

Something for the Weekend



NEW MUSIC

By JIM GELLATLY

BROKEN BOY

WHO: Cam Black (vocals/bass), Stewart Black (guitar), James Hardy (drums)
WHERE: St Andrews
FOR FANS OF: Kings Of Leon, Franz Ferdinand, The Strokes
JIM SAYS: Rising stars Broken Boy formed just over a year ago, but are already making waves. Brothers Cam and Stewart advertised online for a new recruit when previous band The Bang split. Initially looking for a couple of musicians, it all fell into place as soon as they started playing with James.

Stewart said: "After the first hour with James we realised we were complete as it was. It just worked really well."

"Before the band formed I came up with the name. I was sitting on a bus and decided to write it in a gig line-up formation to see if it looked out of place. Kings Of Leon, Vampire Weekend, Broken Boy. I thought it looked good so stuck with it."

Emerging with debut EP Haven't Seen The Sun In Weeks, they were off to a flying start. Current single Kilogram shows further potential, with another release, She Said, imminent.

James said: "Our first EP was recorded with Graeme Watt at Seagate Studio in Dundee, and we've made it available for free download



on Bandcamp. Kilogram was recorded with Ryan 'Q' McHugh at Monomen Studios in Glenrothes as was She Said. These two latest tracks are definitely a good showcase of our current direction as a band."

Soaring anthemic alt-pop packed with melody, but with a bit of an edge, I'm itching to hear more.

Stewart said: "Guitar music is in a really healthy state at the moment. Biffy Clyro and Twin Atlantic have led the way and we're now seeing great bands like Model Aeroplanes, Fatherson, Bwani Junction and The Mirror Trap also pushing through."

"We hope we can join these great bands in showing everyone how good Scottish guitar music can be."

Planning to gig across Scotland in the coming months, they've also got an eye on the summer festivals. Perhaps that fantasy line-up with Kings Of Leon and Vampire Weekend isn't so far-fetched.

Stewart said: "Every band should aim for the top but we realise that we have to work very hard to give ourselves the chance."

Broken Boy appear at Box in Glasgow on Friday January 10, and then headline at Dunfermline's PJ Molloy's the following night.

MORE: facebook.com/brokenboymusic
● Jim will be playing Broken Boy on In-Demand Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM.

Sun Watch the band at thescottishsun.co.uk

EDITED BY LEE PRICE
WITH DAVE MASTERS

New year's play

IF LAST year was about hardware, with the launch of the next-gen consoles, here's hoping 2014 will be about the software to maximise that equipment.

There are already enough blockbuster titles in the offing to suggest we may well have our wishes granted.

Here, we look at five of the most exciting games for the year ahead.



DESTINY Xbox 360 & One, PS3 & 4, September 9

IT'S almost impossible not to get carried away by this one.

Consider the credentials: a new franchise created by Bungie, the geniuses behind Halo, published by Activision (Call Of Duty). Most

exciting is the promise that in-game occurrences will often be beyond the planning or control of the developers. It promises to be a dynamic, living world for a futuristic first-person shooter.



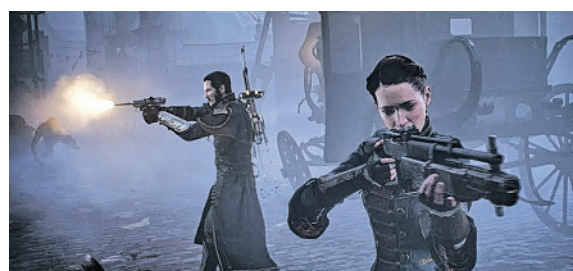
WATCH DOGS Xbox 360 & One, PS3 & 4, Wii U, April-June

THE most exciting game launch for years – heightened only by its delay from next-gen launch.

You play as a vigilante who hacks into electrical devices to spread information warfare – be it stealing bank details

through ATMs or manipulating traffic lights to prompt accidents.

An interesting take on the idea of a world heavily dependent on technology, and the new forms of terrorism that could prompt.



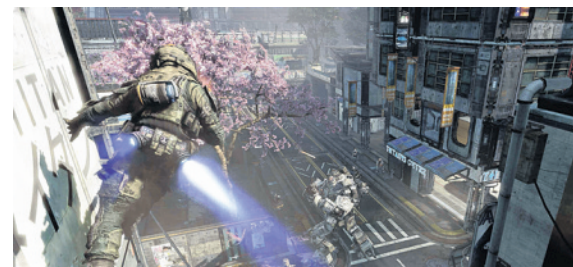
THE ORDER: 1886 PS4, July-Sept

YET another third-person shooter, yes – but, for once, it's not the same old military warfare on display.

Instead, the battle is between an order of knights – who you play – protecting the world from half-human

half-animal foes. Though it is set in medieval times, the game is given a twist by the use of super-futuristic weaponry.

Promises to be truly unique – a boon for the PS4, which has the game exclusively.



TITANFALL Xbox 360 & One, Windows, March 11

AN online only first-person shooter that is being tipped as the jewel in Microsoft's crown for next-gen gaming.

Adopting features familiar to single-player gaming, this will demonstrate the power of cloud gaming. Next-gen

shooters have already come out all guns blazing with Killzone, Call Of Duty and Battlefield – Titanfall looks set to join that list.

Fast and a twist on a tired genre? An early favourite for game of the year.



THE CREW PS4, Xbox One, Windows, July-September

AN open-world racer game, with appropriately epic proportions.

And we're not mis-using that adjective – it takes 90 minutes to drive from coast-to-coast.

A mix of racing and

role-playing, you are tasked with infiltrating criminal gangs – missions can be played solo, with friends or with online matches.

This release will be going head-to-head with Sony's Drive Club.

NOT TO MENTION...



IF these have not got you excited enough, here's more food for thought – there wasn't room on our list for the following games:

Mario Kart 8 (above)
Thief
The Division
Tales From The Borderlands
Dark Souls II
Metal Gear Solid V: The Phantom Pain
Final Fantasy XV
Dragon Age: Inquisition
Mad Max
Drive Club
inFamous: Second Son
The Witcher 3 (below)



BY CHRIS SWEENEY

Cammy's a raw-k 'n' roll animal

BRICKIE rocker Cammy Black ended 2013 by checking off one of the commandments from the rock 'n' roll bible.

The boy from Annan knows he is on the road to success because he has wowed the crowd at King Tut's.

Black is already being hyped up left, right and centre, but his Boxing Day show at the sold-out gig in Glasgow has really put a smile on his face.

The 26-year-old raved: "I'm chuffed. All the big artists have played it, it's that important."

"If you've broken through from Scotland, you've definitely played at Tut's."

"Even any band that comes out from the UK, they've done it."

"We supported in June and sold more tickets than the headliner – they offered us our own headline show the day after."

"It was a big one for me."

Advice

While he might be grafting in the underground scene at night, he is still on the building sites during the day. And he's better connected than a BT phone exchange.

The big man is pals with The View, shares a flat with Rangers keeper Cammy Bell and hangs about with actor Martin Compston. He said: "Martin is a good pal, I met him when I stayed over in Ibiza."

"We used to go to a lot of The View gigs and meet up with Kyle at the after shows. I met them recently in Carlisle and we went for a few drinks."

"The boys in the band give me advice, they tell me what they think of the songs and what I'm doing."

"Kyle is a phenomenal singer and I think they're the most underrated group in the UK, so getting advice from those boys is great, you respect them so you take on board what they say. When I hang about



CAM AND HEAR IT . . . Rocker Black with footie pal Cammy Bell

with them, I see them doing what I want to do – it makes me hungrier for it."

"Cammy is right helpful too – he's always playing my songs to the Rangers boys on the team bus and giving me their email addresses to send them some tunes."

It's been a rapid rise. Cammy's debut EP only came out in March. Now the follow-up, Knives, is ready to go later this month. And he hopes it'll persuade someone to get their chequebook out.

Cammy explained: "It's rockier and sounding more what I want to sound like."

"The first one was more produced and poppier – this EP has got heavier guitars and is more raw rock 'n' roll."

"We'll put this out and hopefully it'll convince someone to fund the full album."

Even though things are cruising along, Cammy is under pressure.

He wants to strike while the iron is hot.

Cammy added: "What I'm trying to do is all about making honest music. There's not enough raw rock 'n' roll."

"But you have to keep building and not let it go. You start to feel the pressure and I'm feeling it now."

"I've got to make 2014 count and step it up to the next level."

● Check out facebook.com/CammyBlack

ONE 2 HEAR

MUSIC man Raleigh Ritchie has the perfect tune to sort out the post-festive blues.

His current single Bloodsport is class. Laid back and haunting, it's got vocals that'll get you thinking.

It'll slow you down in a good way.

Listen to it now at facebook.com/Raleigh-Ritchie

ONE 2 SEE

IF GRAN ditched the idea of knitting you a jumper and instead gave you some dosh for Christmas, you're in luck.

John Newman is on his second UK tour – and plays Glasgow's O2 Academy on February 3.

He's superb live and knows how to work it.

It'll be a proper gig. Tickets at johnnewman.co.uk

BLINK ARE BEST OF FEST

US punk band Blink-182 will headline this year's Reading and Leeds festivals for the second time, alongside indie star Jake Bugg, left.

The American trio will perform their ONLY UK show during the August 22-24 bank holiday bash.

Hordes of Scots festival fans head for the bash each year. Lead singer Mark Hoppus said: "The new year will see us in the studio preparing new music, getting ready to rock the fine people of the UK. Prepare for the fury."

For info on tickets, see festivalrepublic.com.

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