

Something for the Weekend



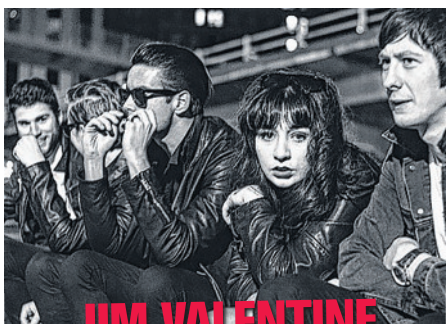
TUFF LOVE

2 SEDUCTIVE raw indie pop that hooks you instantly, Glasgow duo Julie Eisenstein and Suse Bear showed their potential with debut EP Junk. A second EP called Dross is set to land in February.



WHITE

3 WHITE are probably my favourite new band right now, with hints of Talking Heads and Franz Ferdinand. Their first Glasgow show was a triumph. The band's first headline shows, set for February, sold out instantly.



JIM VALENTINE

4 A BAND rather than an individual, they blew me away at their recent single launch in Glasgow. Garage rock with hints of Marc Bolan and Arctic Monkeys, they're already getting the attention of record labels down south.



NEON WALTZ

5 SHARING management with Noel Gallagher, and with word that they've signed a major record deal, everything is in place for these Caithness indie rockers to take the music world by storm.

10 acts to watch for in 2015



New Music

By JIM GELLATLY

IT'S been a vintage year for new music in Scotland, and I'm even more excited about 2015. All my picks for the coming year have the potential to go all the way. From the atmospheric indie rock of Neon Waltz to the slick pop/R&B of Tallia Storm, there's something for everyone.

● Jim presents Drivetime on XFM Scotland, Monday to Friday 4-7pm. www.xfm.co.uk www.jimgellatly.com

TALLIA STORM

1 TALLIA opened for Elton John when she was just 13, so certainly no overnight sensation. Now signed to Virgin Records, the 16-year-old is more than just a singer, and recently secured her first book deal.

Articulate, intelligent, and remarkably down to earth, I can't think of a better role model for young girls.



KLOE

6 THE 18-year-old singer-songwriter's been in the studio with Prides drummer Lewis Gardiner producing.

The fact that her stunning debut track Grip may not even appear on her first EP suggests that even better tracks are in the pipeline. Pop music is in safe hands.



SOCIAL SUNSHINE

10 THE Glasgow collective were born out of the city's open mic scene. Their folk-tinged indie should go down a storm with fans of Mumford & Sons and Bombay Bicycle Club. A debut album is set to appear in February.



C DUNCAN

9 CHRISTOPHER Duncan is a classically trained multi-instrumentalist, specialising in lush harmonies and epic soundscapes. His debut album, recorded in his bedroom, is set to be released through FatCat Records.



MONOGRAM

8 A LOT of mystery surrounds this one-man outfit. He first appeared last year as Mast and immediately caught my attention. Holed up in the Scottish Borders, he's created a glorious combination of electro pop and rock.



THE WILD CURVE

7 GLASGOW'S become a real hotbed of electro pop, and the Wild Curve are on the verge of greatness with tracks like Warriors and Diamonds setting the pace perfectly. I can't wait for them to unleash some new music.