peripheral vision. The band really need to be able to play with

With YouTube views in the millions, it's a gimmick that paid off — and the music isn't half-bad. Beldon said: "With all the musical talent and ideas in this pand there's a huge temptation to throw more than one kitchen sink at a song, and we do.

One kitchen sink at a song, and we do.

For the recordings they worked with Adrian Hall
(Depeche Mode, Pet Shop Boys, Goldfrapp) in
London and Glasgow-based Mark Freegard (Del
Amitri, The Breeders, Manic Street Preachers).

The Mother Of All Bands may not be party

political, but there's a serious message. Songs like Airwaves, Fools Rules and Not Taken In have an overall theme of "fake news" and political manipulation. Beldon explained: "Politicians are experts at getting what they want by pressing our psychological buttons. Politics affects every aspect of our lives, so there is plenty to sing about." Beldon Haigh and the Mother Of All Bands play the Liquid Room in Edinburgh on Saturday. MORE: facebook.com/BeldonHaigh

• Jim presents a weekly showcase of New Music

options are pre-set.

The enemies are mostly drones, but "special" aliens spice things up because you have to work as a team to beat them. The two boss aliens are

STUART CULLER

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names.

If you have come across Nier before then you will recognise that was a really brief version of the story – there is way more to it than that because there is a really convoluted mix of twists and turns that keep you on your toes. The gameplay is also a mix of styles all stitched together by Platinum's signature hack-and-slash action which is a pure joy.

But you can't get too caught up in that because it suddenly jumps into a twinstick shooter then involves some other genres. It is a very clever way to keep things fresh because you never know what is coming next.

The really smart thing is that ALL of the genres feel right in the game

The start to the finish.

We actually believe it is the best soundtrack ever in a game.

Things can get a bit repetitive especially if you're doing the different play throughs and the variety of enemies bottoms out after a while.

But they are minor grumbles in a title that is a stunning tour de force of pure game design.

The blend of game genres is seamless and stunning. Yes, the story is a bit hard to stay with the worked a little more colour into it.

But, if that is a disappointment, prepare to be wowed by the soundtrack. It is a massive success from the start to the finish.

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