

s f t w**MUSIC****ONE TO WATCH**By
CHRIS SWEENEY

SCOTS GIGS... Brian

Wilson's back with a classic Sound

EXCLUSIVE by
CHRIS SWEENEY

BRIAN Wilson HASN'T got a clue what T in the Park is — even though they named a stage in his honour.

The Beach Boys legend rocked the bash in 2007 alongside Arctic Monkeys, The Killers and Snow Patrol.

And punters packed into the Pet Sounds Arena — named after his band's iconic album — to see him play. In fact, it was so tightly-packed it had to be shut off by security.

But when asked if he even knew about the festival, Brian snapped: "Nah, I don't."

The superstar is coming back to Scotland on his World Tour with Pet Sounds to celebrate the album's 50th anniversary.

Despite a career packed full of drug taking which was so extreme that it caused brain damage, he's still chomping at the bit to get back doing what he does best. Brian, 73, said: "I



60s IDOLS... Beach Boys

just take it all in my stride. I just go with it I like the audiences."

And he's got a pair of back-to-back gigs in Edinburgh and Glasgow as part of the 70-date run, which kicked off in New Zealand.

But his memories of here are fuzzy. His last Scots gig was in September 2011.

Californian Brian admitted: "I've been to Scotland a few times. But I don't remember all of it. I was at a pub."

"It's been too long ago to remember anything else."

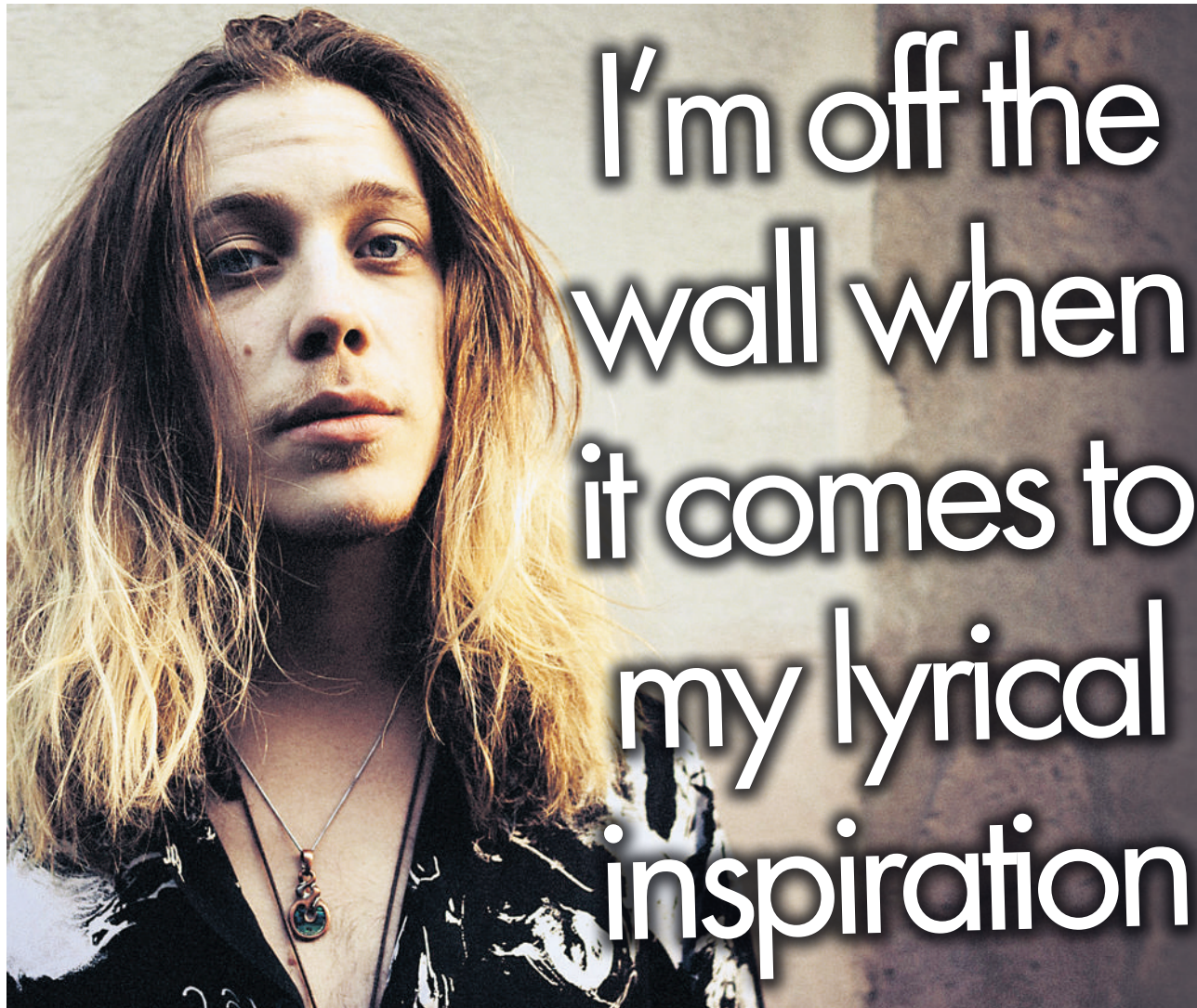
The show will see Brian play the album in order from start to finish. It's being billed as the final ever time to see him play it in full.

But no one seems to have told Brian.

He added: "I don't know. We might play it again."

● Brian Wilson plays Edinburgh's Usher Hall and Glasgow's Royal Concert Hall on May 26/27.

For tickets, go to www.alt-tickets.co.uk



I'm off the wall when it comes to my lyrical inspiration

THE writing's on the wall for ISAAC GRACIE.

The laid-back crooner has shot out of nowhere to become one of the hottest properties around.

His EP *Songs from My Bedroom* does exactly what it says on the tin. And it's his ceiling that inspired him — and features on the EP's cover.

Isaac admitted: "I've got an overhanging ceiling in my bedroom. You get drunk in an evening when you're doing your songwriter business."

"I've got lyrics from all kinds of s*** on there. Talking Heads, Faces, Foals, and all sorts in varying sizes."

"I feel like this wall has got a lot going on, in terms of if a lyric is a nugget or an idea. This wall has a lot of ideas on it."

"It gives me something and I remember the feeling of listening to a song."

"I would never want to write my own lyrics on there though, as then I'd be staring up at my own ego."

In fact, ego is something he's not

got. The 21-year-old said: "It's going pretty well."

"I don't have any expectations apart from the ones put upon me by other people."

"As long as it's living up to those then I'm happy."

"The main thing for me is doing it well, and I think it's getting better. It's nice to see people coming along, getting involved and enjoying it."

Right now, Isaac is out on his first headline tour.

It hits The Poetry Club in Glasgow on Monday night.

He's eagerly anticipating it, after weeks bricking it about whether anyone would turn up.

Isaac revealed: "I was super nervous that the ticket sales would suck. I was full of anxiety."

"If no one turns up, you're asking yourself where you stand."

"But the gigs so far have been decently sold. It's nice to see

the people who've enjoyed the music online coming down to the gigs."

"I prefer it when it's my show, as it makes it more of an experience."

"The crowd are a lot more diligent."

"I've played some support gigs where they've been stoically quiet or those ones where people talk all the way through."

It's nice now to relax.

"I've made more mistakes on this tour than I have ever supporting, but it doesn't feel that way."

"I can make a joke out of it."

"If I f*** up, I can start the song again and everyone laughs about it."

"If I was supporting, it would have eaten me up as the crowd wouldn't have been laughing."

"It's an intimate affair now, rather than having to sell yourself and win them over."

And fans can look forward to Isaac finally getting his head around the songs on his smash EP. Amazingly, he

claims they aren't that great and he never used to play them live.

Isaac added: "They are all demos effectively."

"I'm almost embarrassed by how rough the songs are."

"You've got people putting lofty expectations on you, setting up a plan. Meanwhile you're peddling these demos with a guitar that's out of tune."

"I used to like those songs but the distance between recording them and putting them out, I was thinking 'I don't know if these are any good anymore'. The mic was so bad, I couldn't sing out without bursting the frequency."

"Those songs are ones I didn't normally gig with."

"They are not my main songs."

"Some of them I haven't learned how they work best live, so it's been nice on this tour to play them and try to work them out."

"Now with everything that's happened, I'm recording my second EP in a studio and not my bedroom."

"It's nice to be making steps forward."

● For gig tickets and to get his EP go to www.facebook.com/isaacgraciemusic chris.sweeney@the-sun.co.uk

ONE 2 SEE

BROWN Bear keep doing their hometown of Largs proud.

The Ayrshire band's new single *Stop The World* is a knickerbocker glory of a track.

It's a rousing stomper — and singer Matt Hickman's voice sounds superb.

They launch it at Stereo in Glasgow on May 28 and have a few other gigs around the country pencilled in.

Get all the info at: www.facebook.com/brownbearofficial

ONE 2 HEAR

POWER punk-pop rockers *Single By Sunday* are going for it with new single *Romeo*.

It's the kind of song you'll either love or hate.

But fair play to the East Kilbride boys — it's way better than big-hitters Busted's comeback track.

And it's part of SBS's EP *Atom Bomb*, out in June.

You can listen to *Romeo* now at www.singlebysunday.com

From pub gig one-off to album success



BOOK GROUP

WHO: Graeme Anderson (vocals/keys/guitar), Michael Morrison (guitar/vocals), Kevin Fisher (bass/vocals), Andrew Brodie (drums).

WHERE: Edinburgh.

FOR FANS OF: Idlewild, Sebadoh, Teenage Fanclub.

JIM SAYS: After a couple of EPs and singles, these Edinburgh indie rockers have just unleashed their debut album *The Great Indoors*. Initially getting together around 2013 for a one-off gig in a friend's pub, they enjoyed it so much they decided to keep on going as a band.

They admit some of the early releases were thrown together, but that never detracted from the quality on offer. For the album, though, they took a different



NEW MUSIC

By Jim Gellatly

approach. Graeme explained: "I think we have become a bit more patient with our songwriting and creativity over the last year. Our first records feature songs that we battered out in practice rooms and then trying to repeat the same approach in the studio."

"The album allowed us to take a step back and try new things that maybe wouldn't always work live."

The new approach has paid off big style. They've created an outstanding collection of songs. Highlights include

the singles *Late Show* and *Kickstart*, while *Year Of The Cat* from their first EP *Homeward Sound* gets a worthy makeover. The song was recently playlisted on BBC Radio Scotland.

The *Great Indoors* is available on vinyl as well as a download and is released through the band's own Sportsfan label. After album launch gigs in Edinburgh and Glasgow, they play Hootananny in Inverness (May 20), followed by Beat Generator Live! in Dundee (May 21).

More: www.facebook.com/bookgroupband

● Jim presents a weekly showcase of New Music on Amazing Radio, Sundays, from 2-4pm.

www.amazingradio.com
www.jimgellatly.com

Watch video of band at: thescottishsun.co.uk