

NEW MUSIC

By JIM GELLATLY

CAMPFIRES IN WINTER

WHO: Robert (Boab) Canavan (vocals/guitar), Scott McArthur (keyboards/guitar/vocals), William (Wullie) Crainey (bass), Ewan Denny (drums)

WHERE: Croy, Lanarkshire

FOR FANS OF: Arcade Fire, Frightened Rabbit, The Twilight Sad

JIM SAYS: The great thing about the international success of Scots bands like Biffy Clyro and Frightened Rabbit is it gives other emerging acts a platform.

Bands such as Frightened Rabbit and We Were Promised Jetpacks became bigger in America before enjoying success in the UK. Campfires In Winter are another exciting home-grown band with the potential to transcend international boundaries. It won't do them any harm that they have a similar vibe to their contemporaries.

Boab said: "We're definitely inspired by the success of bands such as Frightened Rab-

bit and The Twilight Sad, as they are two bands we've followed for years, since they were playing the same wee venues we're playing these days."

Around in some form or other since 2004, recent single White Lights is an epic indie rock soundscape with a Scottish twang.

It's had a fair bit of radio play including Steve Lamacq's influential show on BBC Radio 6 Music.

The band's first EP Cardboard Ship came out three years ago, so there's been a bit of a gap between releases.

More: campfiresinwinter.com

● Jim will be playing Campfires In Winter on Indemand Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. indemandscotland.co.uk



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LIVE 2013

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STAR OF FATHER TED



SEPTEMBER

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13 **CANTERBURY** The Marlowe Theatre 01227 787 787

14 **JERSEY** Opera House 01534 511115

15 **BRIGHTON** Theatre Royal Brighton 0844 871 7650

18 **DURHAM** Gala Theatre 0191 332 4041

19 **WHITEHAVEN** Rosehill Theatre 01946 692422

21 **BARROW** The Forum 01229 820000

22 **YORK** York Barbican 0844 854 2757

OCTOBER

03 **ARMAGH** The Market Place Theatre & Arts Centre 028 3752 1821

04 **DUBLIN** Vicar Street 0818 719 390

05 **BELFAST** Belfast Waterfront 028 9033 4455

06 **DERRY** Millennium Forum 02871 264455

09 **LEEDS** City Varieties 0113 243 0808

10 **SHEFFIELD** Sheffield City Hall 0114 2789 789

11 **AYLESBURY** Aylesbury Waterside Theatre 0844 871 7607

12 **ST ALBANS** The Alban Arena 01727 844 488

13 **SOUTHAMPTON** Nuffield Theatre 023 8067 1771

16 **HARROGATE** Harrogate Theatre 01423 502 116

17 **HULL** New Theatre 01482 300 300

18 **HUDDERSFIELD** Lawrence Batley Theatre 01484 430 528

19 **NEWARK** Palace Theatre 01636 655755

20 **COVENTRY** Warwick Arts Centre 024 7652 4524

23 **DERBY** Assembly Rooms 01332 255 800

24 **BROMSGROVE** Artrix 01527 577 330

25 **SOUTHEND** Palace Theatre 01702 351135

26 **SALISBURY** City Hall 01722 434434

30 **CHELTEMHAM** Everyman Theatre 01242 572573

31 **TELFORD** Oakengates Theatre @ the Place 01952 382382

NOVEMBER

01 **ABERYSTWYTH** Arts Centre 01970 623232

02 **LIVERPOOL** Philharmonic 0151 709 3789

03 **SALFORD QUAYS** The Lowry 0843 208 6010

13 **NORTHAMPTON** Royal & Derngate 01604 624811

14 **INVERNESS** Eden Court 01463 234 234

15 **KIRKCALDY** Adam Smith Theatre 01592 583302

16 **ABERDEEN** Music Hall 01224 641122

17 **DUNDEE** Caird Hall 01382 434940

20 **GUILDFORD** G Live 0844 7701 797

21 **RICHMOND** Richmond Theatre 0844 871 7651

22 **DORKING** Dorking Halls 01306 88 1717

23 **BIRMINGHAM** Symphony Hall 0121 345 0603

24 **HIGH WYCOMBE** Town Hall 01494 512 000

27 **BASINGSTOKE** The Anvil 01256 844244

28 **WIMBORNE** Tivoli Theatre 01202 885566

29 **ILFRACOMBE** Landmark 01271 324 242

30 **BRIDPORT** The Electric Palace 01308 424901

DECEMBER

01 **PLYMOUTH** Theatre Royal 01752 267222

Tickets also available from ticketmaster.co.uk or 0844 847 2531

Big fees may apply

mickperrin.com

★★★★★

The Times

"CHARM, INTELLIGENCE AND FABULOUS PHRASE-MAKING"

★★★★★

The Guardian

★★★★★

The Daily Telegraph

I'm growing & changing all the time



EXCLUSIVE INTERVIEW

POP babe Nina Nesbitt BANNED herself from writing soppy ballads — and her tactic has come up trumps.

The Edinburgh teenager is flying with new single Stay Out on the coveted Radio 1 playlist.

Nina raved: "I'm really excited to be supported by Radio 1. It was very unexpected that I got on to their playlist."

"To be recognised by them is great and also they've got a huge audience."

"A lot more people have found out about me through Radio 1. I've noticed a big jump in everything since I was added on to the playlist."

After a whirlwind year, Nina has come on leaps and bounds since Ed Sheeran discovered her as a raw rookie.

She reckons there's still more to come — and we'll see it all on her debut album, due out this summer.

The 18-year-old said: "Even some songs I wrote this time last year, I'd never think of putting them out now. At my age, I'm growing all the time, I'm changing and developing."

"I've written so many ballads that I stopped myself writing any more for months."

"And if I started to write one, I'd be like 'no, stop writing now'."

By CHRIS SWEENEY

It's about thinking what is right for the album. Once that's out the way, I'll start writing again for the sake of it.

"I would say overall it's going to be quite similar to Stay Out and the EP I've done."

"I'll start to release B-sides too, I want as many of my songs as possible out there."

"That's why I keep bringing out EPs — I've written too many songs, so they won't all be on the album. It would be a shame to waste them."

And she reckons that as she gets older, she is getting better.

Riffs

Nina added: "Throughout this year and last, I've had lots of experience."

"That's made me a better player and I've been able to think of better guitar riffs to go with my writing."

"When I was 15, I was innocently writing songs. Now much more thought goes into them."

"A lot of people get in touch saying they've seen me go from being just a simple guitarist to doing what I am now."

"It's just me growing up. Now I have all these opportunities, I'm taking them."

● Stay Out is out on Sunday — go to ninanesbittmusic.com

Something for the Weekend

ONE2WATCH

By CHRIS SWEENEY

TOUGH times call for drastic measures, according to Josh Record.

The singer/songwriter was desperate to make music but had no gear — so he used an app on his iPhone.

Then, when things got more serious, he'd sneak into work at night to hammer out some tunes.

Josh said: "Where I was living was pretty rank — nine of us shared a four-bedroom house and it had no central heating."

Sneak

"It was freezing cold, so it helped me to go back to work."

"I had a little room there, I'd sneak back in to record and I slept there occasionally."

"I was a youth worker on the Roehampton Estate in London and I did music workshops. I also did them in prisons and youth clubs."

After finally scraping the songs together, Josh released single For Your Love earlier this year.

It shot to No2 on the singer/songwriter chart on iTunes here and 20th spot over in the US.

Josh, 25, raved: "I'm blown away with the reaction."

"That one was recorded in my bedroom. It's all been a bit last minute and random — but hopefully my songs capture that vibe."

Now Josh is stepping out of his living room and going on tour — hitting King Tut's in Glasgow on April 12 — to show off new EP Bones, which he completed in just eight hours.

And he's buzzing about the way things are all coming together. He added: "I've always questioned my motives and I'm not chasing anything. I've seen a lot of people mould themselves around what they think the industry wants. But if you just write genuine songs and capture something real, people will hopefully like it."

"And if they don't, it doesn't matter as you've done it for yourself anyway."

● For downloads and gig tickets, go to joshrecord.com

By CHRIS SWEENEY

ONE2SEE

COLDPLAY, Ellie Goulding and Marina And The Diamonds can't all be wrong.

They've all had feisty pop babe Charli XCX open for them.

And now she's branching out, doing her own shows.

Charli — real name Charlotte Aitchison — thrills in the dark, emotive sound.

Find out what the fuss is about by catching Charli at her only Scots gig at Glasgow's ABC on April 18.

By CHRIS SWEENEY

ONE2HEAR

ELECTRO pair AlunaGeorge just missed out on the Brits Critics' Choice award this year.

But the duo — Aluna Francis and George Reid — haven't let it get them down.

They're bashing on and have superb new single Attracting Flies out on April 22, which has had rave reviews.

It's got a proper slick R'n'B groove.

See the video and listen to it at alunageorge.com



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