

Something for the Weekend



BY CHRIS
SWEENEY

Forget charts, I want 100,000 fans on Twitter

TEENAGE sensation Rat Boy's career only kicked off because he got the push from his burger-flipping gig in a Wetherspoons pub.

But the Chelmsford lad won't reveal why they binned him.

Rat — real name Jordan Candy — admitted: "I want people to forget about that. It was controversial and not something I can discuss."

Faced with nothing else and also reportedly snubbed for a job at McDonald's, he threw himself into music.

But the 19-year-old is part of a new breed who doesn't measure progress in chart positions or packed-out gigs.

He added: "I'd like to get a

million views for one of my videos online and I want over 100,000 fans on Twitter.

"I had lots before but then I changed my account name, so it's way down."

He's currently sitting at 14,600 followers but even that's taken him by surprise, along with help from Babyshambles bass player Drew McConnell.

Jordan said: "I'm excited, it's been mad. I didn't think people would get it."

"Drew set me up talking to managers. I didn't even know what a manager was until then."

"He also lent money to come to meetings in London after I lost my job."

"I have always played music but I only started writing songs last February. I did my mix tape and it's gone from there."

"I wasn't looking for any outcome. I just see it as, some

days I make a song but other days, all I write is s***."

His style is in-your-face scuzzy pop — perfectly shown by the Burberry Metro car featured in the video for his hit Sign On.

Jordan said: "My dad painted it for me. It took him two days — he did it in layers."

"It's outside my house now, as I'm trying to sell it. It's a pretty ugly looking car to be fair."

Jordan is recording his debut album — due out early next year and he's hitting the road to try out his new material.

He'll swagger into King Tut's in Glasgow on September 17.

Jordan said: "Every day I'm in the studio getting stuff done. I just try to keep creative."

"I'm looking forward to the tour, it's going to be good."

●For tour info and downloads, go to ratboy.co.uk

ONE2WATCH

ONE2HEAR

WE-ARE-Z may be from all over the place but they're on the same page when it comes to music.

The lads met in London after travelling the world. After holing up in the studio for a while, they've broken cover.

New single Knucklehead is a touch of class — it's out on October 16. It's indie pop, and has an almost annoyingly catchy riff.

Hear it now at soundcloud.com/we-are-z

ONE2SEE

NOT many acts use Ikea tables as instruments.

Kimberly Anne also gets drum sounds by thumping her chest.

The singer spent time in Mali learning her musical tricks, and it's working a treat.

She's already been out on tour with Jake Bugg and HAIM. Now she's running her own show — see her at Glasgow's Stereo on October 4. Get tickets at kimberlyannemusic.com

FUTURE'S BRIGHT FOR FABLE

100 FABLES

WHO: Lyndsey Liora (vocals/synth/keyboard), Harris Hiscoe (bass), Erin Reidy (guitar), Graham "Bruno" Brown (drums)

WHERE: Glasgow

FOR FANS OF: Blondie, Haim, Chvrches

JIM SAYS: I was meant to check out 100 Fables last year, on the strength of their stunning Prince-sampling taster track Fairytales And Lovers.

Unfortunately, the venue was all locked up. A poster pinned to the door revealed that I'd turned up 24 hours late.

So I finally caught them last month at the Party At The Palace at Linlithgow Palace. Rolling out their 21st-Century take on New Wave, 100 Fables were impressive, and their striking rework of Talking Heads' Psy-



NEW MUSIC

By JIM GELLATLY

cho Killer hit the right spot. There's no denying the influence from that era.

Singer Lyndsey said: "I recently visited what's left of CBGB's in New York. I fell in love and have left a little piece of my heart there."

The legendary club, which closed in 2006, was the one of the breeding grounds for punk.

Lyndsey added: "I hope I can create a place like that one day for artists old and new to play, grow and cherish. For now it's releasing our sound into the world, igniting some minds and creating a buzz." Debut single Future Girl is a fresh blast of edgy pop, it reminds me of Shampoo and even

Girls Aloud. Lyndsey said: "Future Girl is our baby. She's our first proper single and with that she has my soul. She is certainly a force to be reckoned with. I am not Future Girl. But she is inside of me."

"We are all one of the many faces of Future Girl."

"Future Girl is for the better of the people and she is for every generation and every being who wants happiness and quality of life for the masses. And that's why we chose her to be the first single."

You get can away with stuff like that when the music's this good! Future Girl is out today. They play a launch gig next Thursday at the Record Factory on Glasgow's Byres Road.

MORE: 100fables.com

●Jim presents Drivetime on XFM Scotland, Monday to Friday 4-7pm. xfm.co.uk/jimgellatly.com



Watch video
of band at:

thescottishsun.co.uk