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TOP 10 GAMES

1. EA Sports UFC
2. Mario Kart 8
3. Grand Theft Auto V
4. Tomodachi Life
5. Sniper Elite III

6. Wolfenstein: The New Order
7. GRID Autosport
8. Minecraft
9. EA Sports 2014 Fifa World Cup Brazil
10. Watch Dogs

Source: Game.co.uk

HOOLIGANS: THE BRAVEST

iOS, £1.99

2

A GAME purporting to be the world's first "soccer-themed battle arena action game".

Their first mistake, obviously, is not calling it football – alliteratively, "football" and "fighting" go together rather nicely.

Secondly, and arguably more relevant to a game review, there are a lot of fiddly bits.

For an app, one of the main things you want is something quick, easy to pick up, and simple in terms of options and controls.

Hooligans doesn't really meet any of those criteria.

It doesn't help that my code for the game was very glitchy.

Especially when you have painstakingly fiddled around with some of the lengthy processes.

A fun idea, that needs a lot of fine-tuning.



THE YOUTH AND YOUNG

WHO: Ryan McGlone (vocals), Alice Anderson (vocals), Tess Moran (violin/piano/vocals), Cuan Thomas (guitar/piano/vocals), Alex Logan (guitar), Keir Macnab (bass), Jamie Clapton (drums)

WHERE: Edinburgh/Dunfermline

FOR FANS OF: Bombay Bicycle Club, Frightened Rabbit, Mumford & Sons

JIM SAYS: Driven by the twin lead vocals of Ryan and Alice, with some glorious harmonies, they really impressed me at last month's goNORTH festival in Inverness.

The seven-piece outfit create epic soundscapes, but aren't afraid to veer off in other directions.

Ryan said: "We played our first gig in a wee cafe in Dunfermline surrounded by family and friends two days before Christmas 2012 – a real nice, intimate singalong."

"A couple of months later we sold out our first show in Edinburgh's Wee Red Bar. To go from 20 to 200 people watching us in two months blew my mind. Every time we play King Tut's is beyond great but playing the Tthree Music Festival with folk singing our lyrics back at us was pretty special."

Last year's self-titled debut



EP was a great introduction to their recorded work, but second single Escher Drawn has taken it to another level.

Tess said: "Escher Drawn is a new sound we've discovered. Somebody would chip in with a new idea to layer on top of what was there."

"Instrumentally we go daft with two drum kits, four part string harmonies and a stupid amount of guitar tracks."

"After Ryan and Alice have laid down the foundations of the melodies we gradually add up to 4-part vocal harmonies just for good measure."

The results are spectacular. With the goNORTH and Eden festivals already under their belts this year, The Youth and Young play the Belladrum Festival, near Inverness, next month.

Unsurprisingly, they're pretty excited to be sharing a bill with Sir Tom Jones.

Tess said "It's like a life goal ticked off the chart. My mum will be disappointed if I don't come home having become Tom's best pal!"

As well as Belladrum on August 9, the band play The Tunnels in Aberdeen on August 1, Dunfermline's PJ Molloy's August 3, The Green Room in Perth August 8 and Sneaky Pete's in Edinburgh on August 16.

MORE: theyouthandyoung.bandcamp.com

Jim presents Drivetime on XFM Scotland, Monday to Friday 4-7pm. See xfm.co.uk and jimgellatly.com

STADIUM OF FIGHT

A WHOPPING 25,000 people crammed into a German football stadium last week to see the game streamed live on giant screens.

But they were not there for the World Cup. They were cheering on eSport – one of the world's fastest-growing sports.

More than 7million people worldwide watch competitive gaming while the International 4 event in Seattle next month offers a prize pool of £10million.

I went to Frankfurt for the Electronic Sports League (ESL). One event to watch pro-gamers from around the world battle it out on DOTA 2 – an Action Real Time Strategy (RTS) or Multiplayer Online Battle Arena (MOBA) created by Valve.

Two teams of five picked from more than 100 heroes then waged war on each other as each fought to control the map and destroy the enemy's base.

Arriving at the stadium, I could sense the atmosphere building up inside. And as I walked towards the entrance a

By JAMIE NIGHTINGALE

deafening roar from the crowd inside made me quicken my pace. Once inside my eyes were bombarded with the sight of the thousands of people in attendance and the massive 412m² TV.

One game between Cloud9 and Alliance, which went past the 80-minute mark, saw the two teams pushing each other to the limit, until a sharp counter attack from Alliance settled matters, to rapturous applause.

I could easily have been watching a footie match, as the action ebbed and flowed. And, clearly, not just I felt that way.

The stadium was filled with roars every time a player got one up on their opponent, with chants for their favourite heroes from the lively crowd.

It's not dissimilar to what you would expect from a rugby match, with rival fans side by side, willing their teams on while still admiring their opponents' best moves.

If this event was anything to go by, eSports has huge mainstream potential and is certainly less geeky than it might seem.

ENTWINED

£6.40, PS3/PS4/PS Vita

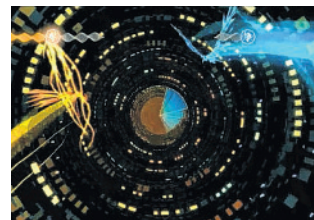
4.5

I'M going to stick my neck out here, and say that this little gem is one of the best games released on the PlayStation 4 so far.

A small indie title alongside juggernauts such as Watch Dogs and Call Of Duty? You must think I'm mad. But there is something beguiling about this arty game.

It is simplistic in terms of controls – you direct two characters, each with a different analog stick – and objective.

But it works. And when the orange fish and blue bird come together at the end of the level, they form a dragon, two souls entwined. The love story element is a nice touch and the music,



combined with the visuals, makes for a mesmeric experience.

Of course, it won't look as sensationally futuristic as Watch Dogs, nor will its gameplay be as intuitive or advanced as Call Of Duty, but Entwined is deeply satisfying – and it is a fraction of the price of a blockbuster.

This really is fantastic value – and a genuine delight.

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