BAND FIRED UP THANKS TO TV SHOW

Bastile



****** BANK OF SCOTLAND **Great Scottish Run**



> HALF MARATHON > 10k > JUNIOR RACES

BE PART OF IT. 01/02 September 2012



/GreatScottishRun | #GSR2012 | runglasgow.org | 0845 270 0166

















ELECTRO-POP outfit Bastille admit that reality TV series Made In Chelsea is garbage. It's a song I hope people like, but it's more of an introduction to the band rather than the one everyone is going to like. "I think it shows off in a light

Despite that, they gave the show permission to use their songs so the public could see what they are made of.

Frontman Dan Smith said: "It's quite difficult nowadays to get your music heard, but using things like TV can be really handy

"Made In Chelsea is not some-I'd want to align the

thing I would have thought I'd want thand with.

"But it was so helpful. You can't underestimate the power of TV in helping people reach the music.

"When they used our song on the show last summer, not that many

that many people knew who "But they used a

-second clip and erally overnight e got 15,000 hits got 15,000 hits YouTube from them hearing it in the background,

Now the London

single

Virgin

Lucky

and have single Bad teel things growing – it's quite satisfying.

Stryder has kept a low

TWISTED Wheel have never cracked the mainstream — despite

And Dan admits it has put some people off as they assume they're an arty, niche group.
He added: "We have had some of that. But we are only called that because my birthday is on Bastille Day, which is the French equivalent of Independence Day. "We've never really pushed our stuff too hard.
"I uploaded the first proper song of ours at the beginning of last year and since then, people have found the songs themselves.
"Before we were signed, we did things ourselves and we were lucky that people took to them.
"We've also been lucky with our label. They haven't wanted to push it down anyone's throats.

which is the French equivalent of Independence Day.
"I think Bastille sounds quite evocative and I hope it doesn't put people off or isolate them.
"Band names are hard to choose. If you do well then ultimately it doesn't matter what the hell you are called.
"The Beatles is hardly the most revolutionary name in the

that I'd like us to be seen.
"When I wrote it, I was think-

"When I wrote it, I was thinking about when you are younger
you spend so much time with
people at school and it forms
who you grow up to become.
"Then you lose touch and
never see them again.
"I was acknowledging it's quite

"I was acknowledging it's quite

a weird thing to happen but also really normal – you never forget those people."

It's a busy time as the finishing

touches are being added to their debut

album, due out early

album, due out early
next year.

Before that,
there's a UK tour,
which makes its
only Scots stop at
Glasgow's ABC on
October 14.

And Dan revealed

on stage is the ONLY time they operate as a unit.
Dan said: "When we play live, it's very much a band.
"But all the writing and recording."

"But all the writing and recording, I
work by myself.

"I know it sounds
weird but I like
working by myself
and not having people around.

"Yet I feel we
win people over
when they see us
live as there's a lot
more energy."

more energy."

Comments online suggest that the band's name holds

them back.
And Dan admits

most revolutionary name in the world and they did pretty well. "I just want people to hear our

"Bad Blood is the most recent song I wrote and recorded. It's quite satisfying to finish a song and get it released so quickly.

world and they did pretty well.

"I just want people to hear our music and judge us on that."

Download Bad Blood and get tour tickets at bastillebastille.com

Something for the Weekend



THE WINTER TRADITION

WHO: Ewan Simpson (vocals/bass), Mark Morrow (guitar/ vocals), Stephen Furbank (guitar/ vocals), Callum Mouat (drums) WHERE: Edinburgh

FOR FANS OF: Biffy Clyro, ised Jetpacks

are the latest Scottish outfit to link up with English indie label Kittiwake Records.

The Edinburgh quartet's debut album Gradients joins a catalogue of Scots releases that include Song Of Return, Aerials
Up, Stanley, Cast Of The Capital
and Acrylic Iqon.
Guitarist Stephen Furbank
said: "Kittiwake first got in touch

with us just before we started demoing ideas for the album and said that they really liked our stuff and wanted to work with us in the future.

"We were aware of what they'd done, not just with the Scottish bands, so we thought it would be a good opportunity to expand our fanbase. So far it's gone to plan."

The Winter Tradition started

life as The Void while still at school, and picked up some early airplay on my old Xfm Scotland radio show.

The change of name coincided with a shift in musical direction, and they reckon it bet-ter complements the sound they have now. The album Gradients is packed full of beautifully tex-

tured indie rockers.
Stephen explained: "To start off with, we were writing classic pop-punk songs, which were



heavily based on distorted guitars and being as loud as possible! Since we started work-ing on Gradients, our sound has broadened and become more

The boys launched the album last month at Edinburgh's Liquid Room.
Stephen said "That night was

certainly the highlight so far. It was an insane crowd and defi-nitely our biggest headline show. "We've also had the pleasure

of playing with some amazing bands like Hundred Reasons, Enter Shikari, Nine Black Alps and The Xcerts, as well as awesome events like goNORTH and Thistly Fest."

It's good to see the Edinburgh scene continue to thrive despite some major issues with

venues in recent years.
Stephen added: "There are a lot of good things happening in Edinburgh and a lot of great bands and emerging acts. The more you live in Edinburgh though, the more you become aware of gigs, venues, promot-ers and bands that you'd rather

not be associated with.

"But there are a lot of good places to play, such as The Liquid Room."
The Winter Tradition play The

Tolbooth in Stirling tonight.

MORE: facebook.com/the

wintertracition

Jim will be playing The Winter Tradition on In:Demand Uncut, Sunday 7-10pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM indemandscotland co. Ph.



POP stars Scouting For Girls have got a question for all the trendy indie rockers out there - where are you now?

The boys took constant abuse when they first hit the charts five years ago, being labelled cheesy bores.

But now Scouting For Girls reckon they're one of the ONLY

bands still standing - and their music is edgy by today's

standards.
Singer Roy Stride said:
"When we came out, we were
the most 'pop' at that time.
"Back then in 2007, it was
all these indie bands – and we were making very obvious pop music compared to the rest.

"But now everything is so

pop, our music is actually credible compared to a lot of it. Who would have believed

"It's because we're still doing

it like a band, we write the music ourselves and play it.

"In saying that, I never really minded criticism because if you're popular, then it happens. I'd be worried when

people stop criticising us."

And keeping the momentum going, the band – Roy, drummer Pete Ellard and bass player Greg Churchouse – are back with new single back with new single Summertime In The City, out

But the boys admit that the timing couldn't be worse.

Promise

It's the lead single from their new album The Light Between Us but it was almost scrapped. Roy said: "It's just our luck to bring it out in the worst summer for 30 years.
"At the moment we are regretting it but we are promising everyone that when the single comes out, the sun will come out.

come out.
"The more people buy it, the

that's a promise.

"The thing was, originally I wrote it for Olly Murs.

"I got lost halfway through it, it didn't have the chorus

"Eventually I played the record label all of the new songs and at the end I said, 'Look ing it's a big song.'
"So I did and they loved it — we haven't loved it — we haven't been able to wipe the smug smile off Pete's

ber 3 and Rov reckons it has a Blur-type feel to it.

The 32-year-old explained:

"The album is a bit bigger —
real instruments, real drums,

are Scouting For Girls or not. It's the best thing

we've done."
You'd assume with over two million record sales under their belt that Scouting For Girls would be one of their label's

the expected to be dropped by Sony and thought their stint major label was over. with a major label was over.

Roy said: "I did think we'd

thing really amazing.

"We had to write songs that were worthy of being out there, so the album was a struggle for all those reasons."

But with all that sorted, the guys are off on a short tour to reward their loyal fans, which ends at Glasgow's ABC on October 27.

Roy explained: "We wanted to do a selection of our favourite.

self and come back with some-

be worried

if it stopped

it's got a retro vibe, a bit like there. So for a while we picked and the size of crowds

put music out and for people to like it. play they couldn't be happier. Roy added: "We love it even "With the first two records, "With the first two records, we just wanted to sell enough to make another one.
"But with this record, I realised it's tougher the longer you are around and established.
"You have to reinvent your-self and some heal with some

we do feel like we're getting away with it sometimes.

"But the longer I do it, the

more I appreciate it — and the more I learn about making

"People respect you more the longer you've been around.
"If we keep coming back, writing music that people want to listen to, that's all we are

Roy said: "I did think we'd done our last record on a major label — I wasn't sure this one would come out at all.

"The guy who signed us had gone to another company and we had half an album sitting of the said of the said

















