

# Something for the Weekend

**NEW MUSIC**  
By JIM GELLATLY

**OUR FUTURE GLORY**  
**WHO:** Mo (vocals/synths), Sam Wolfe (bass/vocals/synths), Josh Kilimanjaro (drums/vocals/programming)  
**WHERE:** Dundee  
**FOR FANS OF:** The Killers, Bloc Party, The 1975  
**JIM SAYS:** My first experience of Our Future Glory in 2010 was a strange one. It was a battle of the bands type event organised by Glasgow International Airport.

Performing to bemused travellers near the entrance to departures, they played a blinder. It was no surprise that they came out top in the competition.

I was genuinely excited with what I saw and heard, but the band seemed to fall off my radar for a while.

When their Origins EP emerged earlier this year it was like re-uniting with a long lost friend, Sam said: "Winning Glasgow Airplay was an amazing experience for us. It made us realise that we really could take our music far, and make a career out of it if we took it more seriously and worked hard."

"We took some time out, practising and learning how the music industry actually works."

Initially influenced by RnB, Hip Hop and France, the sound broadened out as they discovered albums like The Killers' Hot Fuss and Bloc Party's Silent Alarm. Sam added:



"We started making music when we were 15 and 16 and wanted to emulate these albums and create anthemic, emotive songs."

More recently I caught the guys on blistering form at a Radio One Big Weekend fringe event at Barras Art And Design in Glasgow's Gallowgate. Despite the sparse crowd, they played like their lives depended on it.

A couple of weeks later, they were back at what could well turn out to be their most significant gig yet. They were picked for the goNORTH festival in Inverness and played an afternoon acoustic session for the festival's pop-up radio station.

The station was set up in the bar of the Mercure Hotel, where the daytime creative industries seminars were taking place. One delegate was so impressed that he jumped on stage and offered them a record deal. The man in question was Mark Jones, who runs the Wall Of Sound label.

Whether the hand-written contract amounts to anything remains to be seen, but it's given them some serious music industry attention.

New single There's Joy In This is due out towards the end of the summer. They will also play the goNORTH Stage at the Wickerman Festival in Dumfries and Galloway next month. I can't wait.

**MORE:** ourfutureglory.co.uk  
● Jim presents Drivetime on XFM Scotland, Monday to Friday 4-7pm: xfm.co.uk/jimgellatly.com  
**Sun** Listen to the band at thescottishsun.co.uk

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APPS and GAMES



## Infinity's Marvellous



**LAST year, we were introduced to the world of Disney Infinity, where toys and gaming collide.**

The first title was great for kids and you could spend hours bringing your favourite Disney characters to life in either the play-set adventures or Toy Box mode.

This year, Disney Infinity is bringing a whole host of fresh characters from one of its newly acquired franchises, along with new play-sets. Oh yes – it's time for the Avengers (and other

**EXCLUSIVE PREVIEW** **DISNEY INFINITY 2.0**

Marvel universe characters) to assemble. In 2.0, players must stop Thor's villainous brother Loki from freezing New York and you can also save the Big Apple from a host of Spider-Man's infamous adversaries.

Both play-sets feel unique and have myriad different challenges to overcome.

While this is always going to be a children's game, Marvel fans are going to find something entertaining here. One of the most

interesting features is the way you can create your own worlds in the Toy Box mode.

Last year's game had you placing each item one by one to create your desired level.

But in 2.0, the game generates the content for you.

If you place a building down and let the game do the rest, it will fill out a whole block or area until you're happy with it.

This is a great new touch and will take a lot of the tedium out of Toy Box mode. The graphic improvements on the newer con-

soles also complement the delightful art style of the Disney Infinity series. The Marvel characters and Disney portfolio are great together, and all the characters look like they belong in any world they are placed in.

While we're some time away from having it in our homes, Disney Infinity 2.0 looks to be bigger and better than last year's showing.

Kids are going to love it, but you may just find yourself playing it once they've gone to bed.

**JAMIE NIGHTINGALE**

### UFC STAR BRAD'S TIPS FOR SUCCESS

SOME of you will have stepped into the octagon last week as EA Sports released its next-gen UFC title.

Here are five tips for success from UFC superstar Brad "One Punch" Pickett:

**1 PLAY THE TUTORIALS:** They'll show you 80 per cent of the basic controls to compete in the EA octagon. Tips and tricks are also available at easports.com/uk/ufc.

**2 WATCH YOUR FIGHTER'S STAMINA:** This is key. If your stamina is low, you'll take more damage from your opponent's strikes and find it really hard to escape from submissions or bad positions on the ground.



**3 TAKE UP THE CHALLENGES:** There are stand-up challenges, clinch challenges and ground challenges. Each one will introduce you to the controls and mechanics in a setting that won't overwhelm you.

**4 MAKE THEM MISS ... AND PAY!** Using defence to create an offensive opportunity is the way to succeed. Use locomotion to dodge or use head movement to slip an attack. Or use timing to parry an attack.

**5 BE BRUCE LEE:** If you want to play as Bruce, you have to make it into the Hall of Fame in Career Mode on either Hard or Pro difficulty. You will then unlock Bruce Lee.

● EA Sports UFC is out now on Xbox One and PS4



### FIFA WORLD

Free, PC

AN ONLINE, free-to-play game from Fifa? Well I never. It's a staggering offering for a franchise once criticised for absorbing any money it could.

Fifa World is the full Fifa experience, including Ultimate Team, Seasons and Accomplishments.

Designed to run on average spec PC or laptop, it really does take the brand to the masses. It makes Fifa Ultimate Team (FUT) – the game's biggest money-spinner – accessible to even more would-be managers.

## Dance music is the new pop

Says **MARK BROWN (MYNC)**

**TOP independent UK electronic music label Cr2 is releasing Nile Rodgers' IMS anthem Do What You Wanna Do in August.**

**CLUBZ caught up with label head Mark Brown – aka MYNC – this week and he updated us on the Cr2 journey.**

He said: "I never thought when I started Cr2 from my dining room that ten years down the line I'd release a record from Nile Rodgers as part of our anniversary celebrations."

"You can't ignore the fact that dance music is the new 'pop' music, with artists such as Disclosure, Calvin Harris, Avicii, Afrojack and David Guetta dominating the top of the charts and blasting out of radios all around us." Over the ten years the label has released records and remixes from almost every notable name in modern day dance music including Carl Cox, Deadmau5, Avicii, Nicky Romero, Hardwell, Nic Fanciulli and MK.

Mark said: "This summer sees the party entering full swing for Cr2, hosting a special event at Destino in Ibiza with Club MTV and Jam Audio on August 28, numerous killer releases including the Live & Direct Ibiza album and, of course, the release of Do What You Wanna Do."

Don't forget to enter our competition on Page 55 to win a signed, framed copy of Nile's single and copies of Cr2's Live & Direct Ibiza album. You can read the full chat with MYNC and stream Nile's single ahead of the release on August 10 online now at thesun.co.uk/clubz. While you're there look up additional features from Doory, Goldie, Corona Sunsets and many others. And there's even more! To listen to an exclusive mix from Doory head to mixcloud.com/ClubzTheSun.



By CHRIS SWEENEY

THE countdown is on. It's two weeks until T in the Park 2014. From now until then, every week I'll speak to one of the 16 unsigned acts who'll play the famous T Break stage.

It's where the likes of Biffy Clyro, Amy Macdonald and Paolo Nutini all started.

**MEDICINE** Men front-man Ian Mackinnon's T in the Park debut was written in the stars.

He went to the first Balado bash in 1997.

The electric experience was the catalyst behind him forging a career in music.

And with news that T will move to Strathallan Park from next year – it's creates a slice of history.

### Last one

Ian, 26, explained: "I was a very young lad and begged my mum to let me go with my big cousin."

"It was after that weekend that I first picked up a guitar and started writing songs. So I attended the very first T at Balado as a young punter, now I'm playing the very last one."

Ian and his band mates had planned to make **NEXT YEAR** their year, but he admitted: "We've only done six gigs, so we put the application in at the last minute."

"We were hoping someone would listen and we'd get on the judges' radar for next year. But to be picked, we were blown away."

"Sadly we don't have any singles out for people to get, as this whole thing has caught us on the hop – but



## Going to T was my inspiration

that's a good thing." The Glasgow boys have all been in bands before, but they've changed their style and rebranded themselves.

Ian said: "Once you've been in bands, you get pigeon-holed. No one assumes your new stuff is

going to sound different from the old material.

"We felt it was time for a change – a new name to give these songs the best chance of being heard."

And they're aiming to show everyone at T that they can go a lot further.

Ian said: "It's a great tent and when it gets busy, there's no better place to be."

"And we'll play it like it's our final gig. We want to prove we can do it on a big level and pull it off."

● For info, go to facebook.com/medicinemenband

ONE2HEAR

**LAURA** Welsh stormed the charts with pals Gorgon City earlier this year. She did vocals on their big hit Here For You. But she's striking out on her own with new single Break The Fall – which will be released on August 11. It's a personal tale of heartbreak in her own family and has a snappy, aggressive edge to it. Hear it now at soundcloud.com/laurawelsh

ONE2SEE

**TWO** Dundee roadies started Scary People – just a week before their first show. They drafted in a few pals and are up and running as a proper band. The lads have also landed a prestigious T Break slot next month. Before that they have a pair of warm-up gigs in Dundee and Glasgow. Go to facebook.com/scarypeopletheband

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