

Something for the Weekend

We're hot on Katy's heels...and beating Ellie. It's pretty cool



SFTW meets YOU ME AT SIX

EXCLUSIVE INTERVIEW

By CHRIS SWEENEY

ROCKER Josh Franceschi reckoned life couldn't get any sweeter — then it DID.

The diehard Arsenal fan watched his team beat local rivals Spurs last weekend, then jumped for joy as £42million German superstar Mesut Ozil, *below right*, signed up.

But that was nothing compared to the high he was on after the insane reaction to You Me At Six's new single Lived A Lie.

It was played for the first time by Radio 1's Zane Lowe on Monday night. By Tuesday afternoon it was at No2 on the iTunes chart and racked up 180,000 views on YouTube.

And all from a band who've never come close to a top 10 hit before.

Lead singer Josh raved: "It's testament to our fans. Katy Perry releases her single and we're hot on her heels. Ellie Goulding has sold 250,000 singles in a few weeks, and we're in front of her."

"And we're doing that without

the backing of a major label. The music has done its own thing.

"We've never had a top 10 single. If we can hang on, it will be incredible."

It's daunting to come back, we haven't released anything really since our last record two years ago. That's a fairly long time. I don't know what we've been expecting as we've seen other bands come through.

"We wondered if we'd have the same connection, but it seems we've come back better than ever. We've never had this sort of reaction before."

Euphoria

But Josh admitted he struggled to concentrate when he was live on Radio 1 to promote it.

His mind was fixed on whether Ozil would seal the deal before the 11pm transfer deadline on Monday.

Josh explained: "I had the euphoria of the North London derby from the weekend after beating the enemy at home."

"And while I was at Radio 1, I

was on the phone the whole time to my dad asking him what was going on with Ozil. It was some day."

And the single is only set to get even bigger — it's on the huge video game FIFA 14.

Josh said: "They had an event last year in Manchester so I asked to come along."

"I ended up playing in the actual tournament against all these footballers and Olympians."

"I actually got to the final and lost to Liverpool left back Jose Enrique."

"Ever since then I've had a good relationship with EA, who make it the game."

"I was in the car with them and I said they should stick us on the game."

"It started as a joke then they came to our studio in Los Angeles."

"They loved it and, within 24 hours, they put us on there."

"We didn't write it with that in mind but it came

together. It's great exposure for us as the soundtrack is the same worldwide — it is priceless."

It's going to be a busy year for the Surrey boys. They're wrapping up their new album Cavalier Youth — due out early 2014. Then they're joining Thirty Seconds To Mars on tour and play Glasgow's Hydro on November 19.

Josh added: "We did this album and the last one in LA."

"But the experience was night and day — it was so much better an experience this time."

Feisty

"Producer Neil Avron had opened our eyes to things we hadn't thought about."

"Maybe when we were younger, we would have been feisty and argued back. But we've grown into men now. Without doubt, we've made our best ever record ever this year and we can't wait to unleash it on everyone."

● Download the single and watch the video online at youmeatsix.co.uk



NEW MUSIC
By JIM GELLATLY

SCOPE

WHO: Lewis Schofield.
WHERE: Dumfries & Galloway.

FOR FANS OF: Dizzee Rascal, Wretch 32, Tinie Tempah.

JIM SAYS: Lewis aka Scope is off to a flyer with his debut track Livin' The Dream.

I first came across the likeable 18-year-old rapper earlier this year when I did a talk to students at The MIMA Project (Music Industry Made Accessible).

He had bags of confidence, but without being cocky. With just his iPhone as backing, I was more than impressed with his rhymes.

MIMA is run by acclaimed Glasgow singer-songwriter Maevie O'Boyle, who last year performed at The White House in Washington. Lewis first hooked up with her when she gave him singing lessons. That paved the way for a record deal.

He said: "I wanted to develop as an artist and add ammunition to my locker."

"I was really lucky to have the opportunity to learn new techniques and writing methods from Maevie."

"She passed my details on to her husband Gordon McNeil — GoGoBot drummer and producer — who runs Toy Town Records. We had several meetings and studio sessions before I was offered a contract. The deal was a no-brainer for me."

Gordon added: "In March, I tweeted that my next signing would be a hip hop artist. As



a teenager I was fascinated with Eminem and Dr Dre and I always knew one day I was going to produce a hip hop record."

"Maevie told me about Lewis when he came for vocal coaching. I watched some videos and instantly knew we had a potential star."

"I brought him into the studio for a few months to test the water, see how we worked together and to see what he had to offer. The results were amazing."

"I signed him and right away took him to Ibiza to shoot a video for his next single Love Struck."

Scope also performed last month alongside Professor Green at the massive Youth Beatz festival in Dumfries.

Lewis said: "The gig was an amazing experience. It was the first time I had performed in front of a crowd so big. Being a local lad, I guess there were fans I had made prior to signing a deal. It was a very proud moment."

Fresh from supporting Maevie O'Boyle at the launch of her new album Being Patient, he also joins his mentor for some dates in Sweden next weekend. And he'll no doubt be pressing the flesh when the MOBO Awards return to Glasgow next month. Download Livin' The Dream for free at iamScope.com.

● Jim will be playing Scope on InDemand Uncut this Sunday from 7pm, along with an exclusive session from Editors. Check it out on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. indemandscotland.co.uk



ONES2WATCH

THE LaFONTAINES have a simple motto — if you get knocked down, get back up and dust yourself off.

And it's a philosophy that has finally paid off for the Motherwell boys.

The underdogs have landed their golden ticket by signing a deal with Lab Records after years of hard graft.

Frontman Kerr Okan said: "To be honest, we've been a band for five years but we've only been a proper band for the last three."

"Throughout that time we've had a few offers from labels bigger than who we've signed with. Sometimes the monetary terms didn't work or there were certain things they wanted."

Refreshing

"But when Lab came to the table, their ethos was similar to us — we've always been DIY and take complete control."

"They're willing to let us carry on doing that."

"That's refreshing as you don't get a lot of that."

"The big ones have a certain way of working and you need to conform to get the results they want."

"Everything is still going to be done in-house, but now we have that platform and financial backing to put it out a bit more."

With the ink dry on the contract, it's down to business.

And their debut single All She Knows comes out on October 27.

Kerr, 24, said: "We're just about to shoot the video — and we've got our biggest budget. The music industry has changed



so much — videos are so important now as people share things on Facebook. People even listen to music on YouTube. I want to take this music as far as I can."

"We know we have to work hard now and make it count."

The guys are on tour next month and play Dundee's Beat Generator on October 5.

But for the short-term, they're focusing on gigging outside of Scotland on the 16-date tour.

Kerr explained: "It feels like we've always been building and that we went back to front."

"We got a core fan base then the media started to take notice."

"But we are not forgetting about Scotland."

"It just seems to grow up here organically. We want to make some noise down south."

"And also a lot of people were saying 'that will never work outside of Scotland'. I never felt

ONE 2 SEE

WE'VE got a great grassroots music scene up here.

That's proved by two class acts — rockers Vigo Thieves and indie scamps Model Aeroplanes.

They're playing The Arches in Glasgow tomorrow night — and it won't be long before they'll be packing out bigger venues. Get tickets at thearches.co.uk

ONE 2 HEAR

DEAP Vally don't take any prisoners.

The American girls — Lindsey Troy and Julie Edwards — are rock 'n roll old school.

And they show that off on new single Bad For My Body.

Screaming vocals, smashing drums and scuzzy guitars. Top stuff — even if they can't spell.

Watch the video at deapvally.com

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