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Something for the

We really hate to Les Mis out.. we wish Tesco sold our album



THE Courteeners took on the system and nearly won.

The Manc lads were charging ahead in last week's charts, sitting comfortably in top spot with new album Anna...until the weekend.

That's when the record company juggernauts crus-

company juggernauts crus-hed them as Les Miserables The band put it down to upermarkets refusing to

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meets

The band put it down to supermarkets refusing to stock them — and they ended up sixth.

Frontman Liam Fray ranted: "It's a sad state of offoire when I'm couring I

affairs when I'm saying I wish Tesco sold our album. "But that's why we didn't

walk onto the Radio 1 play-lists and a lot of bands do.

"I couldn't tell you why they don't play us.

"Perhaps they are jealous of a talented, good-looking guy like me!"

One thing the band's hard-core fans react to is how they change things up on each album. That's despite lots of assumptions that all they do is churn out 'lad their big shop, those chances are obliterated."

Ever since bursting on the scene, The Courteeners have been seen by some as cocky loudmouths. But was righted & Sons were smirk as it's true. I've got for they don't play us.

"Perhaps they are jealous of a talented, good-looking guy like me!"

One thing the band's hard-core fans react to is how they change things up on each album. That's despite lots of assumptions that all they do is churn out 'lad rock' anthems.

Liam, 26, said: "I think it was Frightened Rabbit who is said Mumford & Sons were shovelling the same old s***.

"When I saw that, I'm not going to lie, but I gave a smirk as it's true. I've got for the said of bands do.

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One thing the band's hard-core fans react to is how they do is churn out 'lad they do is churn out 'lad was Frightened Rabbit who is said Mumford & Sons were shovelling the same old s***.

"They've worked for it to get where they are, it's not been handed on a plate. That's where we come from. "A lot of people expect to walk onto the Radio 1 playlists and a lot of bands do. "I couldn't tell you why."

By CHRIS SWEENEY

good tunes.
"But when I heard their "But when I heard their new song, to me it could have been on their first record.

"Musically, we're explor-ing different avenues and feel lucky to have the opportunity" Liam reckons that's well

wide of the mark.

He said: "Our belief in what we do is misconstrued by people into how big we think we are. I'm not daft, I know how big we are.

"Take Biffy Clyro. I've met them a couple of times and they're real nice fellas.

"They've worked for it to opportunity."

Now the boys are gearing up to take the new album out on the road.

Their IV town starts port

Their UK tour starts next week and stops in Dundee, Inverness, Glasgow and Edinburgh.

Roots

Liam said: "It's really exciting thinking about playing these songs live for the first time. Whereas in the past you'd be like, 'Well we'll play the singles and after that we're not sure'.

"But now you can get an

He said: "There seems to be a lot more middle-class people in bands these days.
"I'm not going to say I find it irksome but I find it perplexing that there's not more normal kids. That's not the case with us."

going to lie, but I gave a smirk as it's true. I've got facebook.com/thecourteeners

Weekend

VsVs
WHO: Ross Hinton
(vocals/keys), Stephen
Morrow (guitar/keys/
vocals), Ricky McBride
(guitar/keys), Chris Jarvie (bass/vocals), Jamie
Finn (drums)

Django.
JIM SAYS: Hard at work

honing their sound over the past months, VsVs (pronounced Versus Versus) have emerged from the studio with their stunning debut single November Snow. Much like their former band Kobai, it's an elec-

tro-tinged rock affair, but perhaps more refined and less frantic. In essence, they've taken all the positive elements from their former hand to create some

Originally a six-piece, featuring all the Kobai personnel, they consider VsVs to be a brand new band rather than a new band rather than a

The original line-up of VsVs made their live debut at Stereo in Glas-gow in December 2010, before regrouping and retreating to the rehearsal studio.

Stephen said: "We've all known each other for many years and had some minor success with Kobai, releasing an album in Japan back in



we ve spent the past year forging our sound in the studio and playing a handful of well-received gigs and support slots."

They sit perfectly alonsside contemporar-

Iney sit perrectly alongside contemporaries like Chvrches, Discopolis and Fridge Magnets. It's definitely veering on the indie-rock side of electronica with delightful results.

Stephen said "We are hung music fans and lis-

huge music fans and listen to a bit of everything. Underground indie, minimal techno, Motown, Italo disco,

grunge . . . "

November Snow's
B-side Love (Unloved) hints at a more electró hints at a more electro side, a keyboard-driven anthem that would get any dancefloor bouncing. November Snow is available to download from Monday, with a launch gig tonight at Pivo Pivo in Glasgow. They also play Cabaret Voltaire in Edinburgh on Friday, February 22.

More: vsvs.co.uk

 Jim will be playing VsVs on In:Demand Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. indemandYOU CHICKS Deep Valle on the redic new root.

describe themselves simply as BAD ASS.

The Los Angeles girls – drummer Julie Edwards and singer Lindsey Troy, right – aren't interested in sugar-coating anything. Their rawness has seen them become one of the most hyped bands of 2013. But incredibly the rockers met doing **NEEDLEWORK**. Julie said: "It was a crotchet class I was teaching. At first Lindsey was a really high-maintenance customer but somehow we

Lindsey was a really high-mainte-nance customer but somehow we totally bonded.

"She was doing her singer/ songwriter thing, I was in my band and we'd both stalled. "We were frustrated over that feeling of not knowing what to

feeling of not knowing what to do next. And here we are now."
Where we are is: the girls have earned a ton of attention for their back-to-basics approach. It is pedal-to-the-metal rock 'n roll.
Julie explained: "A lot of our fans have been saying they've been waiting for heavy rock—and we're heavy to be filling a been waiting for heavy rock—and we're happy to be filling a spot that was left open.

"We wanted to make heavy music as it's definitely missing.

"Thorogon"

"There isn't much jam-gener-ated rock anymore, where it's

They've just been finishing off their debut album which comes out in May.

And to show it off, they're coming over for a UK tour—which hits King Tut's in Glasgow on March 4. It's a city they can't wait to get back to.

Julie said: "We had so much fun—we love, love Glasgow.

"We even filmed a lot of the video for our single End of World there too.

"With the album, it's all about capturing the live and keeping it

capturing the live and keeping it raw. Deap Vally is a band that lives on the stage and in the rehearsal room – not the studio."

For tour tickets and music, go

on the radio now much, usually only on oldies radio with Led Zeppelin or Black Sabbath."

Being bad ass is something they're proud of too.

Julie said: "Musically we're like that. We're not making it on a computer, there's no autotune. We didn't ever write our songs with the intention we'd license them for commercials — it's rock 'n roll with a punk aesthetic. aesthetic.
"It's bad ass to be a girl in

Raw

SCOUSE trio Bird have the haunting, mysterious thing down to an art. Their sound is super-spooky and stays with you.

And the girls have twinned it with some goodsongs to create a

with some good songs to create a powerful package.
They're out on a UK tour next week which stops at Edinburgh, Inverness and Glasgow.
For info, go to: www.facebook.com/birdmusicofficial

ONE²HEAR

every instrument under the sun to

which is out now.

The tunes are happy, bouncy and full of promise. They are certainly worth listening to.

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esting, check out the album at:

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