

Something for the Weekend



MODEL AEROPLANES
WHO: Rory Fleming-Stewart (vocals/guitar), Grant Irvine (vocals/guitar), Ben Buist (bass), Kieran Smith (drums)
WHERE: Dundee
FOR FANS OF: The Macca-bees, Vampire Weekend, Bombay Bicycle Club
JIM SAYS: Tricky not to reference The View when talking about new acts from my home town, but Model Aeroplanes could have a similar impact. What both bands share is accomplished pop songs—sing-along anthems that reflect their generation. Model Aeroplanes sound like they are having fun and engage with their audience brilliantly. And their motivation is no different from most their age.

Rory said: "We want music as our career, no questions, but if you know of another way to get loads of money and beautiful indie girls then let us know!"

Give them a similar platform to One Direction and The Wanted, and they'll fly. But what makes them stand out is the lack of packaging. It all seems natural and organic, rather than some put-together, styled product fresh out of the tin.

Playing together in various formations since they were just 13, they are very much a unit. On the BBC Introducing Stage at T In The Park this year, you'd never have guessed they had only played a handful of gigs. Grant, 17, said: "T In The



Park was definitely special as we spent the weekend PR-ing to teenage girls but the performing was okay as well."

Dundee's scene isn't as vibrant as it was a few years ago, but there is talent coming through — Neil McLaren, Scary People and Darren Campbell — with Model Aeroplanes setting the pace.

Grant added: "We looked up to local bands. We want kids like us a few years ago to go pick up guitars and rock out in their garage."

With T In The Park ticked off their list, plus a support slot with Editors last month at The Picture House in Edinburgh, record labels are showing serious interest.

Debut single Crazy, an Afro-beat tinged indie-pop gem, is already nearing 9,000 streams, and is available as a free download from Monday.

They play a Freshers' show at Dundee's Abertay University next Tuesday, PJ Molloy's, Dunfermline, on September 21, Dundee University's Air Bar on October 4 and the Larchmill Inn, Anstruther, Fife on November 2. They'll also play with Dry The River at King Tut's in Glasgow on November 16 as part of the Dr Martens' Stand For Something tour.

MORE: facebook.com/modelaeroplanes
● Jim will be playing Model Aeroplanes on InDemand Uncut this Sunday from 7pm, along with an exclusive session from Manic Street Preachers' James Dean Bradfield. Check it out on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. www.indemandscotland.co.uk.

EDITED BY LEE PRICE
WITH DAVE MASTERS



APPS and GAMES



WAR CRY

HOW do you live up to a critically acclaimed predecessor?

For Rome II, the answer is clearly to go epic — as it houses more than 114 historical factions across much of Britain and Asia.

But while the title delivers the scale, it also delivers massive frustration — and falls short of being the new benchmark for campaign strategy games.

It offers the gamer an infinite array of choices — including the

TOTAL WAR: ROME II
PC, £29.99

2.5

size and skills of armies, the expansion of towns, the trade routes and treaties signed and the research options aimed at giving you an edge over your enemies.

But it falls frustratingly short, mainly due to its over-ambitious map. The sheer number of factions in the game mean that wait times between turns can extend up to a minute.

While this can be turned off, you lose valuable information

about neighbours' movements. Another key issue is that most player decisions seem to have little to no impact — often the outcomes of scenarios seem predetermined, regardless of the choices you have made.

Combined, these factors leave you feeling like a timid observer rather than an all-conquering emperor. The game's greatest assets are the stunning real-time battles, but even these aren't without flaws. Again, the results



often seem to be predetermined, with an over-inflated importance on army size and limited impact of tactics. It might be best to hope that some bigger lessons are learned for the next installment of Total War, perhaps a title whose gameplay can live up to its ambition.



JAPANESE games designer Suda 51 makes a certain type of game, and if you can accept that, then you will have a lot of fun with Killer Is Dead.

Excellent, joyous, upgradeable combat mechanics mean you will be slicing and dicing all manner of bizarre enemies right from the very start, but there is an extreme level of titillation going on here — and some of it is just plain nasty.

Whether it is the overt sexualisation of every female character or the mini-game that tasks you with seducing a female by staring at her legs, breasts or crotch, Killer Is Dead is always reminding you that protagonist Mondo

KILLER IS DEAD
Xbox/PS3, £37.99

3

is an inexcusable pervert. That is a real shame as the aesthetics are interesting and pleasant to look at otherwise.

Story-wise, everything is suitably macabre. As the assassin Mondo, you are tasked with using your sword to take out the world's criminals.

But there is more, as Mondo's left arm is a customisable cybernetic monstrosity that can be switched — drills, guns and so on — when needed. You tackle missions and side-missions from a world map, allowing

you to return to the office in between to upgrade, buy gifts or check out new costumes and some handy tips.

It is deep enough for a hack-and-slash game and rewarding too, as you can execute enemies in specific ways, which is incredibly satisfying.

Boss battles are chaotic affairs, often employing the time-honoured tradition of three strikes to kill.

Killer Is Dead is a decent, fun game, but is let down by its insistence on selling itself through sex.

Even the broad-minded will find it tough to swallow.

AC



E.A. IS REAL QUICK AFTER BALE SIGNS

FOLLOWING its new poster boy's world record move, EA Sport was quick to amend the cover of FIFA 14.

Gareth Bale, who was originally due to appear in his Tottenham colours, will now feature in a Real Madrid shirt after his £86million switch. An updated trailer has also been released, showing Bale notching his first goal for Los Merengues.

The Welsh wizard will appear alongside Barcelona maestro Lionel Messi on the revised front cover in a La Liga takeover — though a certain Mr Ronaldo is nowhere to be seen.



CALL OF DUTY: STRIKE TEAM
£4.99 on iOS

SWITCH between run-and-gun and a third-person drone perspective as you fight an unknown enemy who has attacked the US in 2020.

The graphics look like COD but gameplay is very different. Still, fans have shot it to the top of the apps chart.

STICKMAN DOWNHILL
69p on iOS, free on android

SIDE-ON bike action as you play as a stickman wearing a cycling helmet much too big for his tiny frame.

Battle over 70 levels, trying your stick hands at 15 types of bike, from retro to futuristic. Plus learn stunts you can perform by tilting your device.

FIRST TOUCH SOCCER
Free on iOS

SOME are hailing this as the best footie title ever on iOS — it is hard to argue with them for a freebie.

It is tap-and-swipe gameplay with a manager mode thrown in.

Pick from Premier League and Championship sides to work your magic.

CHARLIE & LOLA ME BOOKS 1 free, then £1.99

THE hit kids' book series by Lauren Child, read by the TV cast, comes to life on iPhone and iPad via the interactive Me Books platform.

You and your child can mark "hot spots" in the story where you record and save your own narration and sound effects.

QUADROPUS RAMPAGE
Free for all

YOU play as a four-armed octopus who, with the help of his pet starfish, are out to battle the evil god of the sea, er, Pete.

Levels progress as you go deeper. Look out for special weapons such as the slam attack. Pick up a bubble shield for short-term invincibility.

This summer has been the best since I started DJing

SAYS NIC FANCIULLI

THIS week Clubz caught up with one of Britain's finest club DJs, Nic Fanciulli. A Grammy nominated producer and has worked with Kylie Minogue, Underworld, Josh Wink and Tracey Thorn. With another summer in Ibiza under his belt, he is now planning his own festival in his home town of Maidstone, Kent. Here is what he had to say:

AS another summer comes to an end, I'd say it's been my most enjoyable year to date for DJing. I'm at Ibiza's Amnesia on Friday, September 27, and the very next day will see the first year of The Social, a two-day event at Mote Park, Maidstone. It's always been a dream of mine to organise a boutique music event in the town that gave me my first break in the industry.

Luciano, Loco Dice, Seth Troxler and many more will be playing on Saturday, and Earth Wind & Fire, Sister Sledge, Brand New Heavies and the Shapeshifters will be on stage on Sunday. We can't wait — we've put a huge amount of work into it and hopefully there'll be a great atmosphere.

Once we get The Social out of the way, it will be back to Ibiza for the closing parties. A regular question I get asked is, 'How is Ibiza changing?'

For me, it isn't. It still has the same amazing energy that I felt when I went on holiday there at 17. And it still has the best crowds in the world.

Leading on from the summer, we'll be heading to the US and South America.

In January, I'll be doing another Saved party in Mexico — which has to be one of the highlights of my calendar year — and February sees the release of the Saved 100 album. This will consist of ten tracks from Saved-label regulars and ten of our favourite Saved releases remixed by our friends.

We have a lot of exciting plans for 2014, but I'm sure you'll find out about those soon enough!

● TO read more Clubz features and hear exclusive mixes from Nic and Pig&Dan head to thesun.co.uk/clubz.

Edited by MARK GWINNETT & ANTHONY KEARNEY

CLUBZ

WIN WITH CLUBZ & Sun+

CLUBZ and Sun+ have tickets up for grabs for The Social.

We have teamed up with the event and Saved Records to offer two lucky readers the chance to win a pair of VIP tickets for Saturday, September 28.

Four runners-up will scoop a pair of standard tickets plus each winner gets a Saved Records goodie bag.

Enter through the competition feature on the Clubz pages at thesun.co.uk/clubz. Sun+ membership is required to enter.

Closes midnight September 25. 18+ only. T&Cs apply, see website.



THE STATEMENTS

THE BIKER JACKET

WHY WE LOVE IT? This week we've dropped the price on this fabulous statement biker jacket to only £20. It's easy to wear and full of attitude, the ultimate go with anything jacket.

£20

was £30

Thurs 12th - Sun 15th September 2013

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Whilst stocks last.
MUST END SUNDAY!

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Matalan Ladies "Statement" Biker Jacket (Linecode:F229782) in store and online at the discounted price of £20 between 12 and 15th September 2013. The Biker Jacket is subject to availability whilst stocks last. We try to get product descriptions, pricing and specifications right, but specifications may change and we reserve the right to withdraw or substitute items if necessary. Products are subject to availability whilst stocks last. Some products may be available in selected sizes or stores only. Full terms apply see matalan.co.uk or ask in store for details.