

# Something for the Weekend

FILMS MUSIC DVDs  
GAMES BOOKS COMEDY

HOT  
GIGS

TANGO IN THE ATTIC — tonight, Glasgow King Tut's, 0141 221 5279  
GIANT SAND — tomorrow, Glasgow O2 ABC, 08444 999 999

RUMER — Tuesday, Glasgow Classic Grand, 0141 847 0504  
KELE — Tuesday, Edinburgh Liquid Room, 0131 225 2564

BY JIM GELLATLY



## Tango In The Attic

**WHO:** Daniel Craig (vocals), Jordan Craig (guitar), Jonathan MacFarlane (organs), James Crooks (bass), Paul Johnson (drums).  
**WHERE:** Glenrothes, Fife.  
**FOR FANS OF:** Vampire Weekend, The View, Sunshine Underground.  
**JIM SAYS:** First earmarked for success in The Scottish Sun over a year ago, Tango In The Attic's star is set to continue its ascent in 2011. Leftfield pop

overlaid with keyboards and driving rhythms, it's a sound you might expect to emerge from art school students rather than the depths of Fife. One of the new breed of indie popsters revelling in the discovery that it's OK to sing in Scottish accents, they've released a delightful album called Bank Place Locomotive Society. Favourites with BBC Radio Scotland's Vic Galloway, who's

featured them in session, their appeal will transcend borders. They've already made their first steps overseas by appearing in the influential CMJ (College Music Journal) chart in the US, and securing licencing for the album in Japan. **MORE:** facebook.com/tangotheattic  
● **Hear Jim on Amazing Radio, Sunday 3-4pm (DAB digital radio & online). More info at jimgellatly.com**

# Solo comeback is like hosting a party..you hope folk don't leave

**ROCKER** Jon Fratelli hopes everyone hasn't forgotten about him... as he's about to launch his solo career.

By CHRIS SWEENEY

The singer enjoyed successful stints in The Fratellis and retro jazz outfit Codeine Velvet Club. But he's going it alone now and gave Something For The Weekend an exclusive interview about his plans in his Glasgow city centre rehearsal studios. Jon said: "When you've had a period away and you come back, you hope there's still people there. "It's like having a party in your house. You nip into the kitchen for a fag, come back and everyone's gone — you'd be devastated. I get the feeling my solo record will appeal

to the people who liked The Fratellis' first record. "Those people are like me, five years older, and I think it's that sound five years on." And Jon — real name John Lawler — is thrilled with the end result. He said: "I couldn't be happier with it. It would be misleading just to say it was rock 'n' roll, because it's not just a bunch of guys with heavy guitars. "I have just written without any thoughts about what I should be

writing about, so as a consequence it's a record that I would want to listen to. I liked at least half of the Codeine Velvet Club's stuff and the first Fratellis record did really well but I wouldn't listen to it. "I would listen to this though, which is the exciting thing for me." Jon shot to fame with The Fratellis — alongside Barry Fratelli (real name Barry Wallace) and Mince Fratelli (Gordon McRory) — in 2006 when debut album Costello Music reached No 2. Follow-up Here We Stand was released in 2008, then Jon walked away to form Codeine Velvet Club with Lou Hickey. Just four months after their debut album was released, that group was shelved in April 2010, leaving Jon

focusing on his solo career. He spent six weeks in Los Angeles with top producer Tony Hoffer — and the new record is set to be released in the summer. Jon played it to SFTW on his iPhone, plugged into a docking station. The 31-year-old said: "The production on it is f\*\*\*\*\* incredible and weird. "It's different to what I expected to come out with. Until we really got started I just had a bunch of songs. "It's the first time I've really taken myself out of the whole process — my thing was just to write songs. "I always feel that I'm scheming and songs will end up in a certain way, but it wasn't like that, I let Hoffer do whatever he wanted. "Some of it was weird, some of it was confusing but the outcome on every single one, when you finally heard it, you got it." None of the songs currently on Jon's website will make the album, every track

is brand new. And first single Santa Domingo was written even before he found fame with The Fratellis. Jon, from Cumbernauld, explained: "For the album the rule was the songs can go anywhere and be anything. The only thread running through it was every song had to be good. "Some are more instant than others but if you give the album time, they'll all make sense. "The running order is important too. I like to come out the traps quickly and the first track Tell Me Honey does that. "Towards the end of the record it starts to breathe a bit more. I guess by that point you've battered people enough that they want a wee rest. They want to lie on their bed with the light off." The songs are also the most modern Jon has ever sounded, something he concedes is not his doing. He said: "Hoffer definitely had an ear on making it a modern record. It

couldn't be a modern rock record as they're very shiny and that's not me — it'd be a square peg, round hole." In fact the only thing Jon's not totally happy with is the title. Currently the album is set to be named The Magic Hour. But Jon is keen for it to be called Psycho Jukebox. He said: "The Magic Hour is the working title but someone pointed out that Cast had an album called that in the 90s. "I prefer Psycho Jukebox as it sums it up nicely." Whatever it's called, the album will get its first airing when Jon plays Edinburgh's Picture House on February 12. Joining him on stage for that gig — and all others from now on — will be old Fratellis bandmate and drummer Mince Fratelli. He'll team up with current stick-man Ross McFarlane. And Jon also admitted for the first time publicly that The Fratellis are over. He said: "I've always been on a life-long mission when it comes to music to do whatever makes me happy. I don't want anything getting in the way. "As a consequence I've written far better songs than I might have done, which makes me happy. "I would be really surprised if we ever got back together as The Fratellis. I don't see what the need would be, I wouldn't be doing it for me. I can't think of a good reason.

### Selfish

"Adding Mince to my solo band was an idea I had. "I always missed playing with Mince, we had an invisible connection and it's great to have him back. "There's not many bands out there with two drummers, it's been done but not in this way. It's two full-on rock drummers playing together, they're like synchronised swimmers. "And Barry from The Fratellis? I didn't need a bass player — it's that straightforward." Jon also admits he's been selfish, which has pushed friends and family aside. He said: "I expect to be making music until I'm dead. "There's nothing I compare doing this to, it takes over my head 24 hours a day and I'm happy for that to be the case. "If someone took that away, I'd have no reason to still be kicking around. "I do look at this as a long-term thing. I'm not seeking any quick gratification from it — I had that with The Fratellis. "In a way it's good I've seen that and I know what happens. I'm happy for this solo thing to gather pace, it doesn't have to happen straight away. "I'll always be writing. Even now I'm thinking of my next record. "I can see why things like family and life can get in the way but I try to keep things as simple as possible. "Kids would definitely get in the way and you have to be able to dedicate everything to music. "It means that everybody else gets what's left afterwards which isn't much sometimes. "With this record it been, I'm sorry everybody but you're going to have to put up with this for the next couple of years'. "This is the only way I could make a record, that's good enough. I guess it is a little bit selfish but I'm not the first nor the last. "You can't lie to yourself — well you can, but I don't want to." ● Get tickets for Jon's gig at The Picture House on February 12 at jonfratelli.co.uk



TAKE FRAT... Jon let Chris listen to his new album

meets JON FRATELLI

SFTW

### Real People Casting

Scotland's longest running agency for photographic models and film extras



### NEW FACES WANTED FOR 2011

For TV, Film and Photographic work We are looking for people of all ages who would like the opportunity to work in this exciting field. An opportunity to take part and be paid is only a TXT away.

If you would like an information pack please text your name and address to 07824 185320 and we will post you a free information pack.



Further information can be found on our site [www.realpeople.co.uk](http://www.realpeople.co.uk)

**HYPNOTHERAPY** LOSE WEIGHT WITH GASTRIC MIND BAND HYPNOTHERAPY. **AMAZING RESULTS: PAINLESS & PLEASANT** PLUS: smoking, stress, nerves, confidence, blushing, phobias, driving tests, panic attacks, sexual problems, flying fears. **FREE CONSULTATION.** Ronald B Harris MChE. Established since 1967. Tel: 0141 339 9898 FOR LOCAL APPOINTMENT [www.ronaldbharris.co.uk](http://www.ronaldbharris.co.uk)

## HOT YOGA

FROM 12 NOON — 1.30PM EVERY SUNDAY

Kundalini Yoga Classes every Monday and Thursday at 8.00pm — 9.15pm £6 per session

Web. [www.yoginirmalendu.com](http://www.yoginirmalendu.com)  
E-mail. [nroy@yoginirmalendu.com](mailto:nroy@yoginirmalendu.com)

Yogi Nirmalendu Roy, The Yoga Centre, 47 St. Andrews Drive, Pollokshields, Glasgow G41 5JH

Tel: 0141 429 5170 or 0776 812 7979

## Fun Factory the Singing Kettle

Dress up in a funny hat

**FESTIVAL THEATRE - EDINBURGH**  
Fri 21st - Sun 23rd January  
Box Office: 0131 529 6000  
[www.festivaltheatre.org.uk](http://www.festivaltheatre.org.uk)

**MUSIC HALL - ABERDEEN**  
Thurs 3rd - Sun 6th February  
Box Office: 01224 641 122  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

[www.singingkettle.com](http://www.singingkettle.com)

**Family Fun!!!**