## Something for the Weekend

MOTHERWELL boys The Banter Thiefs are quids in with Norwegian Premier League team Aalesunds FK.

The Scandinavian side are flying the lads out to rock their season-opening party in March.

The hook-up came after

The hook-up came after Motherwell were drawn against the team in the 2010 Europa League.

Bass player Derek Watson said: "Before that game we made friends with a few guys in the pub who were over following their team.

"They've been over here a few times since and we've been over twice, but we've never done a gig. "Due to the internet and word spreading, the fans over there are playing our

songs on Spotify.

"Now the club has agreed to pay our flights and accommodation to

play their start of the season party.

"There will be a few thousand fans — so we're

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Friday at 7:30pm is "FRIDAY FAMILY **FUN NIGHT"** Fridays 1st, 8th, 15th & 22nd February 2013.

son party.

"There will be a few thousand fans — so we're hoping it takes off and can do more gigs over there."

The Norwegian trip is part of the band's 2013 plan. They're well known of the distribution of the band's 2013 plan. They're well known of the distribution of the distributio

over here from LA on tour and hit King Tut's in Glasgow on February 4. Watch the single's video now at: deapvally. Hear the band at: www.

DUBLIN boys Hudson Taylor started off busking back home. The brothers — Alfie and Harry — did the business with recent debut EP Battles. They're joining Jake Bugg on tour — at Edinburgh's HMV Picturehouse on February 7 and the following

ONE2HEAR ROCK chicks Deap

Vally are the real deal.

They're music is both brooding and menacing.
And new single Lies is exactly that — sensa-

ional stuff. The ladies are also





## MODEL JET PILOT

WHO: Ross Hamilton (vocals/guitar), Michae Bannister (keyboards, samples/vocals) Gordon Turner (guitar/ vocals), Scott Clark (bass/vocals), Stuart Spence (drums). WHERE: Glasgow.

FOR FANS OF: Killers Bowie, Simple Minds.

JIM SAYS: Glasgow and producer Ross Hamilton may not be a household name but he has a great pedigree. Playing guitar with Texas over the past cou-

ple of years, he's also recorded and toured

recorded and toured with Mark Lanegan and Isobel Campbell. Other credits include playing on Newton Faulkner's 2007 multiplatinum debut album Hand Built By Robots.

Hand Built By Robots.
Running Rocket Science Studios with
Michael Bannister he's
involved in the development of many emerging
acts. Coming out with
his own project Model
Jet Pilot, he's released
glorious album Welcome To The Future.
Packed full of catchy
pop songs, it seems

pop songs, it seems incredible it's not had a

higher profile.
Songs like lead single
Boy In A Bubble and Mr
Spaceman conjure up Spaceman conjure up the space-age world of B-movies, but in colour.



Model Jet Pilot on In:Demand Uncut this Sunday from 7pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM and West Sound, in demandscotk



IN this Kickstarter-funded project, players face down colonial fighters from the cockpit of a starship in a bid to prevent Earth from being destroyed by a super-weapon.

The game can be punishingly difficult with a harsh checkpoint system and no way to save mid-mission. But the mouse and keyboard- controlled combat is superb, especially when the player is equipped with the Strike Suit. While normal missions can be fair and relatively balanced, Strike Suit ones pile the bad guys on, but thanks to a constant supply of gunfire and missiles, we're



Strike Suit Zero is mostly a success.
Combat is enjoyable, it looks good and it's ripe for expansion.

## ON the big screen, The Avengers was a relative success.

It generally scored favourable reviews and took enough money at the box office to sat-

money at the box office to satisfy its makers.

It wasn't the film of the
year. Middle of the road, not
bad, so so. Which is also a
pretty apt description of the
latest Avengers video game.

Originally released on Xbox
Kinect before Christmas, Battle
For Farth was bogged down

For Earth was bogged down, as is becoming common with the movement control system.

That's something that, thankfully, has been addressed on the Wii U. You're using a controller here – simple.

Though, while one player can mash buttons on the GamePad,

nash buttons on the Gamerad, a second participant will have to use the nunchuck.

Thus producing a whole new nulti-player dilemma. Like the

Battle For Earth Wii U. £39.99

Kinect, this control issue isn't exclusive to the title – it's a console-wide problem.

exclusive to the title — it's a console-wide problem.

As long as you're playing solo, the gameplay itself is relatively good fun.

Like the film, you can blaze through it in something of a half-conscious daydream.

In the cinema, there were only so many times you can laugh at Robert Downey Jr's samey quips. Similarly, in the game, there are only so many samey battles you can plough through. But that's not to say that either is all bad.

Battle For Earth is good, old-fashioned, fighting fun. With not a lot else on the market at the moment, and with the Wii U still finding its feet, this could well be a welcome relief from your Christmas games.



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