Somethin **EXILED Brit Bobby Long** 

now based out

will NEVER play his big-

will NEVER play his big gest hit.

The Wigan lad – now based or in New York – shot to fame by penning smash Let Me Sign, sung by Robert Pattinson, below, in the Twilight movie.

But Bobby can't even remember singing it.

He said: "I was busting my ass playing every night of the week in London and doing support tours in Europe.

"I co-wrote the song, but I've never played the song live ever in my life. I was at the premiere, I got up halfway through the film and left, not that it was bad but I wasn't into it.

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through the film and left, not that it was bad but I wasn't into it.

"I love writing songs most of all. It was a good break as it gave me a platform and put some light on me.

"The only time it gets annoying is when people ask me to play it.

"I've literally never played it once since I wrote it."

But he is cranking out new album Ode to Thinking.

And it's seen him make a commercial breakthrough under his own steam — Bobby, 30, explained: "It's been a few months now and it's the best opening I've ever had for a record.

"For singer/songwriters, the US works well.
"I think it's the history of the place, the blues thing—those guys were always on their own.

"When I think

own. "When I think "When I think of Britain, I think of bands. But for solo performers like me, America is the place to be." And it's not just Stateside where he's flying. He's

**ONE2SEE** ONE2HEAR SHURA is cooler than an icebox. The pop babe — part Brit, part Russian — is a firm favourite with the trendy folk.

Her winter tour stops at King Tut's in Glasgow on December 5.

Get tickets at: LOW-FI rockers Dolores Haze aren't scared of upsetting anyone. Their video for new single Touch Me which is out now, isn't one to watch with the in-laws. Watch it at: facebook.com/dolore-shazeband Get tickets weareshura.com

doing the business all over, but never gets to relish a hometown show — Bobby added: "I do well in places like Los Angeles, Atlanta and Austin - there's no pattern to it. "I do well in Germany and over in Australia. I play wherever I

can." Now Bobby is heading our way and rocks King Tut's in Glasgow on November 5. And we can expect to see him come back.

Bobby said: "I want to walk my own path. The way to do that is keep writing, keep playing shows and keep getting better. That's all

tickets

or the Weekend



JR GREEN
WHO: Rory Green (vocals/
guitar), Jacob Green (accordion/vocals)

guitary, Jacob Green (accordion/vocals)
WHERE: Glasgow
FOR FANS OF: Frightened
Rabbit, King Creosote, The
Libertines
JIM SAYS: Hits The Fan
Records may not be the most
prolific label, but it has an
impressive track record.
The label first released
Frightened Rabbit's debut
Sing The Greys. It was nine
years until a second record—
the Scottish Album of the
Year-winning album from
Kathryn Joseph.
But the label has struck
gold with their latest signing,
indie folk duo JR Green.
Claire Mackay, from Hits
The Fan, said: "Two brothers
from Strontian, a remote village only a few miles from the
most westerly point of mainland Britain.
"Their songs belie their age
and I'm pretty excited for very

most westerly point of mainland Britain.

"Their songs belie their age and I'm pretty excited for very good things to come."

Now based in Glasgow, though originally from Nottinghamshire, Jacob, 21, and 18-year-old Rory moved to the Highlands at an early age.

Rory said: "We were given the opportunity to learn an instrument in primary school." Jake chose the accordion and me the fiddle. We were 15 and 13 when we first had the idea of performing music together. We were deeply in love with all things Libertines, Strokes, Cribs and Maccabees so our initial reaction was to learn guitar to begin writing our own songs as acticities and a single process." writing our own songs quickly as possible."



First introduced to folk and traditional music by their parents, they've revisited those sounds as JR Green.

It was through The Scottish Music Centre's Music Plustyouth music initiative that they met their manager, acclaimed musician and songwriter Joe McAlinden (Superstar, Linden).

Rory explained: "Joe was our mentor, and he seemed really excited when we told him about using traditional instruments in our music. He told us to keep in touch.
"He was the first person to understand what we were trying to achieve."

understand what we were trying to achieve."
Joe played some tracks to Marcus Mackay, co-founder of Hits The Fan and Claire's husband. With Marcus and Joe producing, JR Green worked on their g debut EP Bring The Witch Doctor.
Rory said: "Joe has been on board since the beginning so the three of us knew what we wanted the record to sound like. Going into the studio with another producer could have been difficult, but Marcus shared our vision."

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JR Green's Bring The Witch
Doctor EP is out today with
live dates across Scotland in
November.
MORE: jrgreenmusic.co.uk

Jim sits in for Billy Sloan on
BBC Radio Scotland tomorrow
night 10pm-1am and Sunday
11pm-1am. jimgellatly.com





