

# Something for the Weekend



**NEW MUSIC**  
By JIM GELLATLY

**CAPITALS**  
Who: Angus Carbarns (vocals/guitar), Keir MacCulloch (production/keyboard/samplers), Gareth Anderson (drums)  
WHERE: Edinburgh  
FOR FANS OF: Phoenix, Everything Everything, Interpol

**JIM SAYS:** I will be making my annual pilgrimage to Inverness on Wednesday for the goNORTH Festival (gonorthfestival.co.uk). It's the country's biggest showcase of unsigned acts with around 80 of them are set to appear over two days.

Capitals are just one of many acts who have recognised its importance.

Angus said: "It is a brilliant event and platform for bands who are really trying to do something in Scotland. You get to play to industry people who otherwise might not see you, and music fans get to see a load of amazing bands for nothing."

"We played a really enjoyable show there a couple of years back. That was until the laptop died on our last song!"

Though based in Edinburgh, Capitals have their roots in the Highlands.

Angus had played with indie outfits The Cinematics and Theatre Fall, while Keir was signed to cult electronic label Benbecula as Araya.

Angus said: "Capitals started in 2010 as a studio project. I met Keir in Inverness just before we both moved to Edinburgh for Uni."



We started hanging out and decided to do something completely different to anything either of us had done before. The aim was to try to be as original as possible and obviously enjoy it."

Building their reputation as a live act they've played headline shows in the UK, Germany, Belgium and The Netherlands, plus festival appearances at T In The Park, RockNess, Wickerman and Underage. They've also been over to the US for Milwaukee's Summerfest.

Capitals' debut album A National Service is released on Monday. Blending indie rock with electronics, it's a wonderful collection of hook-laden, dark-edged pop songs.

Angus added: "We both felt it was important to put all these sentiments from the past few years in one place and make an album which tried to cover some of those things. I lost both my parents from the time of starting the band to the recording of the album. Other big things happened."

Capitals launch A National Service with a gig at The Art School in Glasgow on Friday, June 14. Pre-order the album before Monday's release and get an instant download of the track Reliever.

● More:capitalsmusic.com  
Jim will be playing Capitals on InDemand Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. indemandscotland.co.uk

EDITED BY LEE PRICE  
WITH DAVE MASTERS



APPS and GAMES



## Dam good

**THE Starship Damrey offers a novel gaming experience – something the 3DS is increasingly delivering.**

It's a cliché to say games throw you in at the deep end, but here everything is new and largely unexplained.

You wake up in a dark room with amnesia. The game contains no tutorials and gives very limited information as you make your way.

### Detail

This could be perceived as frustrating or as a challenge. We took it as the latter.

Besides, how often do you find yourself skipping through tutorials anyway?

It needs perseverance but rewards you for attention to detail, logical

**THE STARSHIP DAMREY** 4  
3DS, £7.19

thought and experimentation. The setting is the dark and futuristic Starship Damrey, a surprisingly detailed environment considering the game's price point.

It's perhaps another reason that the 3DS has had such success – it is nicely placed to take advantage of both mobile gaming's budget offerings and a console's full-whack AA titles.

This setting, mixed with the slow pace of play and crescendos of tension add up to the game's most redeeming feature – its atmosphere.

*The result is a unique and testing experience, albeit one that some players may find maddening.*

You may often find yourself repeatedly walking the same corridors trying to find the next clue.

There's nothing more frustrating than being stuck inexplicably in a

video game and The Starship Damrey veers dangerously close to this on occasion.

But at the same time this increased difficulty leads to greater reward and satisfaction on completion.

When you finally crack the damned equation, as it were, you feel like Sherlock Holmes. A bit nerdier, though. I can't see Holmes swapping his trademark DS – Deer Stalker hat – for this one.

### Ambitious

The Starship Damrey is refreshingly ambitious, both for its setting and unique gameplay and its well worth the download price.

However, before you decide to buy it, be prepared to use some brainpower.

Otherwise you may become annoyed and give up, missing out on what can become a very rewarding experience.

DREW GIBSON



**REAL BOXING** 3.5  
iOS/Android/Google Play, 69p

FOR whatever reasons, boxing games haven't found the tap to mobile gaming easy going.

You could say we've been waiting for our first knock-out game, a genuine heavyweight contender, etc.

This title could well be the cure for those nauseating clichés.

The graphics are brilliant – almost console level – thanks to motion capture.

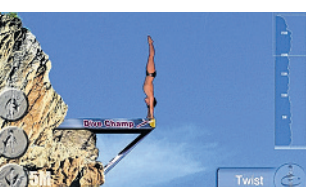
And the controls are comfortable, sensible and intuitive. You can even use motion control to play by literally throwing punches – though you'll need to hook your tablet up to your TV.

The only real annoyance is the game's commentary, which is lame and repetitive.

Additionally, progression feels stunted unless you're willing to pay for in-game coins to upgrade your character's arsenal.

Otherwise, you're left with an under-qualified fighter as soon as you pass the first career level.

Those giggles aside, Real Boxing is hands down – or should that be gloves? – boxing's No1 contender of the app world.



**REAL CLIFF DIVING** 2.5  
£1.49, iOS

UNLEASH your inner Tom Daley. This app is gloriously straightforward – simply complete the dive advised to progress.

Factors you must contend with include your entry point, the number of rotations and an overall score from judges.

You have three attempts at each level as you ascend increasingly tall cliffs.

And that's it. Which is fine – but for the price point you want much more.

Just compare it with the depth of the other apps on this page.

The graphics and gameplay are basic, which is good, so long as the cost reflects that.

A good time-killer but your money could be spent more economically.

ONE2WATCH

By CHRIS SWEENEY



**one 2 see**  
SWAGGERING singer Tyga is on his Hotel California tour. The tattooed star is part of The Young Money crew – which also includes Nicki Minaj and Drake. Super-fly hit merchant Tyga does the only Scottish gig of the run tonight at Glasgow's ABC. So don't miss out. Get tickets online at: [www.ticketweb.co.uk](http://www.ticketweb.co.uk)

**one 2 hear**  
ORKNEY singer Erland Cooper says someone visited him in a dream, telling him to make an album about his home. And he's done it – also getting pals, Verve star Simon Tong and Hannah Peel on board. They're called The Magnetic North and have created a huge, symphony-sounding set of songs. It's pretty radical. Check it out at: [www.symphonyofthemagneticnorth.com](http://www.symphonyofthemagneticnorth.com)

## TV has been our portal to reaching fans

**VINTAGE Trouble's revolution IS being televised.**

The LA rhythm and blues rockers were in the wilderness – until high-profile TV slots got The Rolling Stones and The Who on the phone.

Frontman Ty Taylor raved: "In the UK, we did Jools Holland and it launched our career over there. It's similar here in America."

"We do well by people seeing us live so we're always excited to perform on TV or if someone drags themselves out to a club."

But it's not just appearing on all the big US talk shows to show off debut album The Bomb Shelter Sessions.

The key has been their 100mph style of performing, with no easing off in the cosy TV studios.

Ty, 44, explained: "What has caught on is people don't see our television performances as sterile. They see them as wild. I like that."

"In that three minutes, people feel they've been musically molested and they feel naughty."

*"The bands that only have their songs on the radio, they gather a huge amount of fans right away but run the risk of as soon as someone does a bigger radio song, the fans will leave."*

Vintage Trouble roll into Glasgow with The Who on June 12 for their big show at the SECC.

The next night they do a headline gig of their own at the city's Q2 ABC.

They'll also open up for The Rolling Stones at Hyde Park, London, in July.

Ty said: "The big bands carefully handpick who

opens, they don't want the night to start with negative energy."

"With The Who, they thought when they started they were going to be a rhythm and blues band."

"So it only makes sense we open for them and it feels like an entire night of entertainment – not just some band playing before."

"With The Who, when we began touring with them in the US, the audience was only at 60 per cent when we'd come on."

"But because of what Roger and Pete have been saying, plus the fans online, the audiences know we're part of the evening. They are now at 90 per cent when we hit the stage."

### Savouring

"The Rolling Stones' early music was full of rhythm and blues, so it makes sense for us again to be there. We consider it a good job to win over a crowd. Every performer should earn their keep."

But for right now, the boys are savouring the moment. Ty added: "Everything we've not achieved is what we want to achieve."

"A lot of times people want us to be in a rush but we're not."

"We'd rather have a slow grow. There's nothing I want more than what's happening right now."

"Last week I was in Japan. I'm in America now, we'll be in the UK next week."

"We get to go on television once every other week and we get to play every night. "Life is amazing."

● Get tour tickets and the band's album online at: [www.vintagetrouble.com](http://www.vintagetrouble.com)

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