

# Something for the Weekend



**DRENCE: F\*\*kabout.** Making an impressive amount of noise for two people, Eoin and Roy Loveless serve up charmingly blasé grunge. This slacker anthem from their self-titled debut album swings effortlessly from stripped-back, paced verses into mean guitar riffs and storming percussion. **4**

**ELLIE GOULDING: Goodness Gracious.** Gameboy-style synths and glitchy vocal effects give this track a fun J-Pop vibe. **3**

**PALOMA FAITH: Can't Rely On You.** Faith departs from her usual sound in favour of soulful funk in the manner of Sly And The Family Stone. Produced by Pharrell Williams, this is the lead track from her upcoming album A Perfect Contradiction. **3**

**EDWARD SHARPE AND THE MAGNETIC ZEROS: Let's Get High. (On Love).** The unnerving presence of sleigh bells at the start doesn't prevent this being a brilliantly jubilant piece of old-fashioned song-writing. **3.5**

**SKATERS: Miss Teen Massachusetts.** An impassioned reverb fest featuring a memorable (if repetitive) chorus and creepy lyrics. **3.5**

**BASTILLE: Flaws.** This drippy track moves sluggishly forward and could do with a heavier beat. **2.5**

**LILY & MADELEINE: I've Got Freedom.** These teenage sisters are boringly wholesome on this tambourine-tapping exercise in harmonising. Perhaps Miley Cyrus could give them some tips. **2.5**

**TIESTO: Red Lights.** Generic Europop with a feelgood chorus and crowd-pleasing synth aplenty. **Snore. 2**

**ERASURE: Make It Wonderful.** Pristine synth-pop with a powerful, stark chorus. Taken from their Christmas album Snow Globe, the video seems to have been inspired by the Spice Girls' Viva Forever. **3**

**THE 1975: Settle Down.** A tribute to Michael Jackson, this track bounces atop an Eighties-style guitar hook, offset by frontman Matthew Healy's urgent performance. **3**

**POPPY COSYNS**

**FOALS**  
@ Alexandra Palace

OXFORD lads Foals have a reputation as Britain's best live band.

But doing two nights at London's Alexandra Palace – their biggest ever headline shows – last weekend, the band, led by Yannis Philippakis, below, could easily have wobbled under the pressure.

Instead they oozed confidence as they unleashed a powerhouse 13-song set.

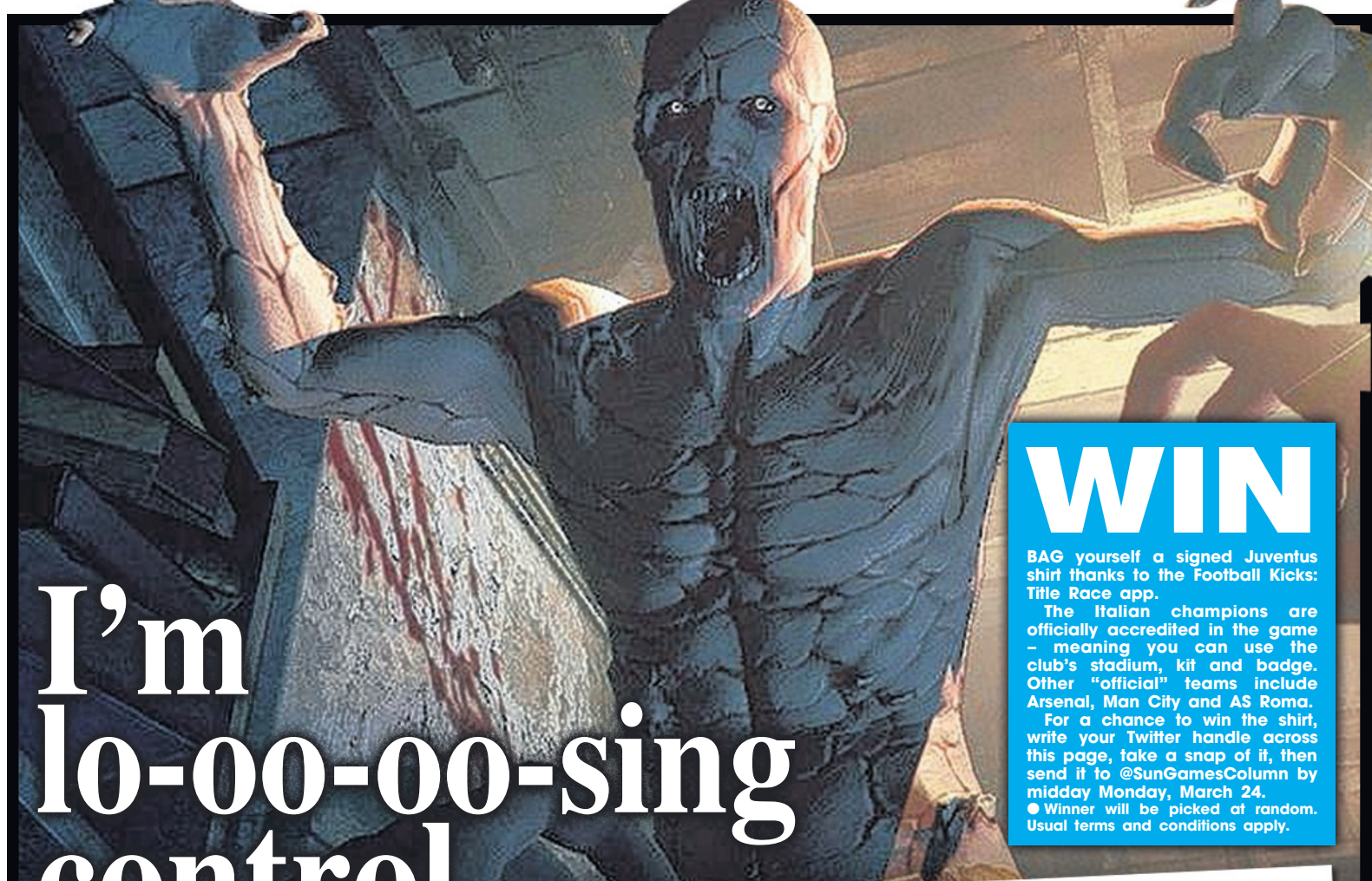
They whipped the crowd into a frenzy with My Number, Red Socks Pogie and Inhaler, then hypnotised them with Spanish Sahara and Late Night.

Foals have grown in maturity and stature, and should consider renaming themselves Horses. **TN**

EDITED BY LEE PRICE  
WITH DAVE MASTERS



APPS and GAMES



## I'm lo-oo-oo-sing control

**ONCE in a while you hear of a game people say will chill you to the bone. With Outlast, the chills are multiplying.**

Playing with the lights down low and with no one else about, it took all of ten minutes before I had to call a friend to come over and make sure I was safe.

Outlast is a survival horror game from a first-person perspective. You play as Miles, a journalist who, after following an anonymous tip-off, finds himself trapped in an insane asylum. Unable to defend yourself, you must use speed, stealth and the night vision on your video camera to safely traverse the eerie hallways and avoid the deranged inmates.

Strategy is paramount as you try to avoid the horrors running amok as you progress on your journey.

Even if you are careful, you are still going to find yourself running for your life from some monstrosity ready to dismember you.

Hiding in lockers and beds can be a refuge while you gather your breath and ready yourself to roam

**OUTLAST – PS4 EDITION**  
£15.99 or free with PS+ **4.5**

the rooms once again but the fear is always there. The game looks its best on the PS4 and the use of the night vision is the best feature.

It is a must-have at almost every stage of the game but the requirement of having batteries will have you using it as efficiently as possible.

The visuals are cleverly done so it is helpful but never powerful enough for you to truly feel comfortable. The locations all have their own unique feel visually, from the sterile laboratories to the dark and dank sewers. It all sends chills down your spine.

Too many times a game like this will overuse the jump scare or make the controls so difficult that it is impossible to do anything.

Outlast gives you just enough power to not render you utterly hopeless, while still keeping you on edge every step of the way.

If you are looking for a scare, Outlast is the one for you.

**JAMIE NIGHTINGALE**



**BRAVELY DEFAULT** will tempt players back to the Japanese RPG genre, made famous here by titles such as Final Fantasy.

Its story takes you globetrotting as four heroes fight to save the world.

The characters are not tied to certain skills as you can choose the job of each one individually. The system allows you myriad options to set the team up, so you can have a mix of healer, physical attackers or

**BRAVELY DEFAULT**  
3DS, £31.99 **5**

a full party of thieves or knights. The turn-based battle system is nostalgic, with new elements.

Standard battles of enemies on one side, your party on another taking turns to deliver blows and cast spells. And the world in which Bravely Default is set is gorgeous and detailed.

This is one for any JRPG fan as well as those wanting to test the waters.

**JN**

**TOAST TIME**  
69p all formats

**HARKS** back to the pixelated arcade graphics of old which paired simple designs with brilliant gameplay.

You play as Terry – a toaster who fires bread, crumpets and other breakfast bits at aliens who have jetted down to earth to steal our "spare" time.

Quirky and witty fun.

**DYCE**  
Free for Android

**SELECTS** six local places to go, then randomly picks one to save you umming and ahing over which to choose.

You tell it the kind of place you are after and it uses GPS to locate suitable spots.

Requires you to log in using Facebook but it is worth it for the sake of the freebie.

**HIVE**  
£199 – including installation

**CONTROL** your home's heating and water remotely from anywhere in the world. Turn it up or down depending on when you're due home. Also set alerts for frost and high and low temperatures.

British Gas says it can save £150 a year but you don't have to be a customer to get it.

**FLAPPY BIRD**  
Free for Windows phone

**YES**, this is the real one – it is not deleted everywhere.

A copy is available free (at the moment). You can still get FB on iOS if a) You had it before (reinstall it from purchases) or b) If someone in YOUR household has it. Ask them to log in with their Apple ID on your device and download it.

**POLYFAUNA**  
Free for all

**RADIOHEAD** are known for being ahead of the curve when it comes to tech and their new app is certainly futuristic.

Thom Yorke and Co call it "a window into an evolving world". The interactive imagery is accompanied by sounds from the track Bloom, taken off the King Of Limbs album.



NEW MUSIC

BY JIM GELLATLY



**WHO:** Chris Woods (vocals/guitar), Martin Seawright (guitar/vocals), Lee Granger (bass), Gary Harkin (drums). **WHERE:** Glasgow.

**FOR FANS OF:** Radiohead, Muse, Twin Atlantic.

**JIM SAYS:** Sometimes a name change is what a band needs to move on to the next level.

I was never keen on the name No Fxd Abode, so I think the switch to Revolving Doors is a wise move as the band approaches the release of their debut album.

Frontman Chris explained: "We got some advice a while back from our management about marketing. When we originally named the band we didn't really think about any of that because we didn't think we had to. I think Revolving Doors makes it easier for everyone, and I also think it's better for our sound."

"The new name actually came from a track I wrote about a year ago. We didn't finish it, but always liked the track title."

The album Guiding Light comes out through London-based label End Of

**REVOLVING DOORS**

The Trail Records and is a fine platform. From textured indie rock that has elements of Sigur Rós it shifts with ease to full-on rockers.

Previous single Nostalgia is one of the stand-outs, somewhere between The Fratellis and Glasvegas.

Slip Away, the next single and album opener, builds beautifully to create something pretty special.

Chris said: "I liked the idea of being able to listen to an album from back to front. That's one of the cool things about it, it starts with the type of track most people would have at the end of their album, a big bombastic no-chorus rocker. We recorded the album at Stealth Studios in Glasgow over the last two years. We've been tweaking things for a while but are now happy."

Guiding Light is launched tonight with a gig at Pivo Pivo in Glasgow.

**MORE:** facebook.com/DoorsareRevolving

Jim will be playing Revolving Doors on InDemand Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM & West FM. indemandscotland.co.uk

# WIN tickets to X Factor Live at The SSE Hydro

**SCOTLAND'S** new home of live entertainment, The SSE Hydro, will host one of the biggest shows in the world as the X Factor Live brings the final eight to Glasgow.



**sse**  
Scottish Hydro

Featuring Sam Bailey, Nicholas McDonald, Luke Friend and more, they are sure to delight the Scottish crowd as they perform at The SSE Hydro from February 28 to March 1. Don't miss out, get your tickets now from [www.thessehydro.co.uk](http://www.thessehydro.co.uk) or 0844 395 4000.

Thanks to venue sponsor SSE, we're giving you the chance to win an amazing night for you and a friend with a pair of tickets to X Factor Live on Friday February 28.

To be in with a chance of winning, just tell us who won X Factor 2013?

**HOW TO ENTER:** Please email your name, address, daytime contact number, date of birth and answer to [win@the-sun.co.uk](mailto:win@the-sun.co.uk) with the competition name SSE: X FACTOR in the subject heading. Over 18s only excluding any employees and their families or anyone professionally connected with this promotion. Competition closes midnight on Friday, February 21, 2014. The prize is one winner receiving a pair of tickets. The promoter reserves the right to substitute any prize with one of equal or greater value. One winner will be selected at random after the closing date from all correct entries received. Usual Scottish Sun rules apply. Editor's decision is final. For full terms and conditions visit <http://www.hydro.co.uk/AboutUs/Sponsorship/SponsorshipTermsAndConditions/>

100% more informed  
30% more forests

No wonder you ♥ paper



Did you know that forests in Europe, which provide wood for making into paper and many other widely used materials, are 30% larger than in 1950? In fact they're increasing by 1.5 million football pitches every year.\*

If you love reading your favourite newspaper, isn't it good to know that it's made from natural and renewable wood.

\*World Forest Resources, 1953 and UN FAO Global Forest Resources Assessment, 2010



To discover some surprising environmental facts about print and paper, visit [www.youlovepaper.info](http://www.youlovepaper.info)

Two Sides is an industry initiative to promote the responsible use of print and paper as a uniquely powerful and natural communications medium.

Print and Paper. The environmental facts may surprise you



See video of the band in action at [thescottishsun.co.uk](http://thescottishsun.co.uk)