

# Something for the Weekend

## WIN tickets to see Judge Jules in Perth

**SUPERSTAR DJ Judge Jules** is hitting the Ice Factory in Perth tomorrow night — and YOU could be there as a VIP guest. The Radio 1 favourite is fresh from a storming summer in Ibiza and is sure to smash it with the biggest dance tunes around. The promoters have FIVE pairs of VIP tickets, especially for Scottish Sun readers. To be in with a chance of winning, just tell us the name of the club where Judge

Jules holds his Judgement Sundays in Ibiza. Email your answer and contact details to [info@icefactory.co.uk](mailto:info@icefactory.co.uk) or text your answer to 07720 696969 by 6pm today — start your message with the words "Judge Jules". Winners will be chosen at random and texts will be charged at your standard network rate. Over-18s only. Usual Scottish Sun rules apply. See [facebook.com/icefactory](http://facebook.com/icefactory) for full event details.



# LOW PRICES ON BANANAS

~~68p~~  
**58p**  
per kg



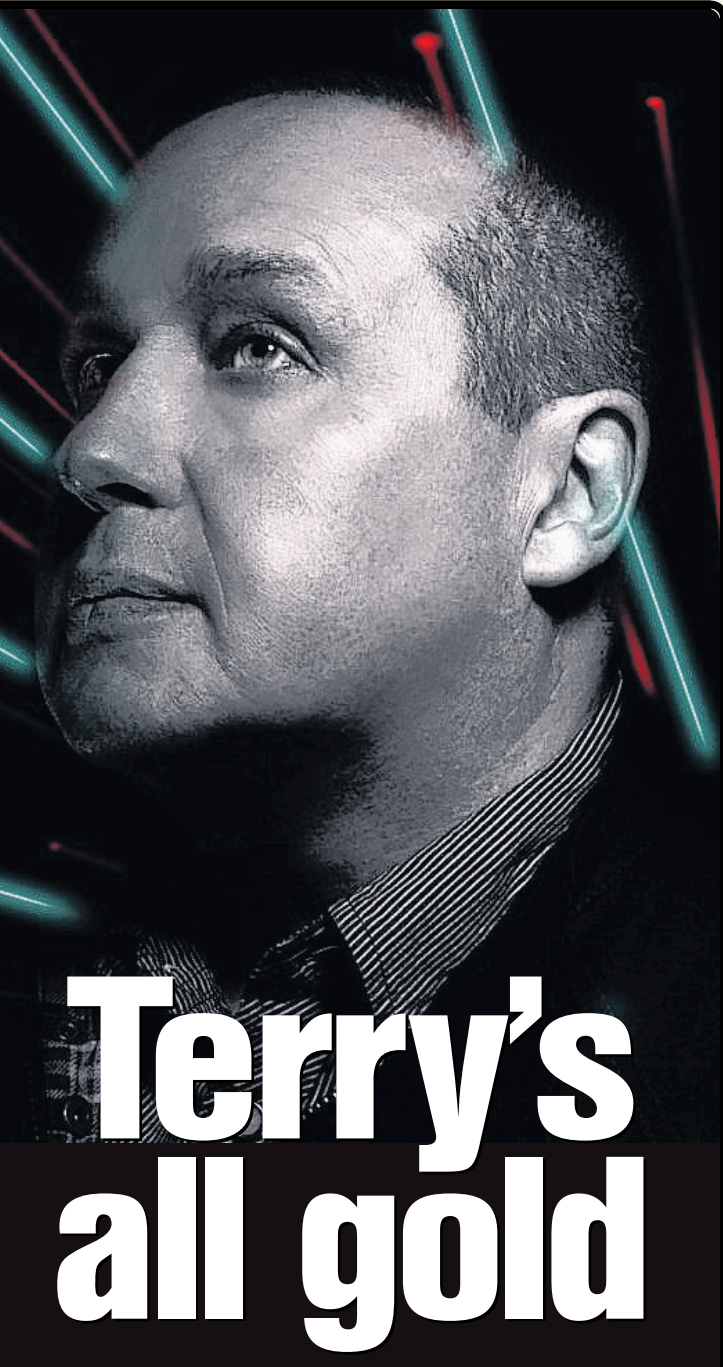
Maximum 10kg per customer

**ASDA** SAVING YOU MONEY EVERY DAY

Selected stores. Available while stocks last. Online prices may vary from those in-store. Offer available from 8am on Friday 30th September 2011.



BY TOM CHURCHILL



## Terry's all gold

- 1 LET'S GO BACK** @ Stereo, Glasgow, tomorrow: A top-notch old-school session with two true legends of British house music — Terry Farley and Ashley Beedle — joining Bosco and Rob Mason. Terry, pictured, founded the Boy's Own fanzine and Junior Boys Own record label in London in the late 80s — helping launch the careers of everyone from Andy Weatherall to Underworld — as well as producing some of the biggest remixes of the 90s with studio pal Pete Heller and, more recently, masterminding the Faith parties, web forum and magazine. Ashley is one of the UK's most celebrated house producers, as one third of X-Press 2 and the man behind Black Jazz Chronicles and Ballistic Brothers. Don't miss it.
- 2 DEPARTURE LOUNGE** @ The Caves, Edinburgh, tonight: This capital institution marks an impressive eight years in the game with a headline set from Zed Bias. Known to his mum as Dave Jones, the Mancunian beat-smith — who also records as Maddslinky and Phuturistik — is one of the pioneers of UK garage and early dubstep, and he's currently on something of a roll. Splendidly-named Glasgow funk outfit Federation Of The Disco Pimp also hit the
- club for a live set, while Astroboy, Mr Zimbabwe, Jiminez and Wastepicker man the turntables.
- 3 PRESSURE** @ The Arches, Glasgow, tonight: Celebrating two decades of the city's influential Soma Records, five of the techno label's biggest stars, past and present, come together for a special party. Founders Slam are joined by Silicone Soul and Gary Beck on the decks, while Funk D'Void and Deepchord play live sets.
- 4 HED KANDI** @ The Arches, Glasgow, tomorrow: It's a bumper weekend for The Arches, with the legendary Hed Kandi crew taking over tomorrow to bring clubbers a taste of their hedonistic Ibiza parties. Andy Daniels, Ian McNab and Andy Rea supply the hands-in-the-air soundtrack of sexy, funky house grooves.
- 5 SUGARBEAT** @ Cabaret Voltaire, Edinburgh, tonight: Super-hyped Londoner SBTRKT makes his Edinburgh debut. The elusive producer — who wears an African mask for all his appearances — mixes up house and garage with futuristic soul sounds to deadly effect. CRST and Utah Saints also take to the stage. ● Email your news and listings to [tom.churchill@the-sun.co.uk](mailto:tom.churchill@the-sun.co.uk)

CLUBBING



BY CHRIS SWEENEY

**GEORGE MICHAEL** was the last man to get a saxophone to the top of the charts — with 1984's classic *Careless Whisper*. But now Nottingham bandits Dog Is Dead are having a crack in 2011. The lads only started the band as a laugh. But now the joke has gained a fair bit of momentum — Atlantic Records signed them and they're one of the most talked about rising bands in the UK. Bass player Rob Milton said: "We just wanted to hang out as mates. But you had to play whatever instrument you could — that's how we started with the saxophone being in our songs. "It was really natural thing as a few of us played it as kids, but we didn't make a band as we were all particularly great at music. "Just playing together, we've gelled. None of us come from a massive musical background, we didn't go to any music schools or have parents who were in bands."

### Messing

And the lads are giving the wider public a look at what they're about with new single *Hand's Down*. It comes out on Halloween — there is no apparent reason for that, but it's par for the course with them. Rob, 20, explained: "There's no real connection to Halloween, it's not a horror song — it's a fairly, bright and happy single. "But we're used to confusing people. When people hear our name, they expect us to be thrash metal. "We had the name before the band. It was a private joke that doesn't make any sense. Basically, we were messing about as kids and didn't think we'd be stuck with it after getting a record deal. "It's accidentally timeless as it'll never go out of fashion, as it's never been in fashion or cool. I still find it funny how people react to it and radio DJs can't seem to get over it. "But there are loads of bands with questionable names out there like Arctic Monkeys — people deal with it eventually." Despite being so young, DID are keeping their plimsols firmly on the ground. They're happy to be building up slowly, rather than having a massive impact.

Rob said: "I remember us going down to London to play to 12 people in one night, then driving back. Then the next time it was 20 — but now we can sell out venues there. "It makes it all worthwhile, but a year ago it wasn't like this — and now we're starting to build fans in other places. "We don't want to do the classic thing of spending loads of money plastering our single about, when no one has any idea who you are. "You want people to talk and be in demand, that's the most important thing. There hasn't ever been any huge band from Nottingham. We've

## Whisper it... we'll spread the word about joy of sax



### ONE2SEE

CALYPSO rockers Jointpop can't get enough of giggling in Scotland. They have come over from Trinidad and Tobago and they are determined to give it lalady here. Right now they're on an impressive run, armed with new album *The Longest Kiss Goodnight*. They're at The Box in Glasgow tonight, The Bay in Glasgow tomorrow and The Flask in Saltcoats on Sunday. Get in the latest info at [jointpop.com](http://jointpop.com)

### ONE2HEAR

TOTALLY Enormous Extinct Dinosaurs is the alter-ego of Oxford lad Orlando Higginbottom. He churns out some mad electro stuff and has become a superstar in the blogosphere. Now he's getting some mainstream success after Radio 1 jumped behind his new single *Garden*. It's out on October 16 with a whole load of remixes. Have a listen to it on [totally-enormousextinctdinosaurs.com](http://totally-enormousextinctdinosaurs.com)

### SEAN KENNEDY

**WHO:** Sean Kennedy (acoustic guitar / vocals)  
**WHERE:** Irvine, Ayrshire  
**FOR FANS OF:** Crowded House, Del Amitri, James Morrison  
**JIM SAYS:** A couple of weeks ago I went to Hampden for the launch of Music Box ([splmusicbox.com](http://splmusicbox.com)), a youth music programme from the Scottish Premier League Trust. Dunfermline defender Kevin Rutkiewicz performed at the launch. I first met him when I filled in for Stuart Osagrove a couple of years ago on BBC Radio Scotland's *Off The Ball*. He first picked

up the guitar a few years back when laid up with injury. Like Kevin, Ayrshire's Sean Kennedy is a footballer who turned to music. In Sean's case he never got that shot at the big time. He was on Hills' books and had trialled for Celtic. Aged 20, that dream ended due to injury, but another door opened when he discovered he had a knack for music. In the three years since, Sean's concentrated on writing and performing. Already a regular on the Ayrshire circuit, a chance meeting with Duran Duran guitarist Andy Taylor in Ibiza helped take things to a whole new level. Andy said: "Sean's a natural. You

can't learn what he has because you either have it or you don't." Taylor had success with Duran Duran and Power Station, and has written and produced with acts including Rod Stewart and Scots band Gun. He had no hesitation in inviting Sean to work on some tracks. Andy said: "It's refreshing to work with a young writer who has such an honest sentiment running throughout his lyrics, delivered with a voice that tells you no lies." Sean added: "All of a sudden I've been working with some writers and producers that have worked with some of the biggest artists in the world, like Grammy winner Simon Gogerly (U2,

No Doubt), producer Greg Brimston (Eminem, The Levellers, Natalie Imbruglia). Things have been moving so fast." The latest fan is writer and producer Peter-John Vettese, whose credits include Paul McCartney, Annie Lennox, Pet Shop Boys and Cher. And, with the exposure that's bound to be generated once his music gets out there, Sean is set to be a major star. More at [seankennedymusic.com](http://seankennedymusic.com) ● **Jim'll be playing Sean Kennedy on In: Demand Uncut — Sunday 7-10pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. Visit [jimgellatly.com](http://jimgellatly.com)**



BY JIM GELLATLY



NEW MUSIC