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## Something for the Weekend

SUBCULTURE @ Sub Club, Glasgow, tomorrow: The nation's premier underground venue turns 25 at the stroke of parties to celebrate.

parties to celebrate.

Coming up are guest slots from the likes of Andrew Weatherall, Carl Craig, Dixon, Matthew Dear, Magda and Omar S, but for this first build to resident business in the second of the second o first night residents Harri, *pictured*, and Domenic Cappello take the controls — so expect the very best from 25 years of cutting-edge dance music from two of the world's most revered DJs.

Last night Domenic said: "I never get bored with Subculture — it's so fresh and I think a lot of that is always evolving, so there is so techno thrown in for good much out there for us to find and measure.

much out there for us to find and bring to the club.

"I'll be bringing along tracks not only that I've played at Subculture over the years, but also ones I remember from going to Atlantis before I became a resident."

measure.

Email your news and listing tom.churchill@the-sun.co.uk before I became a resident. Look out for more details of the

Part Week.

2 BANJAX @ La Cheetah,
Glasgow, tonight: Dust off
your boilersuits and facemasks —
Mark Archer of legendary rave
outfit Altern-8 is hitting the city
centre becoment for an ald school centre basement for an old-school The duo scored chart hits in the

sics in their Nexus ON THE HOUSE @ O'Couture, Glas-

early 90s with tracks like Activ-8 and Evapor-8, as well as producing underground clas-

lines this ever-popular house bash. Support comes from Neil Hood

 SAMEDIA @ Third Door,
 Edinburgh, tonight: Launch
 party for Croatia's excellent
 Soundwave festival, which takes place from July 19-23.

Astroboy, Mr Zimbabwe and

Wastepicker drop tropical beats. iazz, funk and world music.

**6** KONCEPT @ Audio, Glasgow, tomorrow: The city's latest club night launches in style with Stephen McConachie, Kris Day, Alan Ruddick and Willie Neilson behind the decks. Expect full-on trance with a pinch

down to the fact that music is of electro, progressive house and

● Email your news and listings to



LOSTPROPHETS - Bring 'Em Down: These Welsh rockers have still got it. This lead single from

their upcoming album Weapons is big, screechy and energetic.

It evokes boiling lava and plate-smashing arguments.

4.5

THEME PARK – Two Hours: A bouncy, New Waveprecision in every detail. SIMONE FELICE - You & I

song, stylistically similar to I'm Wide Awake, It's GABRIEL BRUCE - Sleep introduces this oozinglydark track which is carried tentatively by Bruce's husky

DRUGSTORE – Aquamarine: The interplay between T Cordero's melancholy drawl and Isabel Monteiro's wavering Latina vocal, along with the spooky UFO sound effects that pepper this acoustic track, provide HOORAY FOR EARTH - No Love: New York electro with a hint of psychedelia, Noel Heroux's jubilant multi-layered sound is poppy and

MARTHAS AND ARTHURS -

CHRISTINA PERRI - Arms

Perri's crystalline voice is once again applied to a mid-tempo drear-fest. THE DIAMOND NOISE -Never Say Never Say Never Bolshy punk pop delivered with an irreverent snarl. 3 flair of a particularly tuneless tortoise, I can at least credit Murs for putting in a little effort. But his cringey 'retro' aesthetic still makes me want to tear my ears off. 2

**Selected for** succulence and flavour





## **THE MIXUPS**

WHO: Jamie Cameron (guitar/vocals), Jamie Haffey (guitar/keys), Ryan Tobias (bass), Paul Preston

FOR FANS OF: The Coral, Blur,

The View

JIM SAYS: Some young bands struggle to get just ONE single out — The Mixups are currently releasing one a MONTH!

Producing the sort of guitar pop that wouldn't shame classic acts

that wouldn't shame classic acts like The Beatles and The Kinks, the lads launched their debut EP last

we used to busk regularly of inclasgow's Ashton Lane. Neil Lennon in his pre-Celtic manager days used to stop and chat, as did Alex Kapranos from Franz Ferdinand.
"I do a solo thing at Jinty McGuinty's in Ashton Lane, and Kevin Bridges often comes along.
"He always makes payret and the state of the solution of the so

I'm happy to oblige in exchange for

a drink!"

The first EP helped fund the band's ambition, enabling them to invest in equipment and they now record and produce themselves at

They took a six-month break from ginging to work on the page. from gigging to work on the new material. With a more refined

sound, the singles so far, including the most recent track Same Mistakes, have gone down a storm. They are just about to unleash the next track, The Best Get Better.

lads launched their debut EP last year to a full house at Glasgow indie haunt Nice N Sleazy.

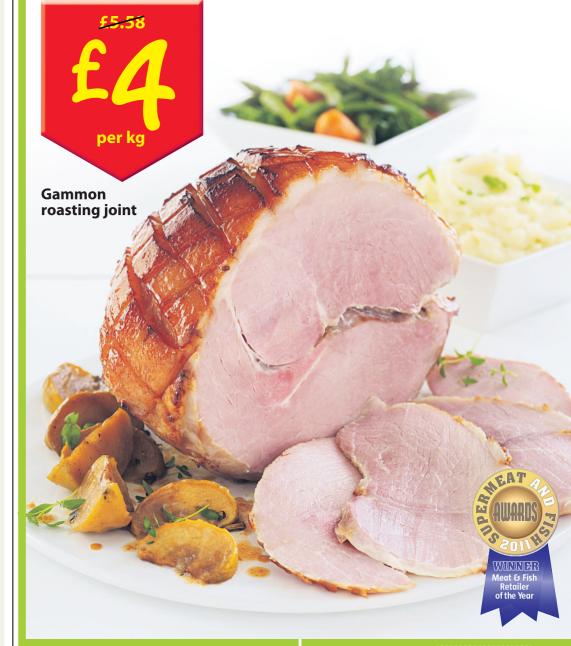
Any band can pack out a venue with friends and family— but The Mixups crowd extends beyond that to celebrity fans.

Frontman Jamie Cameron said:

"We used to busk regularly on Glasgow's Ashton Lane. Neil Lennon in his pre-Celtic manager days used.

Kevin Bridges often comes along.

"He always makes requests and "FM, West FM & West Sound FM."



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