

# Something for the Weekend



## FAT GOTH

WHO: Fraser Stewart (guitar/vocals), Kevin Black (bass/vocals) Mark Keiller (drums)  
WHERE: Dundee  
FOR FANS OF: Nirvana, Faith No More, Pixies  
JIM SAYS: A band called Fat Goth from Dundee was always going to appeal to me. I was myself once a fat goth from Dundee — but I'm no longer a goth!

Don't expect these guys to follow in the trail of Sisters Of Mercy or The Mission though. They may have their darker moments, but it's more of a punk/grunge thing.

Explaining the name, Fraser told me: "I just wanted the band to have a ridiculous name. I never thought anyone outside our circle of friends would have any interest in what we do so it really didn't matter what we called ourselves. But having a daft name has undoubtedly played a big part in catching people's attention."

So much so, they've appeared twice in Kerrang! magazine's long-running Pandora cartoon strip.

Releasing their debut in 2010, the Tayside trio have just released their third album One Hundred Percent Suave. Fraser and Mark formally played with Alamos, while Kevin was in Laeto.

Fraser said: "In 2007 I had written a bunch of material and I asked Mark, whom I had known since school, if he



would be interested in taking part. Our mutual friend Allan Mitchell agreed to play bass which led to the first record. Allan emigrated to Australia in 2011 and Kevin joined as we started work on the second album Stud.

"One Hundred Percent Suave shares a lot of the themes and ideas on Stud, but it's a more focused affair and I believe it features some of our strongest work to date."

The artwork for the new record may have shades of Dundee-born game Grand Theft Auto, but it's been done by American musician and artist David Yow.

Fraser told me "He's the frontman in one of our favourite bands, The Jesus Lizard. David runs a website called Get Faced. You send him an image and he then creates his own interpretation using Photoshop and sends you a high resolution print."

"Our friend Alan Robertson is a photographer. One of his shots of us was perfect for an album cover. We sent it to David and we were delighted with the results."

Fat Goth head out on tour next week in support of One Hundred Percent Suave. Catch them May 29 at Electric Circus, Inverness Mad Hatters (May 30), Dundee Buskers (May 31), and Glasgow King Tut's (July 5).  
MORE: facebook.com/fatgoth1

● Jim presents Drivetime on XFM Scotland, Monday to Friday 4-7pm. See xfm.co.uk, jimgellatly.com

**Sun** Listen to the band at: thescottishsun.co.uk

EDITED BY LEE PRICE  
WITH DAVE MASTERS



## Big not bad wolf

**THE Wolfenstein franchise enters a fourth decade with the latest outing, its first since 2009.**

As ever, you're fighting Nazis but rather than a World War Two setting, the game takes place in a 1960 post-war world, with Germany victorious.

The single player-only game sees you take the role of BJ Blazkowicz as he tries to rally the resistance against the dominant Nazi forces, leaving a

**WOLFENSTEIN: THE NEW ORDER**  
PS4/Xbox One/PS3/360/PC, £39

preposterous amount of dead bodies in his wake.

Wolfenstein games have often relied heavily on non-stop carnage but this goes deeper, giving gamers a choice of four distinct tactical options.

Stealth concentrates on silent kills, rewarding you with "perks" for soundlessly killing enemies without being detected.

At the other end of the spec-

**3.5** trum, the Demolition skill line encourages you to go all-out.

This set-up does give the game an added depth but it can be difficult to strike the right balance between approaches.

At times the game borders on tedium as like a lot of first person shooters, never-ending murder is central.

There is also a focus on collecting ammo, health, armour and hidden secrets which encourages exploration but again this can become tiresome.

The storyline is solid, if not

magnificent and visually the game is detailed yet not especially memorable.

But despite its flaws, The New Order does manage to tick the most important box — it is good fun to play. Each chapter is unique and well designed, and a choice in the first chapter unlocks two distinct timelines.

You definitely get a lot of game for your money and, right now, this game is up there with the best available on Xbox One and PS4.

ANDREW GIBSON

**SUPER TIME FORCE**  
Xbox One/360, £11.99

IF I had the chance to go back in time, I'd stop my friend Dale making a silly mistake at our prom. Or film it.

Luckily for him, Super Time Force isn't based on reality.

Controlling numerous members of the Super Time Force, you must travel the timeline in a series of side-scrolling levels to change the past and the present.

For anyone who has played games such as Mega Man on the NES, or Broforce more recently, you'll have an idea of what to do.

STF does something differently though. If you die, you don't restart the level. You have the ability to rewind time and try again with another character.

Your first character will do everything you did and you may even be able to save their life and use it to your advantage.

If this sounds difficult to under-



stand, it's the same for how it plays. Action can soon get manic, which is frustrating when trying to push past certain parts.

The art style is unique and although it has a retro feel, the animations show this is a modern-day beauty. Super Time Force is

funny, attractive and has an interesting mechanic.

For anyone looking for old-school side-scrolling fun, it will entertain.

For many, though, the chaotic gameplay and irritation may be a barrier to enjoyment.

**PES MANAGER**  
iOS/Android, Free

IF I had to review this game in one sentence, it'd be — Pro Evo's answer to FIFA's Ultimate Team.

The story-mode feel is a nice touch but it's just not as slick as the FIFA alternative. And, like FUT, everything is geared toward in-app purchases.

Rather than playing the games yourself, like in FIFA, you instead watch a rapid-fire match, with little clue of what exactly is going on — but you can skip these.

It's not going to be an award-winning game yet it is arcade-style fun with a football theme.

Plenty will enjoy those elements — even if only briefly.



**FIFA 14**  
Free for all

THE world's best mobile football game has been updated to include national teams, kit and even the official ball for the World Cup in Brazil.

Gamers can also compete in all-new Matches Of The Week that will mirror the real World Cup fixtures.

**TABLE TENNIS TOUCH**  
£2.49 for iOS

THIS is the game touchscreen controls have been waiting for. Sliding ping-pong balls across your phone's screen at an opponent is surprisingly satisfying.

But if you have chubby digits, this one is best left to the iPad only.

**TIMEHOP**  
Free for all

STILL living in the past? Then this is the nostalgia-inducing app for you. Timehop lets you know exactly what you were up to a year ago that day.

But be warned — it can get depressing when it shows you pics of last year's holiday.

**THOMAS WAS ALONE**  
£5.99 for iPad

THIS quirky platformer was ported from an award-winning console game — which explains the price — but this wonderfully weird tale about a rectangle is well worth forking out for.

A big part of the charm is its bonkers story narrated by comedian Danny Wallace.

**GODZILLA: SMASH3**  
Free for all

SMASHING stuff is fun, puzzle games are fun — why haven't they been combined before?

The strangely named Godzilla: Smash3 combines the addictive powers of a puzzler with the pure joy of making a huge monster demolish an entire city.

BY CHRIS SWEENEY



## My surfy sound is a big hit

**TO most people, sunny surf-pop being made in the concrete jungle of West London is UNREAL.**

But for singer Niall Galvin it's only too **REAL**.

The 23 year-old performs as Only Real. And right now, he's blazing a path with big single Cadillac Girl.

He said: "My music has a certain element that's not London sounding."

"It's kind of LA, west coast, beaches and surfing."

"That's down to a mixture of the music I listened to growing up."

"If you listen to the stories in the lyrics, then it unravels and there's things that you see in London."

"But for sure, the sound is pretty surfy. For me it's a form of escapism."

Even though, the instant reaction to Cadillac Girl has still surprised Niall.

He raved: "It's really exciting. It's all starting to get bubbling. I am proud of the track, so it's nice to get that response."

"It's now time to start putting more out and show people what I'm all about."

To that end, Niall is just back from Atlanta. He's doing half of his debut album out there and the other half back in the UK.

Landing a record deal has

given him that freedom. He said: "We are in the final stages of polishing it and getting it all together."

"It's mainly in the bag and we're looking at a release date early next year."

"The idea is to put out a few more singles this year."

"If you get a label that is willing to spend the money in the right places and back you then it liberates you to do what you want to do."

Next up for Niall is going on his first proper UK tour.

He's got a band together and they roll into Glasgow on May 29 at Broadcast.

### 'Energy with a band'

Niall added: "I am itching to get out there and on the road. I've not done much live stuff and not really toured."

"It's nice to be doing it now and get that immediate connection."

"I'm of the view I need to be playing where I can."

"I wanted that energy you can only get with a band."

"It makes it a lot more fun travelling around with like-minded people, rather than me sitting in the Travelodge every night on my own."

Niall parts with a final quip: "I am not quite at The Marriott just yet."

● For more, check out: www.facebook.com/onlyrealreal

### ONES 2 SEE & HEAR

ONCE again I was part of the T Break judging panel.

And after sifting through tons of entries from unsigned acts up and down the country, the final 16 have been chosen.

They will play at this year's T in the Park and get their chance to shine in the spotlight.

It's the same wee stage that gave the

headliners Biffy Clyro their shot. Even if you're not going to T, keep an eye on this lot.

They are: Atom Tree, Birdhead, Blood Relatives, Deathcats, Fat Goth, Medicine Man, Model Aero-

planes, NAKED, Scary People, Secret Motorbikes, Teen-Canteen, The Moon Kids, Tisoki, Tuff Love, Vieding, We Came From Wolves.



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