

# Something for the Weekend



ONE2WATCH BY CHRIS SWEENEY

## The boys Dunwell



### NEW MUSIC

By JIM GELLATLY

**BEERJACKET**  
**WHERE:** Airdrie.  
**FOR FANS OF:** Ben Howard, Nick Drake, Simon & Garfunkel.  
**JIM SAYS:** I've been a fan of Peter Kelly's work for as long as I can remember. Initially going down the indie-rock route of playing in bands, he emerged as a solo artist under the Beerjacket name some 10 years ago.

While he might not have enjoyed the huge commercial success his music warrants, it was well received. After a series of self-produced recordings, his first studio album, *The White Feather Trail*, was released in 2011.

It marked a gear-change in his career, and he admits that the studio discipline has helped him develop as an artist. He said: "I'm pretty tough on myself as far as recorded output goes."

"I'm really proud of the transition which the music has made to the studio. It's allowed me to fully realise ideas rather than hide them in the embarrassed static of amateur production."

His creative tendencies have also filtered through to his day job as an English teacher in Hamilton.

Last year he received a Professional Recognition award from the General Teaching Council for Scotland for his idea of an inter-school rap battle to engage pupils, giving them a better understanding of rhyme, rhythm and word-play.



He played Vic Galloway's Celtic Connections Live show on BBC Radio Scotland on Monday with Mogwai at Glasgow's CCA – a perfect launch for his glorious new album *Darling Darkness*.

It was recorded at Airdrie's Beetroot Studios with Stuart MacLeod who also produced *The White Feather Trail*. Despite the professional surroundings, there was no temptation to over-produce. The result is an organic acoustic recording from one of Scotland's finest singer-songwriters.

Peter added: "The songs on this album are the least 'tampered-with' I have ever written. The album fell into my head and I demoed then recorded it without trying to change or control it."

Beerjacket's *Darling Darkness* is out on Monday. Meanwhile, check out his Celtic Connections set at bbc.co.uk/vicgalloway. Beerjacket plays Broadcast in Glasgow on February 11 with US folk-pop duo Lily & Madeleine. On May 3 he's at the Brew At The Bog festival near Inverness.

**MORE:** facebook.com/beerjacket

● Jim will be playing Beerjacket on In:Demands Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM & West FM. indemandscotland.co.uk

**Sun** Watch the band at thescottishsun.co.uk

**NOT many bands swag-ger off stage with Russian leader Vladimir Putin as their warm-up act – then get wired into bacon and eggs with Labour leader Ed Miliband.**

Then again, not many British bands crack America while being unknown here.

But that's what Leeds lads The Dunwells have done. Their spot on last Sunday's *Andrew Marr Show* – following interviews with Vlad and Ed – was their first TV appearance here. Lead singer Joe Dunwell admitted: "Playing on there was a surreal moment."

"It was funny as after we'd finished we had breakfast on a massive table with Andrew, Ed Miliband and everybody else. "We all sat down to a full fry-up. It was a strange thing to be doing at 10 o'clock in the morning after a performance."

"But it was our first TV in the UK so it was exciting to be playing on the BBC. It's not as strange as it looked – we've done gigs before to less people than were on that sofa."

Making it Stateside happened for the band after they signed with an American record label a few years ago. That's where their focus has been – including going on tour with Mumford and Sons.

Joe, 25, said: "We signed to an American company, so we gave America more of a shot. And us being proud Englishmen, we love touring over there. We love playing live

shows and that comes across. We've been doing six shows a week on six-week tours on and off for the last two years – it's given us a good grounding. "Now we want to show that experience over here."

The boys plan on doing that with a two-pronged approach. They'll start off with their first proper big UK tour – which hits Oran Mor in Glasgow on April 18. Then there's their second album, due out this summer.

Joe said: "It's going to be a little different from the first album. We did that in a big grand studio out in Texas. "Maybe that's why it worked so well there, as it had an American twang to it."

### Energy

"But with this one, it's a little studio and we're working closely with the producer. "We're digging deep and making sure it's what we want it to be. The whole ethos of this album is stay as true to ourselves as possible. I'm looking forward to locking ourselves away and rehearsing for the tour."

"We'll split our time 50/50 between here and America now. But I'm really excited about the UK tour, the energy in the band is sky-high."

They're releasing the song they did on the *Andrew Marr Show*. I could be a King. Their first US single, it comes out here on February 17. Joe added: "It never got a shot here. We wanted UK fans to hear it."

● Get tour tickets and download the single at: www.thedunwells.com

**NOTTINGHAM** young gun Saint Raymond's new single is a stunning piece of work.

Released earlier this week, it's called *Young Blood* and is a damn good, simple electro pop tune. It's a breath of fresh air from the mediocre floor fillers everyone has been churning out recently.

Listen and watch the video at: facebook.com/SaintRaymondMusic

**FOUR** has to be better than one. That's the mantra of the NME Awards Tour 2014.

Interpol, Temples, Royal Blood and Circa Waves are all lining up on the tour's opening night at Glasgow's O2 Academy on March 18.

It'll be a top gig with plenty of good music – no danger. Buy tickets from: www.gigsinscotland.com

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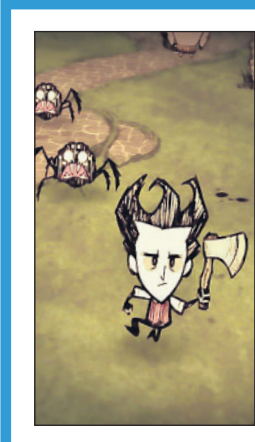
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## Broken Sword is cutting edge



### DON'T STARVE

PS4, £11.99

THIS unforgiving survival game will always defeat you but you'll have fun every time. Don't Starve starts as soon as you begin a new game. Playing as a crazed inventor, you are left alone in a mysterious and dangerous land with the simple task: survive any way you can.

By collecting and managing resources, you can prepare for the dangers of the night.

In adventure mode you have seven campaign segments, telling a story that twists right

at the end. Sandbox mode really tests your survival abilities. The art style is eerie but beautiful. The world is calm one minute, then horrifying the next. Everything looks normal then you see something out of the corner of your eye.

I love the idea of Don't Starve but I was bothered by the lack of pacing. It is a good game with gorgeous visuals and an interesting and haunting story but after a while it becomes samey. It will keep you hooked for quite a few hours then it slowly starves you of enjoyment.

### FOOTBALL KICKS: TITLE RACE

iOS, free

THE follow-up to Football Kicks, Title Race is a genuinely exciting progression. While its predecessor focussed just on free kicks, this goes the whole hog.

You take full charge of a football team, as player-manager, chairman and director of football.

You build your club and your team, manage the squad and stadium and then play too. It is an exhaustive offer-



ing, with so many different elements, that it's a wonder it's free to play.

There's lots going on and there's plenty of fun to be had. One of the most ambitious football apps on the market.

### SHERLOCK: THE NETWORK

£2.99 for iOS

[GENV]JOIN Sherlock's "homeless network" as you take to the streets of London in an all-new epic adventure with ten cases to crack, overcoming dozens of tasks such as code breaking and audio decryption.

Contains footage of Benedict Cumberbatch and Martin Freeman as Sherlock and Watson.

### FREESAT

Free for iOS

[GENV]IF you get your satellite telly through Freesat, you can now remote record using this freebie. It also doubles up as a TV remote and channel guide.

The app also lets Freesat users roll back through seven days worth of content to catch up on viewing and then recommends shows too.

### BRICK BREAKER BOLD

Free for BlackBerry

BOUNCING a ball to smash blocks isn't a new idea but this is well-executed and slick, despite the slightly fiddly BlackBerry keyboard.

As you go through the levels, power-ups let you fire balls faster for more points or launch missiles to destroy the blocks more quickly.

### PAC-MAN

Free for all

[GENV]THIS used to cost 69p but now it's free for the original game, with an option to buy eight all-new mazes. But fans of the original won't mind wasting away hours on the classic layout.

A perfect example of gameplay trumping the need for flash graphics and sentences. Old school arcade action at its finest.

### SLOW SHUTTER CAM

69p for iOS

THIS award-winner turns your iPhone into a mini DSLR camera without costing mega-bucks.

We all love to use effects to make our snaps look arty and cool. This gives you the ability to blur bits, work in low light and use light to paint trails across snaps of stuff like your mate waving a torch.

"I'm also booked to play the Awakenings at the Gashouder club in Amsterdam in April. So am excited about that too."

● Check out his exclusive mix for Clubz on our Mixcloud profile now at thesun.co.uk/clubz.

## The Glasgow scene has had a massive effect on my music

Says HARVEY MCKAY

HARVEY MCKAY has emerged from Glasgow's underground club scene to become one of the hottest prospects in electronic music.

He has built a reputation for one-off originals, killer remixes and DJ sets that travel from deep driving house to powerful techno but always with a dark energetic signature sound.

His releases are supported by pioneers such as Adam Beyer, Sven Vath, Laurent Garnier, Michael Mayer, Luke Slater, and Green Velvet.

Clubz caught up with him to find out how he feels about last year's success and what he is looking forward to in 2014.

He said: "Last year was incredible for me. Chart-wise things really took off. My EP *Shake*, on Cocoon Recordings, hit No1 on Beatport and was there just under a month.

"I've had a few top ten Beatport techno tracks since then. The biggest release to date, *Lost*, got to No1 for seven weeks, so I'm chuffed with how things have gone."

But McKay is no stranger to being signed to big labels. His *Disturb The Bird* EP came out on mighty Soma back in 2009 so he is



no overnight success. But his recent releases on labels such as Cocoon, Drumcode and Bedrock have been game-changers for him. McKay says Glasgow's throbbing scene has had a huge effect on his music – especially The Arches and The Sub Club.

He explains: "The Arches has a real warehouse vibe and The Sub Club has a very powerful system with amazing low bass frequency."

"It's amazing to play music you've made in there. The sound they have has inspired and influenced the music I make. I think of how my music will sound on those systems."

This year looks set to be a great one for McKay. He said: "I have a busy year ahead. My next EP on Drumcode, *The Illusion Of Control*, will be out in February. Also I've got EPs coming on Soma, John Digweed's Bedrock and Carl Cox's Intec.

"I'm also booked to play the Awakenings at the Gashouder club in Amsterdam in April. So am excited about that too."

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