

T IN THE PARK kicks off today and here is my final focus on the 16 up-and-comers playing the T Break stage — which showcases the skills of the best

THERE'LL be plenty of shenaniaans at T this weekend - but only one band is planning to take over their fans minds and bodies.

Glasgow hip-hop duo Hector Bizerk – drummer Audrey Tait and rap ace Louie – will storm the T Break stage tonight and aim to prove that battle rapping was born in

Scotland.
Audrey, 25, said: "We've had some slagging online about copying Americans.

"But not many people know, there's this thing called flyting. It was a tradition in Scotland back in old times it's basically battle rap.

Skank



TALKING ΡΔΡ...

Flyte for your right to party

"Everyone associates it with America, but it's been happening here for a long time.

"Musically, hip-hop is about the beat. When you're at a festival, you want to jump about and that's what we down askank to in a field."

But the duo insist they have a style that makes them stand out from the crowd.

Louie, also 25, said: "Certain acts just stand there with a laptop — I think some people are looking for more. At our level, the music needs to speak, first and foremost.

"We make songs, so the lyrical content moves their mind."

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"We make songs, so the lyrical content moves their mind."

"We make songs, so the lyrical content moves their mind."

"And Audrey, on the drums, makes them move their body."

"We try to get both aspects.

Some people will tune into the clever wordplay and metaphors. Others will get into the rhythm. It's the best of both organisers' ethos." But they of the piourney — and they have a battleplan drawn up.

Louie added: "We've established ourselves in Scotland to some level, but T Break is far as it will go outwith of some level, but T Break is massive. We're honoured to be on the bill.

"The size of the stage has been amped up and it's not just some after-thought.

"It's a genuine part of the organisers' ethos." But they of the journey — and they have a battleplan drawn up.

Louie said: "We want to take our style of hip-hop as far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will go outwith of some level, but T Break is far as it will journey.

"It's a genuine part of the organ

one 2 hear

HONEYBLOOD are hoping to be flush after their show this weekend.
The progressive duo — singer Stina Tweeddale and drummer Shona McVicar — record their stuff in the TOLET. But it doesn't sound c**p, it's more bang on.
Their single, No Spare Key, is a gritty, angst-ridden rock tune. Hear it at facebook.com/honeybloodeatitup



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PEUGEOT 208



Something for the Weekend

PAWS

WHO: Phillip Taylor (vocals/guitar), Joshua Swinney guitar), Joshua Swinney (drums), Ryan Drever (bass). WHERE: Glasgow. FOR FANS OF: Nirvana,

Teenage Fanclub, Pixies.

JIM SAYS: Paws gave me an unintended glimpse of their cool recently when they turned-up at the SAY Award shortlist party with skate-boards under their arms.

I loved their style — real rock 'n' roll.
It seemed an ideal mode of transport for a band bursting out of a counterculture to

gain widespread acclaim.

While their brilliant album Cokefloat! didn't make the shortlist of 10 for the Scottish Album of the Year, it's near the top of my list. Phillip said: "It was very flat-

tering to be included on the longlist for the SAY Award.

"We are just in our own lit-tle bubble — staying focused and working as hard as pos-sible to achieve the things we want to do.

"So when something like "So when something like that comes in, it's really nice to know that we are even in contention. Really flattering." Phillip and Joshua first met at school in the Highland town of Tain. They were initially joined by Matt Scott on bass, but Ryan recently replaced him to complete the current line-un.

current line-up.

Following in the footsteps of fellow Scots outfits The Twilight Sad, We Were Promised Jetpacks and Frightened Rab-



bit, the album is out through Brighton label FatCat.

Tomorrow, the band appear on the BBC Introducing Stage at T in the Park. Ally McCrae, who co-hosts the Introducing show on Radio 1,

is a long-time fan.

He said: "They're one of the most balls-out, uncompromising and brutally honest guitar bands out. The boys may be slacker-pop in genre but they kick it live, sweating every word and busting out

everý riff."
It's a big deal for a band to get a slot at T, but it's a second time for PAWS after playing the T Break Stage in 2011. They also did the massive SXSW in Austin, Texas, in March.
Phillip said: "That as absolutely insane. We played a

lutely insane. We played a total of 10 shows in four days for a variety of fantastic folks like Thrasher Skateboard Magazine, Brooklyn Vegan, Vans and many more. It's a gigantic circus of musical and theatrical delights." PAWS have a busy sched-

ule ahead including tours with The Cribs and We Are Scientists. Phillip told me "Touring is everything to us. We love to travel together and play live as much as we can, so we really love tour

life."

MORE: wehavepaws.com

Jim will be playing PAWS on In:Demand Uncut this Sunday from 7pm, when the show comes live from T in the Park. Check it out on Clyde 1, Farth One Northsound 1. Radio Bor-Farth One

THIS year is fast becoming OUYA (console) gaming's equivalent of a \$99.99, Game.co.uk gaming's equivalent of a joke about waiting for

London buses. As well as the next-generation of gaming with the PlayStation 4 and Xbox One releases, there will be at least three more pieces of hardware available.

The yet-to-be-unveiled Steam Box is expected to be available.

Box is expected to be available by Christmas, and will be

by Christias, and will be similarly pricey.

But this year isn't just about the big boys — it's about affordable alternatives, too.

affordable alternatives, too.

We have already featured the £79.99 GameStick, and now its main rival has emerged in the form of the Ouya, which sells for

Of Duty and Grand Theft Auto, but extends the possibilities for budget games on a larger screen. But it has to be said, the Xbox \$60 is now available from \$129.99, only £30 more.

Yes, the Ouya and GameStick

Ouva? Oh no.

are nice ideas. **Brief**

Like the GameStick, the Ouya is Android-powered, and turns your favourite app games into instant console classics.

This isn't going to produce rivals for AAA titles such as Call

The Ouya's graphics aren't up to much, despite the marketing talk on the box — the games look, feel and play like the smartphone releases they are.

Which is fine, but the beauty of most apps is that they are

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instant and gameplay is generally brief but enough to occupy you for your commute, toilet visit or ad break.

ad break.

How many want to play these games on television screens is another matter.

Yes, the Ouya is much cheaper than the Xbox One, but it is on

a par with the 360's price-point.
Sadly, that's the only area
where the two are equals.
It's a lovely idea, but it hasn't
quite been delivered by the

uite been delivered by the Ouya.

If Apple have shown us anything, it's that casual gaming doesn't have to be on a television

But will they really compete with the 360, which has a vast selection of arcade games available, not to mention preowned blockbusters on the cheap?

The answer, sadly, is almost certainly not.

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NEW SOCIAL NETWORK TO WOO GAMERS

PIXWOO is a social network set up specifically for

gamers.
When registering, players
must select their gamer DNA.
Whether you're an
action/adventurer, an RPG
nut or an FPS freak, Pixwoo will tailor the network to your likes and interests. Where Raptr logs the hours gamers play and grades them on their

experience, Pixwoo engages the community in other ways Through this network, they can share their screenshots, unload videos comment or each other's statuses, rate games and even crank up discussion about the classics

Players can add owned consoles, assign their gamertags and even sync Facebook and Twitter ricebook and Twitter accounts, inviting their riends to join Pixwoo, but also revealing gaming loves via their social network of

The network allows players to view a feed built just for them, but also see what's them, but also see what s currently hot on Pixwoo in the Pixwoo Channel or the Top 5. As gamer networks go, this is one of the finest out there.

It puts a single roof over all networks used to communicate about games and brings the Press, publishers, developers and community together in a

The Pixwoo app is free on



DEUS EX: THE FALL IOS, \$4.99 POTENTIALLY, this is a watershed moment for gaming. The follow-up to AAA title Deus Ex: Human Revolution has been released exclusively

The package as a whole is shorter than its con sole predecessor – around five hours for

this week and, for perhaps the first time, it's a top-

billing title built specifically, and from scratch, for

playthrough – but the price-point is far from budaet-bustina.

Top level gaming on your mobile for less than a fiver? This, my friends, is the future.

COOL hand gesture-controlled

camera app which is a must-

distance without even touch-



Spotify, free

popping up for music streaming service Spotify. This one's idea is themed music "rooms to suit what you might be doing, with topics including Falling Asleep, Chillout and even Working

MORE and more free apps are

ing your device. Just open and second countdown will begin before the photo is taken.



1 IF Deus Ex is the future of mobile gaming, Fatty is

very much the past.

Probably the most simplistic user interface I've ever come across in five years of the app store – you do virtually nothing as your character bounces through a world, gorging on unhealthy treats and

getting fatter. presumably aimed at kids, with the message that fast food is bad for you.

won't be coming back for seconds.

AWARD-WINNING, dark and

eerie left-to-right platform

game where you control a black blob floating through a rainforest of nasties, including

giant cogs and boulders.

The controls are just a tap

to boost your blob upwards,

let go and he floats down. It's

all about timing, this one.

BADLAND

iOS, free

SNAKE '97

WITH Apple's App Store celebrating its fifth anniversary we decided to download the original mobile phone game, Snake,

Loading up an image of a classic Nokia handset, you press its buttons like you did in 1997, only on the touchscreen.

This great game has retained its addiction factor– and in some ways exposes some flaws in the huge success of the App Store.

How many games,

Free, iOS/Android/Google

five years in have got you hooked in the same way as Snake?



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SURVIVAL RUN WITH **BEAR GRYLLS** Free for all

PLAY as Mr Extreme Survival himself in this Temple Runstyle free runner. You run along cliffs, slide

down slopes, drive sledges and ride helicopters, all while collecting coins as you spring. Great freebie with lots of levels to work through.



EVENTS CENTRE Free on

WATCH ball-by-ball coverage watch ball-by-ball coverage wherever you are. Has a great built-in Hawk-Eye feature which lets you replay every ball virtually. Also has stats, session timelines with clips, text commentary and integrated social media – for sledding Aussie pals sledging Aussie pals.



