

BY TOM CHURCHILL

CLUBBING

1 DEATH DISCO TRANS-EUROPE EXPRESSWAY @ The Arches & SWG3, Glasgow, tomorrow: Take a bulging line-up of electronic talent and two of the city's coolest venues, then add a dedicated disco bus to take you between them and you've got one of the most adventurous parties of the year.

Norwegian nu-disco pioneers Lindstrom and Prins Thomas top the DJ bill, while super-hyped trio Factory Floor, right, are the live headliners – fresh from the success of their debut single on Optimo Records earlier this year.

Also performing across the two venues are Retro/Grade, Feadz, Sh** Robot, Stay+ and Walls, as well as the usual DD residents.

2 MOUNT HEART ATTACK @ La Cheetah, Glasgow, tonight: It's the third birthday for this hedonistic night devoted to the freshest bass music around, and they've put together a line-up that'll have the connoisseurs drooling.

Romania-born, Berlin-based techno hero Cosmin TRG tops the bill, and New York

man-of-the-moment Falty DL also takes to the decks. As if that wasn't enough, dubstep experimentalist Boxcutter and rising star Young Montana both play live sets.

3 ZZZAP @ Wee Red Bar, Edinburgh, tonight: A bonus Friday party for this popular Edinburgh techno and tech-house night which normally runs every Tuesday at the Liquid Room.

Tonight Clubsoda, Steve Hunter, Sandy Bells and the Juicy DJs provide the sound-track.

4 MIXED BUSINESS @ Snafu, Aberdeen, tonight: Glasgow's leading hip hop, beats and bass party heads north with main man Boom Monk Ben on the decks and Hahaha playing live.

5 AXIS @ Cabaret Voltaire, Edinburgh, tonight: Back at the Cab for a freshers' week special with Sheffield's Vandal dropping big electronic beats alongside Kris Mejia, Hot Knives, Anarkid and Frequent Flyers.

● Email your news and listings to tom.churchill@the-sun.co.uk

TOP 5 NIGHTS

Q&A: HUW STEPHENS

INDIE club phenomenon Propaganda is launching at Edinburgh's HMV Picture House tomorrow night with Huw Stephens, left, at the controls.

So SFTW sat down with the Radio 1 favourite to pick his brains...

Q: Ultimate Propaganda floor-filler track?

A: Blur's Song 2. An obvious

classic of course, but a thrilling tune whichever way you look at it!

Q: What gets you on the dancefloor?

A: A bit of booze and some Pulp.

Q: If you could hit the dancefloor with anyone, alive or dead, real or fictional, who would it be and why?

A: I'd like to dance with Andre 3000 from Outkast on one side,

Kylie on the other. I'd be happy with that. I'm not really a dancer, though, I must admit. Unless it's at a wedding. Or Propaganda when no one's looking.

Q: What's your best DJing anecdote?

A: Getting 60,000 people to sing along with The Proclaimers' 500 Miles on the Reading main stage

before Guns N' Roses was a special moment!

Q: What else are you up to at the moment?

A: My Radio 1 show goes out Wednesday nights at midnight, with loads of the best new music on it. I'm on the weekends too, 1-4pm, playing tunes and seeing what folk are up to on their days off.

Mobile Disco

CLUB RUNS BUS BETWEEN VENUES



Something for the Weekend

NEW MUSIC BY JIM GELLATLY

CHARLEENA

WHO: Charleena Maughan
WHERE: Edinburgh
FOR FANS OF: Rihanna, Nicki Minaj, Florence & The Machine

JIM SAYS: With Scots like Emeli Sandé and Yasmin starting to make a major impact on the scene, the time is surely ripe for singer-songwriter Charleena.

My introduction to the starlet was her cracking electro RnB number Lipstick Fell. But a new song called Stop This World really bowled me over. With hints of Florence & The Machine, she's come up with a wonderful track that shows another side of the much in-demand singer.

My radio show is all about cutting-edge new music, and she's the perfect fit. A former pupil at St David's in Dalkeith, Midlothian, initial encouragement came from her music teacher Phillip Thorne, when she was just 14. In her school report, he recommended that she pursue music.

Now 20, her drive to succeed is a joy, but you do need a bit of luck. She certainly had that when she was spotted online.

Charleena, below, was

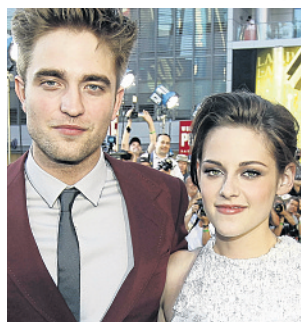


invited over to New York last November. It was a fruitful trip as she was introduced to legendary producer Phil Ramone. She's been flying back and forth since the start of this year. Along the way she's met some pretty impressive figures, including Chaka Khan, ZZ Top, multi-million-selling songwriter Skylar Grey, Drake, and even Billy Joel! She revealed: "Billy asked to be introduced to me at the songwriter's Hall of Fame. "He sat down and spent some time chatting with me about my music."

I remember when it was announced that the MOBOs were coming to Glasgow. A few down south sneered that Scotland wasn't urban enough. Charleena is further proof that they were wrong.

MORE: reverbnation.com/charleenamaughan
● Jim will be playing Charleena on In:Demand Uncut — Sunday 7-10pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. See jimgellatly.com

BY CHRIS SWEENEY



BLUES boy Marcus Foster has connections that are worth their weight in gold.

His best mate is Twilight megastar Robert Pattinson.

He needed a girl to play a role in the video for his new single I Was Broken, so Marcus got the other half of Twilight's diamond couple, Kristen Stewart, to do it... for **NOTHING**.

Marcus said: "I wanted to do something quite honest with the video, I had the camera straight in my face so I wanted to deliver some kind of performance."

"I'm really happy with how it ended up, Kristen did a great job."

"It seems that people are into it but then some have kind of assumed I only asked her because she's so well-known."

"I didn't use her in any way, she was more than happy to help me out."

"We needed a girl with dark hair who was an actress, Kristen was the first person I emailed and that was it."

Soulful

London boy Marcus' career has a lot more going for it than his celeb links.

His debut album Nameless Path — out on September 26 — is creating waves.

He explained: "I'm in a strange position as I'm not making pop music but I'm signed to a major label, so I'm walking that line between art and compromise. "I just want to be able to make the music I want and play to as many people who want to hear it."

"It's all about having something to say — and I do."

"I grew up in the UK but a couple of years ago I did a tour of America."

"I do everything the wrong way round. I'd love to go back as it was crazy although it was premature, I wasn't quite ready."

"The kind of music I play is more accessible to people out there as it has that blues influence — they get it. But over here, people think of it being more elitist and not as popular."

"Back then it was just me and my guitar but I've realised since then what I wanted to do was more electric and soulful between then and now. I've



I'm walking the line between art and compromise

- MARCUS FOSTER

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