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DF CONCERTS & EVENTS

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**Something**

for the



**Alphabet spells out success**

**NEW MUSIC BY JIM GELLATLY**

**ALPHABETICAL ORDER ORCHESTRA**  
**WHO:** Chris Deveney (vocals/guitar), Gary Deveney (vocals/guitar), Tiziano Galli (guitar), Al Carlisle (bass), Ryan King (drums)  
**WHERE:** Glasgow  
**FOR FANS OF:** Arcade Fire, REM, The National  
**JIM SAYS:** Alphabetical Order Orchestra may be a new name, but they do have some history. Brothers Chris and Gary, along with Ryan King, were in My Latest Novel. Signed to Bella Union Records, they released two critically acclaimed albums. They appeared at T In The Park and even opened for Pixies at Meadowbank as well as touring the world. It is five years since My Latest Novel's second stunning debut EP, so is it a totally new band or just a rebranding? Chris said: "We'd taken a break from making music then myself. Gary and Ryan shared some ideas. Last year we decided to start writing and recording. Soon after that Tiziano and Al joined. "It certainly doesn't feel like My Latest Novel. This is something different with some of the qualities of MLN and some of the same people. "The name Alphabetical Order Orchestra has actually existed since we recorded Deaths And Entrances. We had a variety of session musicians come in and play on that record and we wanted to credit them as the Alphabetical Order Orchestra on the album. "There would have been all sorts of Musicians Union stuff so it didn't really go beyond an idea. Since then we've always like the name." With no management, label, agents or press officers, it's very much a DIY affair. Chris added: "In a way it's really nice to have complete control, but we're also kind of making it up as we go along." The new EP was financed through the crowd-funding platform Kickstarter. The campaign was so popular, they exceeded their target and are now just waiting for the EP to return from the manufacturers. As well as physical copies, it will be available to download next month. It's the first of a series of EPs the band are set to release. Chris said: "We made a decision pretty early on to release it ourselves. We've lived in the music industry long enough to think we knew what we were doing. "We wanted to release something quickly and figured that releasing a series of EPs was a good way of keeping us active and continually giving us something pretty tangible to work towards. "We had a massive pot of ideas we'd accumulated over a three or four-year period so it was just a case of picking some of the better ones, ripping them apart and putting them back together again." So far they've only played a couple of gigs, with further shows planned for the autumn. All the evidence is on the EP though — Alphabetical Order Orchestra are going to be a name to be reckoned with. Each of the four tracks is as strong as the others, with no obvious single. If you were a fan of My Latest Novel, you'll lap it up. Otherwise you are in for an aural treat from one of the most exciting new bands I've heard this year. **MORE:** facebook.com/alphabeticalorderorchestra



**WATCH ALPHABETICAL ORDER ORCHESTRA AT:**  
**WWW.THESCOTTISHSUN.CO.UK**



**ELLA EYRE** – If I Go: Rising to fame after featuring on Rudimental's brilliant *Waiting All Night*, Ella's voice is as big as her hair. This bittersweet track is perfect for her beautifully cracked voice and drum-and-bass elements keep it current. **4**

**BOMBAY BICYCLE CLUB** – Come To: Boy-girl vocals and joyous chorus are reminiscent of Arcade Fire. This is the latest single from No 1 album *So Long*. See You Tomorrow. **3.5**

**GRUFF RHYS** – Liberty (Is Where We'll Be): There isn't room for the narrative lyrics to fit into this track. But, the percussion-led production is strong and the storytelling makes sense in the context of concept album *American Interior*. **3**

**GOT A GIRL** – Did We Live Too Fast: Incorporates vintage flourishes without sounding pastiche. Bollywood strings and Mary Elizabeth Winstead's femme-fatale performance are a winning combo. **4**

**FAMILY OF THE YEAR** – Hero: A singalong chorus is the centrepiece of this open-hearted piece of folksy pop. If you like Mumford and Sons, you'll love this. **3**

**CHERYL COLE FT. TINIE TEMPAH** – Crazy Stupid Love: A raucous horn section and memorable chorus make this a decent comeback by Chezza. It's just a shame she has no vocal range to speak of. **3**

**NICK MULVEY** – Fever To The Form: A gently strummed guitar, a steady beat and Mulvey's passionate vocal are the main components of this simple but effective track. **3**

**BIPOLAR SUNSHINE** – Deckchairs On The Moon: House piano, killer beats and crowd-pleasing chorus equals pop perfection. **4**

**JUDITH OWEN** – In The Summertime: A tasteful and intimate cover of Mungo Jerry's classic. **3.5**

**POPPY COSYNS**

**METAL CORNER**

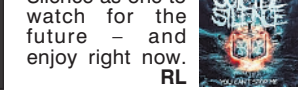
**SUICIDE SILENCE**  
You Can't Stop Me

**NOVEMBER 2012** saw California's surging Suicide Silence lose their wild-eyed frontman Mitch Luckner in a fatal motorbike smash.

July 2014, however, witnesses the band's rebirth — with awesome new vocalist Eddie Hermida and their strongest album to date.

Their explosive strain of deathcore has evolved with no loss of intensity — as Inherit The Crown and Cease To Exist serve to prove.

But it's Sacred Words and Ouroboros that really impress, with their rabid Lamb Of God-esque qualities clearly marking Suicide Silence as one to watch for the future — and enjoy right now. **RL**



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**4 JOHN HIATT** Terms Of My Surrender

# The blues is the well from which it all springs

**EXCLUSIVE INTERVIEW**

**IF YOU'RE looking for the pure, authentic sound of American rock music, look no further than John Hiatt.**

He's been bottling it up and spreading it across his richly atmospheric records for more than 40 years. And if you judge an artist by association, you need to know that his songs have been covered by Bob Dylan, Iggy Pop, BB King, Willie Nelson, Eric Clapton and countless more greats.

Hiatt's latest album, *Terms Of My Surrender*, finds him exploring the blues in a more immersive way than ever before. The songs find his keenly observed narratives set to laid-back arrangements, expertly realised by Hiatt (mostly on acoustic guitar) and his ace band, The Combo.

Love, loss, mortality and, ultimately, redemption all come into play. Classic long, dark night of soul kind of stuff. He can sound brooding (*Wind Don't Have To Hurry*) or humorous (*Old People*). Either way, he hits the mark.

**By SIMON COSYNS**

*So here, exclusively for SFTW, Hiatt sheds light on his life and work...*

**What fascinates you about the blues and those greats like John Lee Hooker and Howlin' Wolf that you name check on Baby's Gonna Kick?**

I think the blues is the well from which it all springs and through the Thirties, Forties and Fifties, it was the popular music of its day.

**You sing some great stories in character but to what extent are your songs autobiographical?**

Well I think I'm just another character in the song. These are stories about people. I guess I'm in there somewhere.

**What are the abiding themes of your new album Terms Of My Surrender?**

That there are no terms given.

**What motivates you to keep playing and singing?**

I've done it since I was 11 years old, it's who I am.

**Tell us about your band The Combo, what they mean to you and especially the work of guitarist/producer Doug Lancia?**

It's a great band, I've played with Kenneth Blevins for more than 20 years we have a language and understanding. I've been playing with Doug for about five years, he has a very unique talent. When you hear a note, you know it's him. It was a joy to work with him in the studio.

Nathan Gehri has been with us about three years, he's a good solid young bass player while Brandon Young's singing seems so opposite of mine, very choirboy like but the combination works, almost like the sacred and the profane.

**I love the old typewriter on the album cover... do you yearn for simpler times before the high tech of today?**

No, I'm grateful to have my iPad. I can't even read my handwriting anymore. If I had to write lyrics on an 8x10 legal pad like I used to, I'd be up a crick.

But that is a beautiful shot, Michael Wilson the photographer had found that typewriter down by a creek in his backyard where we took that photo.

**Do you ever get back to your hometown of Indianapolis and how do you remember your upbringing there and your introduction to music?**

I was just there as a matter of fact. We played a show at the beginning of the summer.

I remember my upbringing fondly, hanging out with friends, passing the guitar around, learning songs from each other and listening to records we had ordered from the local record shop.

**You've played with some amazing people. Can you tell us which associations you're most proud of?**

Well I've been fortunate to play with such great people over the years. Playing with Ry Cooder, Nick Lowe and Jim Keltner remains very special to me.

**TRACKLIST**

1. Long Time Comin'
2. Face Of God
3. Marlene
4. Wind Don't Have To Hurry
5. Nobody Knew His Name
6. Baby's Gonna Kick
7. Nothin' I Love
8. Terms Of My Surrender
9. Here To Stay
10. Old People
11. Come Back Home

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