

Something for the Weekend

EDITED BY LEE PRICE
WITH GAVIN MASTERS



FORZA MOTORSPORT 5

549.99

A SUPER-SLICK racing game. With PlayStation's racing equivalent pushed back until next year, petrolheads will be turning to Forza and the Xbox One — and they certainly will not be disappointed.



DEAD RISING 3

549.99

A ZOMBIE-SLAYING adventure was never meant to be pretty. And that's a good thing, as DR3 doesn't rely on good looks. The game isn't quite up to speed with the new console, but it's saved by its gameplay. The best Xbox One launch title.

Great expectations

LET'S start with the million-dollar question — how much better is this than the Xbox 360?

In terms of raw power, the next generation of consoles is considerably better. But that's to be expected from a costly new piece of kit.

Fancy graphics and faster processing are almost a given.

This machine is built for gamers who want to record themselves in action, then share it with their friends and other users through Game DVR.

Or it is for the gamers who want to multi-task or pause their game and switch seamlessly to a movie.

And it is for those who don't want to be restricted by a controller and wish to search and command through their

voice. The Xbox is aimed to be connected to a household's main television, whereas the PS4 feels more geared to a bedroom.

Microsoft may have lost the PR war with Sony pre-launch but, now the talking is done, it comes down to the product — and this is a serious bit of kit.

The Kinect, unlike PlayStation's camera, isn't an after-thought, it is an



WELCOME to the future — today, we officially enter the “next generation” of gaming, as Microsoft's Xbox One is finally available.

Launching a week ahead of its rival, Sony's PlayStation 4, the Xbox One (yours from just £429) has faced criticism in the build-up to release. Here, we see just how it fares.

essential part of the Xbox One experience. Crucially, unlike on the 360, here it helps rather than hinders.

Yes, the Xbox One is more expensive than the PS4, but the £80 disparity is mostly covered by the Kinect being bundled.

There's no getting away from the fact that £429 is a lot of money — especially as 360s are retailing from £129.99.

Casual

But what is also unavoidable, is that gaming on the Xbox One — and the PS4 — will improve.

Sooner or later, all gamers will own one. For the more casual user, the Xbox One offers much more beyond mere gaming.

But it desperately needs a genuinely AAA title to justify the expenditure.



CALL OF DUTY: GHOSTS

549.99

SCALED to fit the new horizons of next-gen gaming, Ghosts looks fantastic on the Xbox One. But, and whisper it, around Microsoft, it looks slightly better on the PS4.

But Call Of Duty truly delivers a top-end gaming spectacle on both.



FIFA 14

549.99

SAME game, new platform? Not quite. The next-gen FIFA has an entirely new engine — delivering a polished version of the current game.

Every player action looks and feels that little bit more authentic.

NEW MUSIC

By JIM GELLATLY

THE SPOOK SCHOOL

WHO: Nye Todd (guitar/vocals), Adam Todd (guitar/vocals), Anna Cory (bass/vocals), Niall McCamley (drums)

WHERE: Edinburgh

FOR FANS OF: The Smiths, The Primitives, The Wedding Present

JIM SAYS: Bands like The Spook School are exactly why I do what I do, and why I fell in love with new music from Scotland.

As a teenager I loved Peter Easton's legendary Rock On Scotland (later Beat Patrol) on BBC Radio Scotland. Sat taking notes, working out my next vinyl purchase, I loved that the acts were accessible and I could see them live.

I remember hearing The Proclaimers for the first time and heading straight to Goldrush Records in Perth. The show also introduced me to The Shop Assistants, The Pastels, BMX Bandits, The Shamen, Primal Scream and The Jesus And Mary Chain.

It was the mid-80s, era of the seminal NME cassette tape C86. To this day, C86 remains a shorthand for indie guitar pop — and The Spook School, formed in 2011, fit in there nicely.

Niall told me: “When we formed Adam was really into C86-ish stuff but the rest of us didn't really know much about indie pop. Nye hadn't heard



The Pastels until we were compared to them in reviews! We've embraced it now. None of us are classically trained so we were always going to be fairly intuitive.”

Wonderfully infectious pop songs with a raw edge hook you in. Fun pop stylings carry observations on growing up, particularly gender (Nye identifies as trans). Songs like Can You Ever Trust A Man Who Thinks Matt Damon's Really Cool? sound like they'd have gone straight on John Peel's playlist. No surprise then that the band hooked up with legendary indie label Fortuna POP, founded by Sean Price, for their recently released album Dress Up.

Niall said: “It's our dream label. We played Indietracks Festival and Sean invited us to play for him in London. Just before we arrived he emailed to ask if we were interesting in signing. We just screamed and did silly dances — and then tried to sound really calm and cool saying ‘yes please.’”

Dress Up is out now, along with the single I'll Be Honest. MORE: facebook.com/thespookschool

● Jim will be playing The Spook School on InDemand Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM.

By CHRIS SWEENEY

Saint 'n' winner

THE Nottingham conveyor belt is at full speed.

Jake Bugg is ripping it up on both sides of the Atlantic.

Top group London Grammar formed there. And next up is whizz-kid Saint Raymond.

He burst on to the scene with smashing new single Young Blood.

Speaking from a writing trip to Los Angeles, the 18-year-old — real name Callum Burrows — said: “I have been doing my thing and it's nice to be getting some recognition.”

Sensation

“There's no pressure. If you stop having fun with it, it becomes not what you want it to be.”

But he insists he is no overnight sensation.

He added: “A lot of people look at it as a quick thing. But I have been doing this for three years now.”

“I spent a lot of time away from home last year writing.”

“It was a bit frustrating as I was thinking is anyone seeing this stuff or know what I am doing?”

“So it's nice to come out and show them what I was working on. It was about putting the ground-



work in. Now that is all paying off and I can go places with it.”

The first place Callum is going is Glasgow's ABC on December 12 — where he supports chart-toppers HAIM on their UK tour.

Callum raved: “It's exciting as I'm going out there to win over some fans. It was great to do my own

headline tour in September and see so many shows sell out.”

“I'll have some fun with it. I'm going out knowing that they are not there to see me.”

“They don't know who Saint Raymond is, so I've got to win them over.”

Callum's EP Young Blood is officially out on

ONE 2 HEAR

HAVING a bash at 90s classics, Corona's Rhythm Of The Night and Snap's Rhythm Is A Dancer was never going to be easy. But Bastille have nailed it — calling it Of The Night. Frontman Dan Smith sounds superb, singing a mash-up of both tracks over a stripped back beat.

It shouldn't work but it does. Check it out at bastillebastille.com

ONE 2 SEE

WE'RE used to seeing Albert Hammond Jr on stage with his band The Strokes.

But he's heading our way soon with a much lower profile than normal. He's doing a solo show at small Glasgow venue Broadcast on December 7.

Get tickets from alberthammondjr.com

WIN VIP TICKETS TO COCOON LONDON

WE'VE got a pair of VIP tickets to Cocoon London up for grabs that will leave the winner and a friend dreaming of Balearic sunrises.

After an incredible 14th season in Ibiza, Cocoon are back in the capital.

The line up features Sven Vath, Joris Voorn, Mathew Jonson playing live and Cocoon stalwart Andre Gal-

luzzi. Andre said this week: “I'm really looking forward to Cocoon London.”

“The location is a bomb — I like that underground, warehouse style.”

Cocoon have teamed up with The Scottish Sun to give one lucky reader the chance to win a pair of VIP tickets to Cocoon London on Saturday, November 30, at Building Six,

The O2 Peninsular Square, London SE10. Plus they'll win The Sound Of The 14th Season CD, a signed Sven Vath T-shirt, a Cocoon canvas bag, visor and stickers.

We also have a pair of VIP tickets for a runner-up.

For your chance to win see thesun.co.uk/clubz. Sun + membership is required to enter.



WIN motorhead guitar and Berlin trip

LEMMY at it! To celebrate the release of Motörhead's brilliant new album Aftershock, we have a great rock 'n' roll prize to be won.

We are offering a trip to Berlin for two people, flying in on a Saturday morning and flying out on Sunday evening.

Our winner and a pal will stay in the Esplanade Grand, the same five-star hotel the heavy metal legends use, and get 500 euros in cash for expenses. The trip is worth £2,000 and all flights are included.

While there why not check out the places Lemmy likes to hang out, including his favourite bar White Trash, the Ramones Museum and the Berlin Wall.

And that's not all. The winner will also receive a limited edition ASG Motörhead Aftershock guitar worth £900 and an Aftershock hooded zipper.

TEN runners-up will get a D2C pack consisting of an exclusive Motörhead poster, hoodie, sticker, set of post-cards and a badge.

For a chance to win, just answer this question. What is Lemmy's real name? Is it a) Ian Kiddermister, b) Ian Kilminster or c) Ian Westminster? Call 0905 817 2776 or text the word SUNBERLIN followed by your answer, name, address and phone number to 87088 or email win@thesun.co.uk free.

TERMS AND CONDITIONS: You must be 18 or over. Texts cost £1.50 plus usual net work rate. Calls cost 77p per minute plus network extras and will last no longer than two minutes. Calls from mobiles may cost more. One email entry per person. Competition closes at midnight on 24/11/13. If you call or text after the closing date/time you will not be entered but will be charged. Winners selected at random. Prize can be taken any time in the next 12 months but dates are subject to availability. Prize does not include transport to UK airport. Competition run by Spoke, London, W1B 2AG. Helpline: 0844 415 0726.



We bet that Yule look good on the dancefloor

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SARGE SAYS

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get a proper knife - you
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Use its full length as
you go, supporting gently
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