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TOP 5 FILMS 1. Assassin's Creed 2. Star Wars: Rogue One 3. A Monster Calls

• Source: launchingfilms.co.uk

NEW MUSIC

(drums).

WHERE: Glasgow
FOR FANS OF: Prince, Depeche Mode, Hot Chip.

rom Glasgow. The DebutHooHoo EP is a glorious

collection of 80s-fuelled electro pop. They cut it live too. The EP

launch at Nice N Sleazy in Glas-gow was incredible. They even managed to pull off a cover of

Philip Bailey and Phil Collins's 1984 No.1 hit Easy Lover. Richard and Reggie first

started making music as teen-

agers at school, later forming their first guitar band. Reggie told me: "We started getting very inter-

ested in synths and drum machines and it became a totally separate entity.

We knew we wanted to play what we were

writing live despite the fact it was very electronic.







HUNT FOR THE WILDER-PEOPLE (12): Sam Neill and relative newcomer Julian Dennison are utterly fantastic as a troubled foster father and son who spark a manhunt after disappearing into the New Zealand bush.

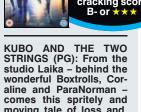
Soon-to-be A-list director Taika Waititi wrings a staggering amount of emotion and laughs from the pair – two of the most

BEN-HUR (12): Hollywood cheek knows no bounds in this insulting sullying of

a classic.
Treated with the contempt it deserved by the public and critics alike, no-mark Jack Huston is prince-comeslave Judah Ben-Hur in a witless CGI-fest.
This is ugly, borderline incompetent filmmaking

incompetent filmmaking on an epic scale.

Hopefully its dreadful box-office take will stop bigwigs doing this again (I doubt it). Chariots of dire



comes this spritely and moving tale of loss and, erm, samurai stuff. True, the outline sounds almost tediously Disney Kubo, accompanied by a monkey and beetle, is on the search for his dad's







UNDERWORLD: BLOOD WARS

SWERVED the previous four instalments of hese vampire movies, so the recap of the series at the start was very welcome.

Shame I couldn't have watched the rest of the film in abridged form too.

That way I could have been spared

endless solemn conversations between Blist British stars dressed in black leather and skipped straight to Kate Beckinsale showing off her martial arts skills.

GRANT ROLLINGS



eating candy floss or Liam Gallagher riding a donkey, but a melancholy drama of which Manchester's greatest miserablists would be proud.

And that's because underneath the heartbreaking plot line there is plenty of wry humour.

Casey Affleck is rightly the favourite for a Best Actor Oscar for his mes-

performance as Lee "I don't wanna

Patrick.

The awkward buddy-buddy joshing between disinterested uncle and sex-obsessed nephew, played briltalk about it" Chandler.
Lee has to return to the scene of his fatal errors in Manchester-by-the-Sea, Massachusetts, when his brother's death makes him the legal liantly by Lucas Hedges, makes this a bittersweet delight.

A masterful reminder that even in the darkest of moments you have got to laugh.

GRANT ROLLINGS liantly by Lucas Hedges, makes this a



LIVE BY NIGHT

IF you live by night, you exist on the margins – but Ben Affleck's Prohibition-era movie is almost as middle-of-the-road as a James Blunt album. It is a world of broads, Tommy guns and wide lapels that stay spotless even when blood flies in the direction of Affleck's gangster Joe Coughlin. Grit added by the excellent Chris Cooper, Elle inning and Brendan Gleeson is undone by the

hiny Zoe Saldana and cliched Sienna Miller. Having written, directed, produced and starred in this ambitious effort, Affleck is overworking himself. Maybe he should rest by night.

GRANT ROLLINGS





ing songs together."
It's gone full circle from guitar

been writing and recording the whole time. We just didn't put out anything that we were working on.

"It was when Ewan got involved that we really came out of our little bubble and started showing people what we were doing. After a quick rehearsal, Ewan said to us 'We're ready to get gigging, put

South Weekender. On March 30 they piay Last Night From Glasgow's 1st Birthday party at Stereo. More: www.facebook.com/boohooboand

• Jim presents a weekly showcase of New Music on Amazing Radio on Sundays from 2-4pm.

www.amazingradio.com

www.jimgellatly.com "We scoured the internet for like-minded individuals who could help us play live, stumbled across Liz on Gumtree, met her in a pub and before we had

something out now'. We're now working on new songs together as a four-piece." Half the EP was recorded with Watkins, the rest at

band to electronic project back to more of a live set-up with the addition of Ewan on drums. Reggie said:
"We never really disappeared. We've been writing and recording the whole south Weekender. On March 30 they play Last





LA LA LAND

YOU have already heard a ton about this film.

You're probably wishing everyone would shut up about it — it can't be that

you could imagine and funnier than you'll expect.

Your face will ache from smiling and your heart will just ache. So how is it about as damn near as perfect a film as you're likely to see this year, a mere 13 days in? Easy.

The chemistry between its two stars, the unbelievable songs and the borderline genius of its creator and director, Whiplash's Damien Chazelle. Set in modern-day LA, Sebastian (Ryan Gosling), a wannabe jazz pianist and Mia (Emma Stone) a wannabe actress fall in love, supporting each other in their aspirations. But as success beckons, their choices could jeopardise everything. could jeopardise everything.

Go ga-ga for La La

From its Technicolour opening you know this is special. Another Day Of Sun is a full dance number on a Sun is a full dance number on a gridlocked Hollywood freeway, setting out Chazelle's stall perfectly. His attention to detail is second to none. If you're one of the few not yet sold on Ryan Gosling, this will sway you. His turn as a jazz musician forced to lower himself to bad Christmas carols will strike a chord with many. He's pretty good, but compared to his co-star... sheesh. Put simply, this is Emma Stone's film. She is flawless, fragile, mesmerising, heart-

his co-star ... sheesh. Put simply, this is Emma Stone's film. She is flawless, fragile, mesmerising, heartbreaking and witty simultaneously. Where do you begin to dream up a film like this, so hell bent on inviting self-belief without feeling schmaltzy? This January release is the ice cold beer after a crap day at the office. It's the first flushes of love after a heartbreak. It's the middle finger to 2016. I'm going to call it. Oscar winners 2017: Best Song — The Fools Who Dream, Best Actress — Emma Stone. And if I were Damien Chazelle I wouldn't have plans that night either. Be prepared to go ga-ga for La La. Why aren't you already in the queue?

Watch video of boohoohoo at: thescottishsun.co.uk

