

BY CHRIS SWEENEY

L of a guy

MARSHALL'S PLAN IS WORKING OUT A TREAT

RISING star L Marshall isn't getting blinded by the bright lights.

The talented singer has seen too many of his mates end up on the scrapheap after losing their focus. L, 24, said: "People spend so long worrying about getting their Twitter followers up or doing loads of gigs – but people forget it's the music industry."

"I do think about those things, but essentially it's about the music. "A lot of people I know who had record deals at the beginning of the year no longer have them and as far as I can see it's because they did not concentrate on the music."

"I spent all my time before worrying about my music – now all I've got to do is live my life and come across as a star."

"I don't think I know it all by any means, but this is something I've been planning carefully since I was very young."

The blueprint is clearly working. L started writing at 11, recording at 16 and then went on to university for a degree in sound engineering.

He penned Wretch 32's smash-hit Traktor and also crafted last year's summer banger How We Roll for Loick Essien.

L explained: "I went in and

recorded all of Traktor apart from the breakdown at the end.

"They sent it out to Wretch and he loved it. Then he did his verses and I came back in to do my part."

"My manager always says that I manage to say foul things and make them sound sweet."

Chorus

"Traktor actually changed the rules at Radio 1. I wrote mother-f***er in the chorus – before that they only had to block out the second part and leave in 'mother'."

"But because I used it so much and it was such a big hit, they now have to block out both words."

"That was not my intention but it's an interesting thing to have under my belt."

"With How We Roll, whether it got to No 2 or not, I would never have sung that. It's not my style – it is, I guess, in a sense as I wrote

it, but it's very watered-down and I've made a lot more clean pop. That song is not the image I want."

Now all the focus is on L's solo career. His EP, The Wait, is out on Monday – with his full-length debut due at the end of the year.

Londoner L added: "I haven't recorded nearly as many songs as most artists, but the quality control in my camp is very high."

"I didn't do 50 songs, of which ten are really good. We've got 25 solid songs and the album is only going to be half that anyway."

"I'm seriously excited about the year to come. I want to be the one artist who won't be boxed in."

"I'm not a soul singer, I'm not an r'n'b guy, I'm not a rapper, I'm not a rocker."

"I'm just a guy who does what he feels like whenever he gets in the studio, just because he can."

● **Check out and order the EP at** [immarshallmusic.com](#)

ONES2WATCH

ONE2SEE

BAD-BOY rappers are a dying breed, but Atlanta's Young Jeezy is the real deal – he's not a pop star pretending.

The MC kicks off a rare UK tour at Glasgow's ABC on April 21.

Tickets are on sale now at [ticketweb.co.uk](#)

ONE2HEAR

NOT many pop stars have come out of Kosovo, but sex bomb Rita Ora is flying the flag with pride.

She has signed to Jay Z's label, opened for Coldplay and now has a pumping new single R.I.P. featuring Tinie Tempah.

Give it a listen via [ritaora.com](#)

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SUN,30,03,EASTER99P,NVS

Something for the Weekend

BY TOM CHURCHILL

CLUBBING

1 SUBCULTURE @ Sub Club, Glasgow, tomorrow: The nation's premier underground venue turns 25 at the stroke of midnight tomorrow, and they're launching a month of special parties to celebrate.

Coming up are guest slots from the likes of Andrew Weatherall, Carl Craig, Dixon, Matthew Dear, Magda and Omar S, but for this first night residents Harri, pictured, and Domenic Cappello take the controls – so expect the very best from 25 years of cutting-edge dance music from two of the world's most revered DJs.

Last night Domenic said: "I never get bored with Subculture – it's so fresh and I think a lot of that is down to the fact that music is always evolving, so there is so much out there for us to find and bring to the club."

"I'll be bringing along tracks not only that I've played at Subculture over the years, but also ones I remember from going to Atlantis before I became a resident."

Look out for more details of the Sub's anniversary celebrations next week.

2 BANJAX @ La Cheetah, Glasgow, tonight: Dust off your boilersuits and facemasks – Mark Archer of legendary rave outfit Altern-8 is hitting the city centre basement for an old-school special.

The duo scored chart hits in the early 90s with tracks like Activ-8 and Evapor-8, as well as producing underground classics in their Nexus 21 guise. Dress to sweat!

3 ON THE HOUSE @ O'Couture, Glasgow, tonight: French house superstar Tristan

Garner — who has remixed for the likes of Tiesto and Avicii — headlines this ever-popular house bash. Support comes from Neil Hood and The House Bandits.

4 SAMEDIA @ Third Door, Edinburgh, tonight: Launch party for Croatia's excellent Soundwave festival, which takes place from July 19-23.

Astroboy, Mr Zimbabwe and Wastepicker drop tropical beats, jazz, funk and world music.

5 KONCEPT @ Audio, Glasgow, tomorrow: The city's latest club night launches in style with Stephen McConachie, Kris Day, Alan Ruddick and Willie Neilson behind the decks.

Expect full-on trance with a pinch of electro, progressive house and techno thrown in for good measure.

● **Email your news and listings to** tom.churchill@the-sun.co.uk

TOP 5 NIGHTS

HOT TRACKS

LOSTPROPHETS – Bring 'Em Down: These Welsh rockers have still got it. This lead single from their upcoming album Weapons is big, screechy and energetic. It evokes boiling lava and plate-smashing arguments.

4.5

THEME PARK – Two Hours: A bouncy, New Wave-influenced debut from band of north Londoners exudes precision in every detail.

4

SIMONE FELICE – You & I: Belong: Ex-Felice Brother Simone has created a joyful

alternative country love song, stylistically similar to I'm Wide Awake, It's Morning-era Bright Eyes.

4

GABRIEL BRUCE – Sleep Paralysis: A maudlin organ introduces this oozingly-dark track which is carried tentatively by Bruce's husky

baritone before reaching a percussion-heavy climax.

4

DRUGSTORE – Aquamarine: The interplay between T Cordero's melancholy drawl and Isabel Monteiro's wavering Latina vocal, along with the spooky UFO sound effects that pepper this acoustic track, provide unanticipated humour.

3.5

HOORAY FOR EARTH – No Love: New York electro with a hint of psychedelia. Noel Heroux's jubilant multi-layered sound is poppy and a bit moreish.

3.5

MARTHAS AND ARTHURS – Sally Started It All: Child-

friendly harmony-based folk.

3.5

CHRISTINA PERRI – Arms: Perri's crystalline voice is once again applied to a mid-tempo dream-fest.

3

THE DIAMOND NOISE – Never Say Never Say Never: Bolshy punk pop delivered with an irreverent snarl.

3

OLLY MURS – Oh My Goodness: With the vocal flair of a particularly tuneless tortoise, I can at least credit Murs for putting in a little effort. But his cringey 'retro' aesthetic still makes me want to tear my ears off.

2

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BY JIM GELATY

NEW MUSIC

THE MIXUPS

WHO: Jamie Cameron (guitar/vocals), Jamie Haffey (guitar/keys), Ryan Tobias (bass), Paul Preston (drums)

WHERE: Stirling/Glasgow

FOR FANS OF: The Coral, Blur, The View

JIM SAYS: Some young bands struggle to get just **ONE** single out — The Mixups are currently releasing one a **MONTH!**

Producing the sort of guitar pop that wouldn't shame classic acts like The Beatles and The Kinks, the lads launched their debut EP last year to a full house at Glasgow indie haunt Nice N Sleazy.

Any band can pack out a venue with friends and family— but The Mixups crowd extends beyond that to celebrity fans.

Frontman Jamie Cameron said: "We used to busk regularly on Glasgow's Ashton Lane. Neil Lennon in his pre-Celtic manager days used to stop and chat, as did Alex Kapranos from Franz Ferdinand."

"I do a solo thing at Jinty McGuinty's in Ashton Lane, and Kevin Bridges often comes along."

"He always makes requests and I'm happy to oblige in exchange for a drink!"

The first EP helped fund the band's ambition, enabling them to invest in equipment and they now record and produce themselves at home in Glasgow and Stirling.

That, in turn, paved the way for the one-a-month singles series.

They took a six-month break from gigging to work on the new material. With a more refined sound, the singles so far, including the most recent track Same Mistakes, have gone down a storm. They are just about to unleash the next track, The Best Get Better.

The songs have picked up radio play along the way with former Buzzcocks and The Word host Mark Lamarr featuring the band when he had his Radio 2 show.

With 12 singles to be released throughout 2012 they just need to put them all together for an album.

But Jamie says they'll be able to release an album of **NEW** material!

MORE: themixups.com

● **Jim'll be playing The Mixups on In: Demand Uncut — Sunday 7-10pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM.**

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