

Something for the Weekend



ONE2WATCH BY CHRIS SWEENEY

IT'S been a while since we had a band with real swagger.

But Stockport boys Blossoms are ready to take on the mantle from the likes of Oasis and The Stone Roses.

Frontman Tom Odgen snarled: "It's not going better than we ever imagined, as we always had the belief."

"Doing what we're doing with your four mates is the best thing in the world. If you don't have that self-belief, what's the point in the first place?"

"If you don't want to be the best you're in the wrong game."

"We never wanted to be underground – we've always dreamed big."

But the guys are happy to have paid their dues and they think there are more bands coming behind them.

Tom explained: "Working-class bands have found it hard over the last couple of years. But people like Catfish and the Bottlemen make you believe that it's possible."

"They've set the benchmark. We're trying to following in their footsteps."

"Bands are on the rise I

reckon. I just don't know how many you can believe in.

"With Catfish, you know they've had to sleep in the back of a van."

"But you know some bands have been orchestrated."

"We're doing it the old-fashioned way, 200 gigs over the last couple of years, up and down the county, knocking everybody's door down."

They are about to release a new EP, with lead single Blown Rose working well on radio.

Tom said: "It's been in circula-

tion for about a month and people have already got their teeth stuck into it. They are ready for us to hit the tour."

They start their UK run up here at King Tut's in Glasgow on October 2.

But there won't be any home-town shows.

Tom admitted: "What a place to start the tour."

"Stockport is six miles down the road from Manchester. There isn't a venue in Stockport, we can't do a gig there."

"It's an industrial town with a

hat museum and air raid shelters. Since we've started making waves, there's more people coming out saying they're from Stockport."

"But our home town gigs have to be in Manchester."

Last month, the boys penned a record deal so it's been all systems go with their debut album – which is due out next year.

But they want to carry on where their heroes left off.

Tom added: "With the deal, nothing has changed really in terms of our approach or atti-

tude. Everything is just easier – there is only so long that you can self-fund yourself."

"We've been in this band for two years and we have been skint."

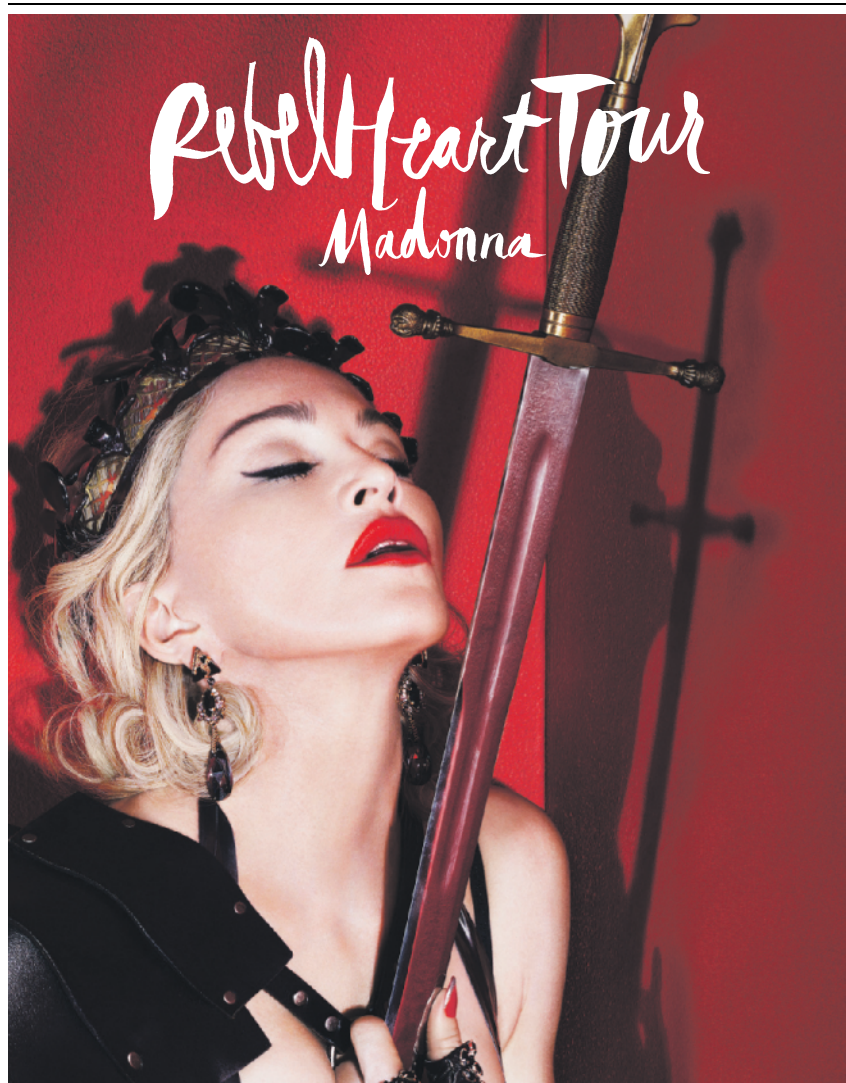
"It's been hard but dead rewarding."

"We want to fly the flag for the bands who came before us, and we believe we've got the songs to have longevity."

"Now a label has come in, the sky's the limit."

●Get tour info at facebook.com/blossomsband

If you don't believe... you're in wrong game



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ONE2SEE

FESTIVAL season has just finished – but Beladrum, near Inverness, is already gearing up for 2016.

Tickets have gone on sale for next August's bash. Last year it sold out months in advance – so be quick.

Even better, buying online means a donation is made to the Archie Foundation – which helps to improve hospital facilities up in the Highlands. Info at tartanheartfestival.co.uk

ONE2HEAR

HECTOR Bizerk and are on fire just now.

Rapper Louie has taken Ayr duo Bella And The Bear under his wing and it's paying dividends.

Their magic new EP – produced by Hector drummer Audrey Tait – is being released along with a 15-minute music film made by BAFTA winner Iain Henderson.

It's all at Glasgow's CCA on October 2. Get ticket info at bellaandthebear.net



NEW MUSIC

By JIM GELLATLY

WHITE

WHO: Leo Condie (vocals), Hamish Fingland (guitar/synthesizer), Chris Potter (guitar), Lewis Andrew (bass), Kirstin Lynn (drums).

WHERE: Glasgow.

FOR FANS OF: Talking Heads, Franz Ferdinand, Associates.

JIM SAYS: I get asked what my favourite new band is daily. Glasgow band WHITE have been my stock answer for some time.

There was a lot of mystery about who was involved when they first emerged last year. That was perhaps a wise move considering Chris, Hamish and Lewis were previously in the band Cassidy.

But WHITE are a totally different proposition to the acoustic folk rock and harmonies of Cassidy. Going down a post-punk route, creating masterful dance-fuelled indie rock, the results are stunning.

Chris, Hamish and Lewis are joined by vocalist Leo Condie, for-

mally of The Low Miffs. Hamish said: "When we started working with Leo we didn't know what it was going to be. We just wanted it to feel right before we put it out there."

Making their live debut at last year's Reeperbahn Festival in Germany, their first Scottish performance was in Ullapool at the Loopallu Festival.

Fresh from the release of their new single Blush, WHITE play Tenement TV's Tenement Trail multi-venue all-day in Glasgow next Saturday. They'll headline The Art School.

Leo said: "It's a great testament to the variety of Scotland's music scene that there's such a range of groups and styles."

MORE: facebook.com/calledWHITE
●Jim presents a weekly showcase of New Music on Amazing Radio Sundays 2-4pm. amazingradio.com jimgellatly.com



Watch video of band at:

thescottishsun.co.uk