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MUSIC

ONES TO WATCH



THE CALM FIASCO
WHO: Del Morin (vocals/guitar),
 Greg Totten (guitar/vocals),
 Harry Fleming (bass/vocals),
 Andy McInnes (drums).

WHERE: Glasgow.

FOR FANS OF: The Strokes,
 Two Door Cinema Club, Catfish
 And The Bottlemen.

JIM SAYS: Listening to their
 new material, it sounds like
 Glasgow indie rockers The Calm
 Fiasco have had a major musi-
 cal revamp.

Early comparisons to Glasve-
 gas seemed justified, but any
 such reference is now
 redundant.

Recent single *She Said* and
 their latest track *Lose Control*
 could almost be a different band
 from the one which first hit the
 Scottish music scene.

The Scottish lilt of the
 vocals is less pronounced, and
 they've created a fuller rock
 sound.

Singer Del told me: "We were
 constantly getting the Glasve-
 gas comparison."

"We were flattered with it but
 we never aim to sound like any-
 one else. It just happens organi-
 cally in the studio."

"We never set out to achieve a
 particular sound. We'll go into
 the studio with a rough idea it
 snowballs from there."

"Before, we would probably
 settle on a particular riff or
 melody."

"Lately we've been thinking
 about our songwriting a lot
 more and putting the time and
 effort in to try to better what
 we've done before."

The results are most satisfy-



ing. *She Said* is a melody-laden
 singalong, while *Lose Control*
 is an all-out rocker.

The plan was originally to
 release an EP, but The Calm
 Fiasco are wisely taking things
 step by step as the new songs
 start to take hold.

Del added: "We would never
 rush anything to just get it out
 there, but we can tell you that it's
 sounding massive and we are as
 eager as everyone else to let
 you all hear it."

"We'd love to release an
 album but we are in no hurry as
 we feel the time has to be right."

"We have about an album's
 worth of new material right now
 and we're constantly working on
 new stuff."

"We are only improving so
 who knows? An album may not
 be too far away."

Venturing south last night to
 appear at Proud Camden in
 London, the boys are back on
 home turf tonight for the *Lose
 Control* single launch at Glas-
 gow's Nice N Sleazy.

Support comes from rising
 stars Apache Darling and Echo
 Moon, plus a DJ set from Tijuana
 Bibles. The Calm Fiasco also
 play the Eagle Bar in Inverness
 tomorrow.

● **More:** www.facebook.com/thecalmfiasco

● Jim presents a weekly show-
 case of New Music. Listen to him
 on Amazing Radio on Sundays,
 2-4pm.

www.amazingradio.com
www.jimgellatly.com

Now watch video of
 The Calm Fiasco at:
thescottishsun.co.uk

GIGS...
 Nile and his
 band Man
 Made are in
 Scotland this
 weekend



People want me to be a success like dad Johnny

SMITHS legend Johnny Marr's son turned down his big break a decade ago from Paolo Nutini — because he was still at school.

Rocker Nile has finally released his debut album *TV Broke My Brain* with band **MAN MADE**.

But New Shoes star Paolo, far right, spotted his raw talent before anyone else.

Frontman Nile explains: "I hung out with Paolo a lot. It was around the time he was making his first album. I watched his shows a lot and he'd seen me play to."

"I was really, really young — about 14. He wanted me to come on tour with him and his band. But I told him 'Look, I'd love to and it's a great chance, but I've got school.'"

Shunning his old man's superstar connections, he's grafted to make his own name.

Nile, 24, says: "I toured a lot as a kid, just myself. Glasgow was the town I'd played the most."

"I'd finish school and once I could drive, I'd motor up with my gear, do a show and drive home."

"I had a real good thing with the venues in Glasgow. Being from Manchester, it's as easy to get to as London. The drive is nicer and it's the same distance."

Dad Johnny, far left — regarded as one of the best British guitarists ever — doesn't meddle in his son's career.

Nile says: "People can make all assumptions they want. The big thing with being 'son of' is people want me to be good."

"If I couldn't play guitar and went out doing this, it would be disappointing for people."

"It's positive as fans of my dad want us to be good."

"If you're a fan of him and me, it must feel pretty great."

"My sister and I grew up in an environment

ONE 2 HEAR
WILL Joseph Cook is mature beyond his years. The Kent lad is only 18 but has nailed the dark art of blending lyrics with a catchy melody. Spotify have him pitched as one of 2016's breakout stars.

And current single *Girls Like Me* is evidence why. Watch the video now at: www.willjoseph-cook.co.uk

ONE 2 SEE
OAKLAND rapper G-Eazy is part of that new wave of hip-hop. Instead of being brash, it's dark, moody and brooding. Both his albums were big hits in the US. Now he's coming across The Pond.

You can catch him at Glasgow's ABC on May 21. Tickets at: www.g-eazy.com

where there were artists around all the time. You saw what it took, how hard you need to work and how committed you need to be.

"When I started playing, my dad was on tour a lot. Whenever we both were around, we'd catch up and show each other stuff."

"I've had nothing but encouragement from both my parents. I wasn't pushed into music and to be a guitar player — it just made sense."

Man Made are on the road with their album — which questions modern life — and are revelling in it.

'It's very invasive'

Nile says: "This record has taken me eight years."

"The songs are not me making a judgment on technology."

"For me, it's the unthinking nature of just embracing technology. That's what I have an issue with. The album is asking the question."

"We're constantly told by corporations that this will make your life better as it makes your life easier."

"But for me, it's very invasive. Easier is not more fulfilling."

● Man Made play Inverness, Aberdeen and Irvine, Ayrshire, this weekend. Get full information at: www.facebook.com/manmadeofficialband

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YOUR No.1 paper for entertainment is giving you the chance to experience your favourite acts in true VIP style in The Scottish Sun's exclusive Executive Suite at The SSE Hydro.

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In the Disney movie *Frozen*

what is the name of Princess Elsa's sister?

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