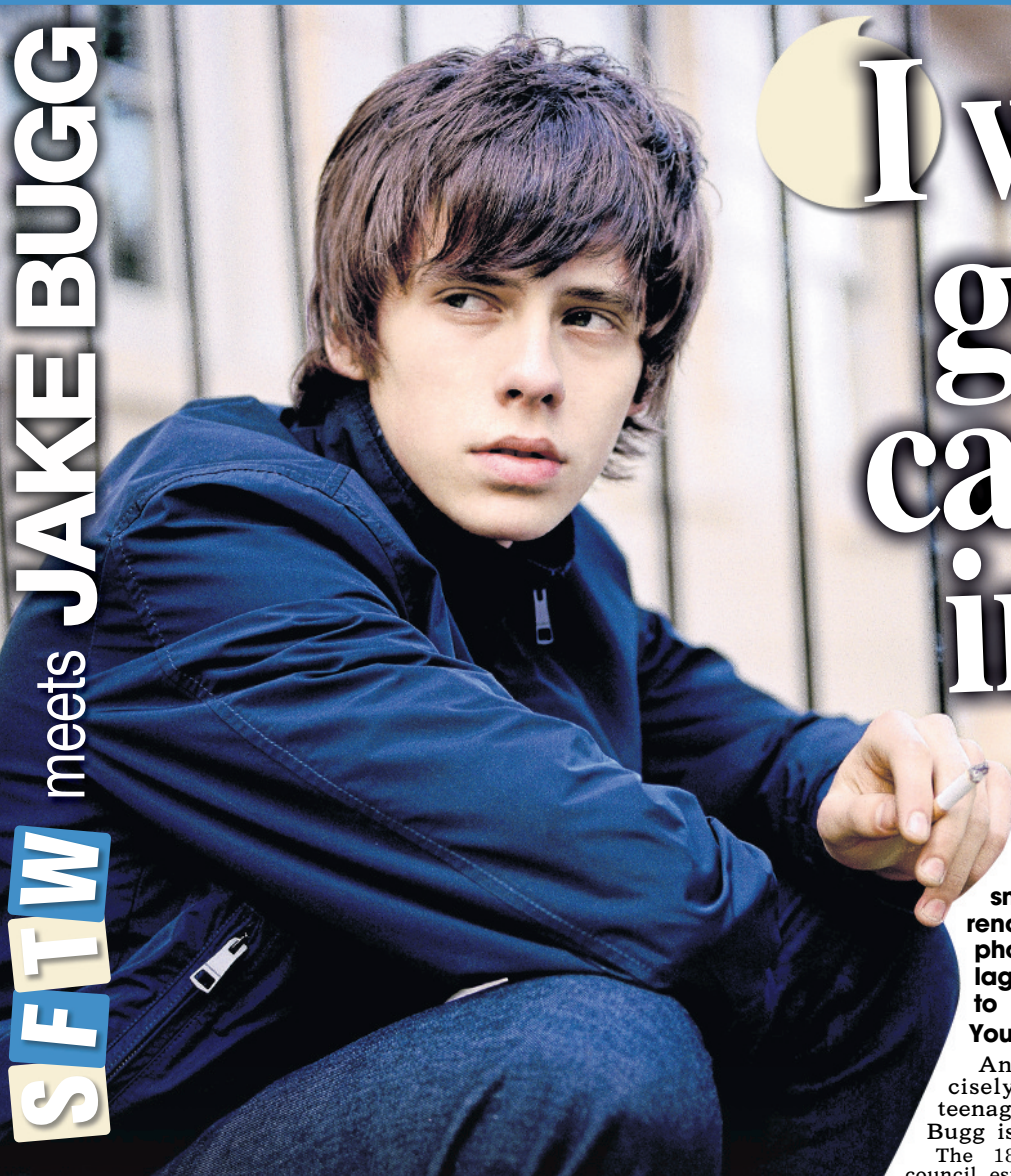


Something for the Weekend

SFTW meets JAKE BUGG



I want to prove guitar music can still do well in the charts

EXCLUSIVE INTERVIEW

YOU know that you've smashed it when renowned techno-phobe Noel Gallagher rocks out to your tunes on YouTube.

And that's precisely the position teenage sensation Jake Bugg is in.

The 18-year-old from a council estate in Nottingham has got everyone talking about him.

And he knows just what he wants to do with his self-titled debut album, which is out on October 15.

Jake said: "I want to get a No1 and prove guitar music can still be in the charts and do well – and I don't mean prove it to everyone else, I mean to me personally."

"I know there are a still a lot of real music lovers out there. I'm going to take every step it comes and enjoy doing this."

"There is a lot of people who still enjoy listening to The Beatles, Oasis and Arctic Monkeys."

"But the people who are coming through making guitar music, they're just trying to sound like things that are already out there, rather than trying to do their own thing."

And Jake is proving his own point.

He hasn't got a team of PR people behind him. He doesn't want to get bogged down in all of that.

Jake said: "My background has helped my songs and what they are about. But if anybody put their mind to it, they could be doing it as well."

"It don't matter where you come from. I'm off a council estate and I couldn't care less where someone is from, as long as they are a nice person, that's all that matters to me. It's pleasing

By CHRIS SWEENEY

people like me for who I am. It's the same at my record label, they are just letting me release the music I enjoy."

"No one is trying to mould me into anything and I am just being myself. It's all built naturally and hasn't been manufactured in any way."

Early singles Lightning Bolt and Taste It both got a great reaction.

But it was still a shock when Noel publicly admitted to being a fan and then asked Jake to come on his tour of the US later this year.

Jake explained: "That was huge. My manager rang me and said he'd got a phone call. 'It hasn't quite sunk in. I can just get on with things, then after a couple of albums I can lie down and think about what I've done."

Stride

"But it's madness. Growing up I was a big Oasis fan and I looked up to Noel as a great songwriter."

"There's not been any talks yet with him giving me advice but I've watched so many documentaries that he's been on, and what he said has inspired me to carry on doing what I'm doing."

"I've gained a lot of good advice just by watching what he does and says."

"Going to America is a dream but I be going with Noel is something else."

With his exposure cranking up every day, Jake is now starting to feel what it's

like to be a celeb. But just like everything else, he's taking it in his stride.

He said: "I went shopping in town the other day and a few people recognised me."

"Also when I was in Liverpool recently, I walked into a pub and this guy came up to say he was a fan."

"He showed me my song was in the jukebox, then afterwards we went across the road to another pub and a couple more people came up to me saying they were fans."

"It's weird people know who I am. It seems to be all ages who come to the gigs."

"At the front there are young girls but the further you go back, it gets older and older – there's a definite mix."

It's amazing to think that just six years ago, Jake had no interest in music.

He had his heart set on being a footballer.

Jake admitted: "It was all football. My mum and dad aren't musicians and when you're younger you take stuff from your parents."

"There was no music on in the house so I wasn't interested."

"But then my uncle popped around with a guitar when I was 12 and I got into it."

"By the time I was 14, I felt I knew enough to throw some songs together."

"Sometimes they'd come out sounding like famous songs I'd covered but it's all about writing as much as you can and developing it – and hopefully it's still developing now."

"It's going great, it's all been a bit fast but I'm enjoying it."

"It hasn't quite sunk in yet, but you've got to take every day as it comes."

"I don't read the reviews – I'm just going to keep doing what I'm doing."

"I'd like to think I'm bringing real music back in some way and it's great other people are now saying that too."

● See Jake at the Looppool Festival in Ullapool on September 22 and at King Tut's in Glasgow on November 21. Visit jakebugg.com



BUGG STAR... on stage



UK Theatre School
Performing Arts Academy

Open Auditions

at UK Theatre School
4 West Regent Street, Glasgow

Sun 12th August
ages 4 - 18 years old

WIN THE CHANCE TO HAVE YOUR FEES PAID FOR 1 YEAR*
*Terms & Conditions Apply

UK Theatre School is a dynamic, exciting, professional theatre school, established to provide the highest standards of training in all aspects of Acting, Singing, Dance & Musical Theatre. UK Theatre School provides students with every opportunity to realise their full potential for a career in performing arts.

Successful auditionees will train within our first class rehearsal studios. Students can then be involved full-scale productions, in-house productions, various high profile events and receive ongoing representation by our Casting Department for Theatre, Film, Television & Radio work.

UK Theatre School Students Hit the Big Time!

Students at the award winning UK Theatre School in Glasgow have been raking in the casting success in major movies around the world, being picked to play alongside major movie stars.

Student Dylan Gilday (16) from Airdrie starred alongside Rihanna and Liam Neeson in the Hollywood blockbuster "Battleship" and was flown first class across the globe for filming. This film can be seen at cinemas this coming April.

UKTS students Jake Wilson (12), Jamie Wallace (8) and Steven Merry (13) also had the privilege of filming alongside Jamie McAvoy in the new movie "Fido", adapted from the Irvine Welsh book of the same name. The 3 boys at the school were picked for this movie from hundreds of hopefuls. The film is due to come out later this year.

Another major success is young Danny Kerr (11) who recently completed filming on the controversial movie "The Wee Man" which tells the story of Glasgow's notorious gangster Paul Ferris. This film can be seen in cinemas around the country from July.

This is just a few of the fantastic opportunities that are open to students who pick to train at UK Theatre School Performing Arts Academy. The training at this part-time school is second to none. These young people are trained to such a high standard and this is evident in the ongoing casting success stories.

Following a recent casting audition within the school, top Casting Director at Des Hamilton Casting said "As usual, the calibre of young people we see at UK Theatre School is immense. What these talented young students can do is fantastic. We almost always find what we are looking for here and we always take time to see the UK Theatre School students".

As well as film successes, UK Theatre School students can be seen in many adverts and television programs on an ongoing basis. The UK Theatre School website is full of casting stories. If you would like to be part of these success stories attend the Open Auditions on 12th August and perhaps it will be your name in the credits of the next big movie!

Up to 100% Scholarship Available to Armed Forces Relatives*
(Please Call for Details)

For Further Information & Prospectus Pack
0141 332 5192
or visit us on  

www.uktheatreschool.com

*Terms & Conditions Apply

BY CHRIS SWEENEY

ONES2WATCH

RITCHIE SENDS ALBUM AROUND THE WORLD

MAESTRO Luke Ritchie's album has only been out for a week... and it's already hit four corners of the globe.

Wanting to spread the word, Luke sent out 30 sealed boxes with anyone he knew was going travelling.

Each box had an MP3 player loaded with his album The Water's Edge and instructions to play it, then to leave a report on his website.

Luke, 34, raved: "The best so far has been someone sending me a picture listening to it outside Freddie Mercury's house in Zanzibar."

"I was trying to find a personal way of passing music on, as you make an album and it's just ten digital files in people's vault of songs."

"So I wanted to find a physical way to pass it person to person, that's where it came from."

"I wanted to see how far they would get and asked them to leave a note on my website."

"I was worried how people would react. I thought they might think it was lame or they would end up lying in their drawers."

"But it's worked – a guy ran the Beirut marathon listening to one. I get updates all the time."

"Some guy was playing it at the airport in Tripoli then took it over

Luke at him go

to Palestine. It will be cool to see where else they go."

But the album only came about after Luke vowed to release a new song every week in 2010 – with the material made in his bedroom becoming the majority of this album.

Hooked

Luke explained: "There was a lot of material I hadn't finished, so I thought it would be the right way to kickstart a writing phase."

"I got to six months and thought it was a safe place to stop – it took over my life."

The album was recorded in Glasgow after Luke hooked up with renowned Scots producer Paul Savage.

Luke – who was born in Amsterdam but

whose family live on the Hebridean island of Skye – said: "I drove the whole band to Glasgow last year in that crazy Arctic winter."

"We worked our backsides off."

The album is totally acoustic but Luke – who was once asked to form a band with Limp Bizkit guitarist Wes Borland – was keen to avoid the "boring" stereotype.

He said: "I wanted to make an acoustic album but I wanted it to be varied."

"The acoustic instruments are very versatile."

"I didn't want it to be just me and my guitar – so I went for things like rich strings on there."

"It's quite a textured album and I wanted it to be dynamic."

● Download The Water's Edge at luckeritchie.co.uk



ONE2SEE

BOSTON indie rockers Dispatch are a cult band.

Singer Brad Corrigan said: "We've been called the biggest band nobody's ever heard of."

"People either know everything about us or they know nothing."

The guys regularly play to crowds of 15,000 in the US. Now their first new album in 12 years is about to come out.

Circles Around The Sun hits shops on August 20.

They play Edinburgh's Liquid Room on August 14. Visit dispatchmusic.com



ONE2HEAR

WHILE SHE SLEEPS are treating a fine line.

Sometimes hardcore metal turns into a screaming contest, with no one understanding anything about the songs apart from the band.

WSS's new single Seven Hills is spot on – but it's not one for the faint hearted.

Give it a listen at wssofficial.com

BY JIM GELLATLY

NEW MUSIC



BLINDFOLDS

WHO: John Gerrard O'Neill (vocals), Conor Jack (guitar), Stuart Ivens (bass), Joshua Campbell (drums)

WHERE: Glasgow

FOR FANS OF: The Black Keys, Nick Cave, Black Rebel Motorcycle Club

JIM SAYS: I caught Blindfold's final song at their goNORTH showcase in Inverness back in June – not enough to forge an opinion, but more than enough to make me curious.

With their black leather and dirty riffs, they looked and sounded like a band that would be up my street.

On the strength of that most brief of encounters, I made sure the young Glasgow quartet were one of the emerging acts I sought out at last month's Wickerman Festival in Dumfriesshire. I wasn't disappointed. I was in heaven with their blistering set somewhere between Ramones and The Doors.

Blindfolds create a soundtrack that wouldn't be out of place in a James Dean remake. Coupled with the cool of early Brando, their music has its roots in rock 'n' roll but it's very much a fresh take on rockability.

Spiked with a heavy dose of the blues, punk energy, and some crackling songs, they're one of Scotland's best kept secrets. Mind you, it's still very early days.

They originally got together a

couple of years ago, but in their current form they only go back to September last year.

Blindfolds have already been picked up by GR Management, the guys behind Texas, Primal Scream, and more recently Kassidy.

Word is starting to spread about the band. It was a very healthy turnout in the tent at Wickerman, and they've already sold out King Tut's.

Other notable appearances include a bunch of tour dates with management stable-mates Kassidy.

Their latest demo, the driving blues-rockers Columbus, suggests exciting times ahead.

Lead singer John's vocals sound more like a seasoned bluesman than a guy in his early 20s.

He said: "We're influenced by everything from the blues to pop, from rockability to surf music, post-rock and back again."

The band are currently working on their debut EP, which should emerge within the next couple of months. Blindfolds appear with fellow blues-punks, Yorkshire outfit Wet Nuns, at Electric Circus in Edinburgh on September 23.

MORE: facebook.com/blindfoldsmusic
● Jim will be playing Blindfolds on InDemand Uncut, Sunday 7-10pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. See indemandscotland.co.uk

The PAVILION 0141 332 1846 CALL OR BOOK ONLINE
paviliontheatre.co.uk

POWERERS

STARTS NEXT WEEK!

Friday at 7:30pm is "FAMILY NIGHT"
where the fun will be suitable for all the family young and old.

Saturday at 7:30pm is "ANYTHING GOES"
A show with a slightly adult theme but with teenagers in mind.

Saturday at 12:00am is the "MIDNIGHT MADNESS SHOW"
which is strictly for the over 18's and has a very ADULT theme.

Friday 10th August - Saturday 1st September 2012.
Fridays at 7:30pm, Saturdays 7:30pm & Midnight.
Friday £12.00, Saturday at 7:30pm £13.00. Saturday at Midnight £15.00.