

# Something for the Weekend



BY CHRIS SWEENEY

ONE2WATCH

## People seem to dig us

**ALT-ROCK sensations Palace reckoned their music was rubbish so they were stunned when their first gig went down a storm.**

They had been plucked out of obscurity, but labels were queuing up to sign them at that first show. Frontman Leo Wyndham said: "We did our first gig, expecting people not to like it."

"We genuinely thought people would think we were pretty s\*\*\* - but they were all into it."

"So we went 'maybe we're not as s\*\*\* as we thought' and it's gone from there."

"We started the band for fun and didn't think we'd do well but we got heard by someone called Claire. Weirdly, she's now our booker."

"She heard something in the music and backed us."

Now, there are a lot more folk in their corner. The lads have a big fanbase around London where they are based, but they aren't fooled by the hype.

Leo said: "It's important to enjoy it but the moment we start to think we're all that, it's a bad day. Things don't always last, so



we're going with the flow and not trying to project too much into the future."

"It's going very well. It's still early stages but the response we've been getting is positive - people seem to dig it."

They've got a new EP out, powered by single Head Above Water.

It's all part of a charge, with their debut album planned for early next year. Leo said: "That's

a song about staying above the every-day pressures and problems and not getting sucked in."

After the summer festival season shuts up shop the boys are off on tour.

They hit Edinburgh's Electric Circus on October 28 and the next night at King Tut's in Glasgow. Leo said: "We played at Live At Glasgow earlier this year. We were unlucky as we played at the

same time as The Cribs and Django Django, so were a bit screwed in terms of attendance."

"We are more known in London, but that's a good challenge - to make new fans of people who've never heard of us."

"It's funny to see where we've come from and now we're releasing our debut album on a label."

"It's the dream."  
●More at facebook.com/wearepalace

### ONE2HEAR

**HURTS** are back and how!

The guys — Theo Hutchcraft and Adam Anderson — have conjured up a cracker with new single *Some Kind Of Heaven*.

It's fast and very slick.

And it is as catchy as hell.

Get involved and get it for free now by pre-ordering their new album, go to [informationhurts.com](http://informationhurts.com)

### ONE2SEE

**DALLAS** Green — who performs as *City And Colour* — has been busy with his link-up with superstar Pink.

The duo who go by *You+ Me*, broke into the top 10 all over.

But now the big fella is back doing his own stuff. His new album, *If I Should Go Before You*, is out in October.

He also has a UK tour. The only Scots date is at Glasgow's O2 Academy on February 24.

Get tickets at [cityandcolour.com](http://cityandcolour.com)

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**NEW MUSIC**  
By JIM GELLATLY

### OFFICER

**WHO:** David Logan (vocals/guitar/keys)

**WHERE:** London

**FOR FANS OF:** Hozier, Radiohead, Ryan Adams

**JIM SAYS:** David Logan's been sending me music for a while, so it seems like his debut album *Myriads* has been a long time coming.

The truth is that DC Logan, as he's known, has only been performing as Officer for a couple of years.

Born in Paisley, and raised in Northern Ireland, he later moved to London, forming a punk band called Colourcode. Over five years they released a couple of EPs and an album before splitting in 2008.

After a lengthy break, David returned to music as Officer in 2013.

Brought up in Northern Ireland at the tail end of the Troubles, he says he encountered many officers whether paramilitaries, police, religious groups or the Army.

He liked the idea of the word being used in a positive light rather than in a divisive context, and to bring people together in the way so much music does.

When it came to financing the record, it certainly was a case of people coming together. Crowd-funded albums are common these days, but in David's case he wasn't even aware of a campaign at first. He said: "Some of my friends and fans set up a network of support without me even knowing. They called me to come hang out for some drinks at my local London pub."

"When I got there they shocked me with the news they had raised enough cash for me to record an album of the songs they had all 'fallen in love with' from my live gigs."

As a charity worker for the homeless and vulnerable, I'd imagine such generosity struck a chord with him.

The completed album is something of beauty. Specialising in atmospheric folk-



tinged indie soundscapes it reminds me of fellow rising Scots star C Duncan as well as shades of acts like Bombay Bicycle Club.

David added: "The inspiration was really just what was going on in life — things I'd been coming through or experiencing and seeing going on in the world around me."

"I guess the album documents and analyses a lot of things that were big experiences for me, both pain and joy. Things that had a tough narrative to them and needed a certain amount of overcoming."

"I think the album may be written from a place of having been overwhelmed and burning out, but clenching my fists and gritting my teeth and searching for and finding the will to get back up."

Officer's album *Myriads* is out today.

**MORE:** [officer.uk.com](http://officer.uk.com)

●JIM presents Drivetime on XFM Scotland, Monday to Friday 4-7pm.

[xfm.co.uk](http://xfm.co.uk)  
[jimgellatly.com](http://jimgellatly.com)



Watch video of Officer at: [thescottishsun.co.uk](http://thescottishsun.co.uk)