

# Something for the Weekend



## NEW MUSIC

By JIM GELLATLY

### BREAK THE BUTTERFLY

**WHO:** Cameron Barnes (vocals/guitar), Craig Thomson (guitar), Andy Low (bass), Billy Underwood (drums), Craig Paton (key-board).

**WHERE:** Leven, Fife.

**FOR FANS OF:** Mumford & Sons, Frightened Rabbit, Runrig.

**JIM SAYS:** Next weekend some of the biggest stars in music head for Platja del Forum beach near Barcelona to play the inaugural Hard Rock Rising Barcelona Global Music Festival. The line-up includes Kings Of Leon, Avicii, Lenny Kravitz and Robbie Williams.

Fife band Break The Butterfly could be joining them on the main stage.

The guys answered a call for submissions from the Hard Rock Cafe in Edinburgh, securing a slot at one of the Scottish heats for the Hard Rock Rising battle of the bands.

Reaching April's final at the Hard Rock Cafe in Glasgow they were crowned overall winners for Scotland, going on to the next stage. They were now up against bands from

across the world for one of **SIX** places in the grand final at the Hard Rock Café Barcelona next Thursday, the eve of the festival.

Much as I love what Break The Butterfly do, I did think it would be one step too far for them to make the final 6. It's as a live band that the guys really make their mark, and they were now being judged on recordings alone. They did it though — the only band from Europe to make the last six.

They'll be joined by Argentina's Blazer, Dorothy from Japan, and US acts Wolf Colony, Enemy Planes and Chanson Calhoun.

Singer Cameron Barnes said: "When we entered, we knew we had a great local support but we were overwhelmed with all the support we've had throughout the competition. This could really get our music out there at an international level."

Break The Butterfly are an indie rock band with a tint of folk. Massive singalongs and explosive performances have made them one of the best live bands in Scotland.

In May I caught them play their first festival — an early slot at Stereofunk in Strathclyde Park, but they played like headliners. Break The Butterfly seem like the perfect festival band to me, so good luck to them in Barcelona.

**MORE:** facebook.com/breakthebutterfly  
● Jim presents Drivetime on XFM Scotland, Monday to Friday 4-7pm. xfm.co.uk/jimgellatly.com



By CHRIS SWEENEY

ONE2WATCH



EVAN SENT... Katherine and the guys are glad they have got their sound together

# Barcelona almost broke this band

## MOST bands can't wait to bring out their debut album, but Evans The Death suffered a total nightmare.

The London rockers hated the whole process and they were even expected to pack it all in.

Singer Katherine Whitaker admitted: "There's no point in trying to sugarcoat it. I'm sure some musicians are having a great time and not stressed."

"But for us, it's been a long, hard road — and it's taken a lot out of us."

"Growing up, you think if you work hard enough that it'll be something you can do. Then you realise, no it's not."

"It's more something you'd love to be able to do."

Things reached rock bottom after the band got booked to play Primavera festival in Barcelona.

Katherine, 22, said: "We'd done a few songs for the second album, but that summer we had lots of gigs and we went to Barcelona."

"It was a huge thing for us, but I completely f\*\*\*ed it up."

"We were going through personal stuff and I got too drunk. I couldn't even remember being on stage. I lost my passport. It was a total nightmare."

"It felt like we were definitely going to split up. We didn't think it was worth it."

Somehow they hung in there and sorted it out. They released their second album Expect Delays

in March — and it got rave reviews.

Katherine explained: "It was a shock, but somehow it worked."

"Everyone linked to the band thought it was the end. Then, because everyone expected us to, we were like 'we'll keep on going'."

"We are really happy with it. The reviews have been good. It did feel like an achievement. It was emotional. I definitely prefer the second album."

"When the first one came out we were 17. We were learning. Now we can say to each other, 'I don't like that'."

### Rehearsing a lot

"In the first album, we were too nice. If things weren't how we wanted them to sound, we didn't say it."

Now the guys are set to launch a European Tour with it. They hit Glasgow's Glad Cafe on July 21.

Katherine added: "We've been rehearsing a lot. If you're live show is not worth seeing, it's rough. I hope people think we're entertaining."

"You see our shows and know we're not indie pop. We still get petrified that we're going to have gigs like when we first started out."

"I remember one on London, it was a Monday night when I was 16 — we played to the bartender and a woman sitting at the back eating. We still have nightmares they'll all be like that."

● For tour tickets, go to facebook.com/evansthedeath

## ONE2HEAR

GLASGOW babe Kerri Watt is gathering pace at the moment — a bit like a boulder rolling down a mountain.

New single Long Way Home pulls at the heart strings. It's a strong, emotional track which builds up to a big end.

And Richard McNamara, from Embrace, produced it.

Watch the video now at kerri-watt.com

## ONE2SEE

TOP lads The Enemy are back in business.

The Coventry boys have been quiet of late, but they've got new album It's Automatic in the bag — and it's due out in October.

They've also announced the tour for it already and they will rock The Garage in Glasgow on November 26.

Tickets are available via gigsinscotland.com

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