

s f t w MOVIES

TOP 5 FILMS THIS WEEK

- 1. Fantastic Beasts & Where to Find Them
- 2. Allied
- 3. Trolls

- 4. Bad Santa 2
- 5. Arrival

Source: launchingfilms.co.uk

On demand and DVDs

By Gareth Alexander



YONDERLAND – SERIES 3 (12): The exquisite family comedy goes from strength to strength, as Chosen One Debbie returns to her kitchen cupboard to thwart the threat of Cuddly Dick (a blond, affable Stephen Fry).
Hilarious, high-concept episodes abound – jail-breaks, body swaps and talent show spoofs – carried off with unrivalled finesse and imagination. Insert any exaggeration here, it's simply not enough. The finest in this, or any, land. ★★★★★

PETE'S DRAGON (PG): IT'S like Hollywood is doing these pointless remakes just to annoy me. Happily, though, the update here is more valid – few Brits remember the 1977 original that I watched 100 times, and it's also very, very good. Like the original, it's about an orphan, Pete, who befriends a monster named Elliot.
With the warmth of 1,000 Christmas fires, it is both soulful and full of spectacle. ★★★★★

SUICIDE SQUAD – EXTENDED EDITION (15): An extra ten minutes of footage can't iron out the issues of this DC Comics cinematic insult. The "plot" sees naughty Harley Quinn and pals take down Enchantress, a badder, erm, baddie, becoming a soul-sapping extended music video in the process. Desperately trying to be edgy (it's about as edgy as a 14-year-old goth girl with a fake piercing) it has unlikable characters, batty, incoherent storytelling and a smug tone. Oh, and Jared Leto is still a bad Joker. ★

ABSOLUTELY FABULOUS: THE MOVIE (15): In these days of vacuous celeb worshipping, this should have had more bite than ever.
But Eddie and Patsy's jaunt to France after a mishap involving Kate Moss is showing its age and munching with false teeth. It is most certainly funny in places, with Jennifer Saunders and Joanna Lumley as game for a laugh as ever. But it still feels a bit like a faded LaCroix knock-off. ★★★★★

SULLY
(12A) 96mins

★★★★

I'LL wager Sully will barely register on the memories of us Brits without it being immediately followed by: "Y'know... the pilot who landed a plane on the Hudson River."
Do we Brits have the same emotional attachment to this story as our Stateside cousins? Somehow I doubt it – that's the problem. Compared to other disaster/hero movies of its ilk, this is a bit... meh.
The main issue is that, regardless of the heroics of the five minutes of terrifying decision-making Sully had to go through that day, this screenplay is a masterclass in stretching an elastic band to the moon.
Captain Chesley Sullenberger is a stand-up kind of guy who did a very brave thing, saved lives and almost got a rollocking for it.
In a nutshell, that's yer movie.
It's testament to Clint Eastwood's eye for tension, Tom Hanks and yet another sterling support performance from Aaron Eckhart that this is as good as it is.

MOANA
(PG) 113mins

FILM OF THE WEEK
★★★★

THIS delightful animation really sees Disney find it's non-Pixar groove, striking the perfect balance between wide-eyed awe, memorable songs and giggles aplenty.
Talk of this being the best thing since Frozen are a bit off, though – it's arguably a lot better.
Our star is a feisty teen who, against her family's wishes, sets sail across dangerous seas to save her fellow islanders from a worrying future.
Her quest is to touch base with missing demigod, Maui (played by The Rock) and together return some valuable artefacts to their rightful home. Naturally, it entails scary monsters, dangerous obstacles and lots of self-discovery.
The characters are top-notch, the songs are fantastic (is there really a chance The Rock could sing You're Welcome at next year's Oscars?) and it introduces the best sidekick since Jiminy Cricket in the form of an idiotic cockerel.
Truly wonderful stuff. If you don't enjoy this, I'd check your pulse as your heart must be missing.



THE EDGE OF SEVENTEEN
(15) 104mins

★★★★

NO ONE has really nailed coming-of-age films for the millennials – until now.
This is a well-written, brilliantly acted low budget drama comedy about Nadine (Hailee Steinfeld) – a selfish teen with more difficult questions than she has trainers.
Dealt a cruel blow at a really cruel age, she faces an uphill struggle to find her place in life. Steinfeld is fantastic, Woody Harrelson is perfectly understated as her teacher and Kyra Sedgwick gives as good as she gets as her long-suffering mother.
A touching, honest and funny film, showing how miserable growing up can be and how, often, the only way of dealing with it is to shrug your shoulders, flip it the middle finger and walk off laughing.

AT THE MOVIES

Jamie East

Don't miss JAMIE'S SHOW
10am to 1pm
VIRGINIA RADIO UK

RING'S TRUE



OK, brace yourself, this is going to be painful for a lot of you.

Bleed For This, set in 1888, is a historical drama. Yup, we've entered that terrifying time of our lives.
Suck it up, embrace it and revel in a bit of nostalgia.
This film tells the true story of Vinny Pazienza, the cocky world champion boxer who, two days after lifting a belt, breaks his neck in a car accident.
He then ignores his doctor's advice, has a halo (one of those steel rings screwed into your head) fitted, starts chest-pressing rather than mending and strides back in the ring to grab another belt.
Obviously that's condensing the tale considerably but all you need to do to judge whether this is worth your hard-earned is to ask yourself, "Did I like Rocky?".
If the answer is, "Why, yes!", you will bloody love this.
It's as simple as that. Just imagine if Rocky was real.
Vinny is played by Miles Teller, an incredibly divisive actor.
One moment he's rendering you speechless in Whiplash, the next – and for very different reasons – he's rendering you speechless in Fantastic Four.
The tie that binds with a prickly personality and you have celebrity catnip. Here, he's close to Whiplash, but with a slight smugness – he knows precisely how good he is – and it's sometimes a turn-off.
A shame, because he has a whiff of amazingness.
Thankfully, he is cushioned by the sheer and utter delight of Katey Sagal, who plays his mum in surely her best performance since Sons of Anarchy, and Aaron Eckhart, the on-his-heels trainer who steals every scene.

Fist-pumping
Seriously, there is some top acting kicking off here – and there's even an almost cameo from Ted "Silence of the Lambs" Levine. But back to Rocky/Bleed For This (he even wears the same shorts), there have been a plethora of true stories this year – Eddie the Eagle, Snowden, Sully.
But none has been done with as much attention to detail, with as much care and with such brilliant source material.
It all makes for a film that is so exciting and fist-pumping.
The fight sequences are on point (if a little like that other boxing film I mentioned), the relationships are classic Italian American (if a little like... oh, you know what I mean) and everyone gets into the swing of things.
As triumph-over-adversity flicks go, this is up there.
As a classic boxing film, it's a carbon copy, but a very satisfying 12-round, just losing on points.

s f t w MUSIC

MUSIC

NEW MUSIC
By Jim Gellatly

RHIONN MAXWELL
WHERE: Glasgow.
FOR FANS OF: Above & Beyond, Calvin Harris, Jack Eye Jones.
JIM SAYS: Rising dance star Rhionn Maxwell has got off to a flying start. The 20-year-old Glaswegian's two most recent tracks – All Eyes On You and Last Day, have racked up more than 80,000 plays online in the past few months.
Making Electronic Dance Music wasn't always his vision. He took part in the Behind The Noise youth music programme while at school, giving him a first taste of the music industry.
He explained: "It was a really enlightening experience for me as I got to record in a studio for the first time and play live with a school band at The Classic Grand. Music is something I have always been passionate about. I hadn't really given it thought as a career though until my mum bought me a guitar for my 15th birthday. I taught myself how to play through YouTube videos as a hobby originally. I found that I really enjoyed it and decided I wanted to pursue it.
"Over the next few years I learned to sing and play the keyboard and started to do some small gigs as a singer/songwriter. I went to college to study music production at 17 and I was introduced to EDM through friends that where producing it. I had always struggled with pre-gig nerves mainly through lack of self-be-



WIN
pair of tickets to

CLYDE 1 LIVE

THE Scottish Sun is giving our readers the chance to win a pair of tickets to Clyde 1 LIVE!
As official media partner, our good friends at the radio station have given us FIVE pairs of tickets to give away for Clyde 1 LIVE 2016 at the SSE Hydro in Glasgow on Sunday, December 18.
The gig has an incredible line-up that any festival would be delighted to have with top acts such as The 1975, Above, Bastille, Blossoms, Kaiser Chiefs, James TW and Tom Odell.
For your chance to win a pair of tickets to this brilliant gig just answer the following question: Who is the famous mum of The 1975 lead singer Matt Healy?
HOW TO ENTER: Please email your name, address, daytime contact number, date of birth and answer to win@the-sun.co.uk with the competition name 'CLYDE 1 LIVE COMP' in the subject heading. The prize is a pair of tickets to Clyde 1 LIVE at the SSE Hydro on Sunday, December 18. There are 5 pairs in total to be won (10 tickets). Five winners will be selected at random from all correct entries. Competition open to over-18s only. Competition closes at midnight tonight (December 2, 2016).
There is no cash alternative on offer. The prize is non-transferable. The prize does not include travel to or from the event, accommodation, personal expenditure or incidental costs. Clyde 1 reserves the right to cancel or amend the competition with no prior notice. Standard ticketmaster, Stub Hub & SSE Hydro terms & conditions apply. Usual Scottish Sun rules apply. Editor's decision is final.
● FOR more info on the line-up and to buy tickets go to www.clyde1.com/live
Line-up of the event is subject to change.



lief. I never really thought I was good enough and my friends at college persuaded me to give making EDM a go. I tried it and loved it!"
Rhionn hasn't looked back, and soon his music came to the attention of record labels. So far tracks have been issued through EDM Embassy, Crystalized and IBZ Records. It's even become a family affair, roping in his younger sister Adele to sing on his track Do You Remember. He's now helping Adele with her own music.
He told me: "She'd never done anything like that, and needed a bit of persuading! She discovered that she really enjoys singing and she wants to pursue a career in it too. I'm currently working on her first track and I think she will likely feature on some more tracks of mine in the future."
It was Do You Remember that first caught the ears of fellow-Scot Jack Eye Jones, who went on to remix it and release it on his IBZ label. The track went on to reach No. 24 in the Beatport House Chart.
Next up Rhionn plans to release a track entitled Cold Love along with his first-ever official music video. He's also working on a new project with Nathan S (Nathan Sinclair), who featured on Last Day.
More: www.facebook.com/RhionnMaxwellMusic
● Jim presents a weekly showcase of New Music on Amazing Radio on Sundays from 2-4pm.
www.amazingradio.com
www.jimgellatly.com

Watch video of band at thescottishsun.co.uk

UB40

FEATURING
ALI CAMPBELL, ASTRO & MICKEY VIRTUE

GRANDSLAM™ 2017

WITH SPECIAL GUESTS
LEVEL 42

MAY
FRI 19 INVERNESS NORTHERN MEETING PARK
SAT 20 DUNDEE SLESSOR GARDENS
FRI 26 WREXHAM RACECOURSE GROUND
SAT 27 COVENTRY BUTTS PARK ARENA
SUN 28 DARLINGTON NORTHERN ECHO ARENA

JUNE
FRI 02 CARLISLE BRUNTON PARK
SAT 03 CANTERBURY THE SPITFIRE GROUND
SAT 10 LLANELLI PARC Y SCARLETS
SUN 11 TAUNTON RACECOURSE*
FRI 16 BLACKPOOL BLOOMFIELD ROAD
SAT 17 NEWARK FESTIVAL RIVERSIDE PARK**

AUGUST
SAT 12 CHELMSFORD CITY RACECOURSE***
RAGING FYAH NOT PERFORMING**
UB40 ONLY ***

PRESENTED BY IN ASSOCIATION WITH UNITED TALENT AGENCY

WWW.UB40.ORG
WWW.TICKETMASTER.CO.UK
WWW.LHGTICKETS.COM

THE ORIGINAL WAILERS
FEATURING AL ANDERSON

INTRODUCING **RAGING FYAH**

MORE DATES TO BE ANNOUNCED