

# the **Sunday** MUSIC



**ONE2WATCH**  
By **CHRIS SWEENEY**

**POP sensation Youngr can't wait to celebrate the best 12 months of his life tomorrow night.**

The Manchester maverick hits Glasgow's 02 ABC on his 27th birthday.

And he'll be basking in the success that's seen him go from serial failure to chart success.

His smash hit *Out Of My System* has clocked up over 16million plays on Spotify and has critics raving about him.

He said: "I'm over the moon. I've been grafting for long enough so to get something back is nice."

Youngr – real name Dario Darnell – has been in several bands and worked his backside off.

But it's his solo project that has made the breakthrough after years of knocking at the door with little success.

Dario explained: "You put your life and soul into it."

"Carrying that drum kit around in your car for years, your mum driving you to gigs. There are lots of tough times."

"The easy option is to quit but you persevere and keep going as you believe in what you're doing."

"Everything that's happening now, I appreciate it so much."

"I understand how much hard work it takes."

**'Dad is an inspiration.. he still does the splits'**

"I think about these kids that go on *X Factor* – do they appreciate the love they're getting?"

"Do they appreciate doing gigs just like that to thousands of people?"

"Maybe they do, maybe they don't. But I like my route."

Dario also has some pretty big shoes to fill.

His old man is disco legend Kid Creole – who's still doing the splits on stage at 67.

And Creole has challenged his son to match him by forging a lifelong career in the music industry by working hard to get on top and then stay there.

Dario said: "I've taken a lot from him."

"A lot of my influences come from his style – and his work ethic."

"He's 67 now and still getting up on stage. He can still do the splits."

"He doesn't smoke or drink."

"He's an inspiration and fully focused on music."

"And he always gives fans the time of day."

"It was an amazing thing to have seen growing up."

"Sometimes he tells me that he

**ON TOUR...**  
Youngr plays  
Glasgow  
tomorrow night

## CREOLE'S KID MAKING BIG NOISE



# Daddy cool

### ONE2SEE

ROCK duo Honeyblood are on the bill for next month's BBC 6 Music Festival in Glasgow.

But the girls are in demand all over the shop. After Scotland, they're heading for Singapore and then on to Australia for a string of gigs.

But they'll be back on home soil for a run of shows in Dunfermline, Aberdeen, Inverness, Dundee and Edinburgh in April. Get in fast.

The band are on the rise. Go to [www.honeyblood.co.uk](http://www.honeyblood.co.uk)

### ONE2HEAR

ICE T is back and he's got plenty to say about the current state of things. The legend has reformed his rock-rap group Body Count.

And the first single *No Lives Matter* from their new album is a cracker. It's angry, spiteful and pulls no punches.

Ice T said: "Music happens in climates. Now we have impending doom again, racism is at an all-time high and it's our season again."

Watch it now at: [www.bodycount-band.com](http://www.bodycount-band.com)

### ONE2CATCH

AMY MACDONALD, the Kaiser Chiefs and Razorlight are among the big names announced for this year's McEwan's Party at the Palace.

Now in its fourth year, McEwan's Party at The Palace has become a firm family favourite in Scotland and was recently voted Best Outdoor Festival by The Scottish Outdoor & Leisure Awards 2016. And Amy, 29, is looking forward to taking top billing on the Sunday show this August at Linlithgow Palace.

She said: "My band and I are very excited about the show." See [partyatthepalace.co.uk](http://partyatthepalace.co.uk).



**LEGEND...**  
Kid Creole

had his first hit record at 28 and says, 'Hey boy, you're getting to that age'.

"It's good to have a bit of competition."

Dario has struck a chord with his one-man band videos.

And he believes that has been a big key to his new-found success with *Out Of My System*.

Dario added: "I love all the music I did with my other bands."

"In my mind it's all as good as each other."

"I think what connected with this was the video angle."

"It was the one-man thing."

"We now live in a world of social media and sharing. When I put out the one-take

things from my studio, people were more inclined to share it than if a band had been doing it."

Despite making a breakthrough with his go-it-alone approach, Dario will be bringing some back-up on tour to make sure he and his fans enjoy the shows as much as possible.

He said: "If I'm going to do a good headline set, I don't want to be trapped behind a drum kit all night."

"It will get boring. 'Maybe the audience wouldn't, but I would.'"

"So I have got another two guys with me."

"Sometimes it's just me, but then the band come in to build the songs and I can be a bit

more free." After finally getting his big chance to shine, Dario is happy to enjoy the ride and isn't putting too much pressure on himself to emulate his famous father, who scored three Top Ten hits in the Eighties.

He explained: "I don't want to set myself any goals. What's happened already has amazed me enough."

"I'm going to take every day as it comes."

"I'll just keep doing good music, being the best I can be – and then see what the f\*\*\* happens."

● For tour tickets and more info on Youngr go to: [www.facebook.com/youngrofficial](http://www.facebook.com/youngrofficial)

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## RACHEL IS BACK WITH A BANG

**RACHEL ALICE JOHNSON**

**WHERE:** Edinburgh  
**FOR FANS OF:** Lana Del Rey, Wolf Alice, The Black Keys

**JIM SAYS:** After three well received singles, Edinburgh's Rachel Alice Johnson is back with her first EP.

The four tracks on 2AM expose her sultry vocals with an edgy alt. rock backing. Her influences shine through, but creating a sound that's all her own.

The 22-year-old explained: "Royal Blood were a significant influence as they are so fantastically blunt with their music, and their reliance on bringing versatility to their work with only two instruments; bass and drums."

It's all made possible with her band, first getting together as part of the Verden Studios Demo Project in 2015.



**NEW MUSIC**  
By **JIM GELLATLY**

The scheme, backed by Creative Scotland's Youth Music Initiative, selected young people between the ages of 15 and 25, giving them a first taste of the music industry.

Rachel said: "I was placed with Scott on bass and Tommy on drums to write and record with."

"I tend to write a demo of a song by myself and then bring it to the band for arrangement, where they write their own instrument parts and we find a distinct sound."

"This is how my music tends to be cross-genre. I'm into indie-rock,

Tommy loves funk and Scott is into grunge." A graduate of Edinburgh College of Art, Rachel discovered that her music could also have a part to play in her studies.

She said: "I used to play clarinet in the school orchestra and sing in the school choir, but I became frustrated with covering other people's songs."

"I left music for a while and went into art as another creative outlet."

"However, I ended up picking up a charity shop guitar aged 16 and began writing my own acoustic music. Although I taught myself to sing, play guitar and piano, I never did grades, so music school wasn't an option. However, in attending art school I learnt so much about myself, particularly the importance of retaining artistic integrity. There are definitely relations between music and art

in terms of composition, exhibiting my song *Safe Island* as my final piece with relevant artwork alongside it."

Her art also helped fund the EP. She added: "Originally, I was going to release *Lights On* as a stand-alone single, however I sold some artwork in the ECA Degree show which funded the full EP."

Rachel and her band return to the studio next month to record a new single, a departure from the EP musically. She revealed: "It's still rock and roll but with a jazz edge."

● Rachel Alice Johnson plays the Cabaret Voltaire in Edinburgh on March 18. See also [facebook.com/RachelAliceJohnsonArts](http://facebook.com/RachelAliceJohnsonArts)

● Jim presents a weekly showcase of New Music on Amazing Radio Sundays 2-4pm. [www.amazingradio.com](http://www.amazingradio.com)  
[www.jimgellatly.com](http://www.jimgellatly.com)



Watch a clip of the band:  
[thescottishsun.co.uk](http://thescottishsun.co.uk)

