Something for the Weekend

2000 and wonderful

MUSIKA @ Liquid Room, Edinburgh, tomorrow: It's another technouse stormer as the Musika lads welcome Dutch stalwart 2000 And One to the capital.

The producer – real name Dylan Iermelijn – has been releasing The producer – real name Dylan Hermelijn – has been releasing solid tracks for two decades and his profile has never been higher.

Liverpool favourite Yousef also joins Derek Martin, Laurie Neil and Jamie McKenzie behind the

McKenzie behind the decks.

MOUNT HEART ATTACK @ La Cheetch, Glasgow, tomorrow: Bit of a coup for the MHA crew as they MCHTS present the Scots debut of one of underground music's most talked-about producers, Falty DL.

The New Yorker's take on futuristic garage and house has made serious waves and he's sure to be just as impressive on the wheels of steel.

Desyn Masieno Johning Filan Dobson and Paul McFarlane. It's progressive house all the way from a true underground hero.

SUITE SOUL @ Foxbar Hotel, Kilmarnock, tomorrow: on all cylinders, and this month main man Bob Jeffries is joined by London's Terry Jones and Edinburgh's Ricky Reid.

Expect everything from vintage Northern Soul sounds to modern house grooves.

Krash Slaughta.

Named by Fatboy Slim as the UK's best scratch DJ, his deck skills are legendary – this will be a belter. Andy Taylor and WeeG

Dylan
leasing
leasing
leas and
gher.

Andy Taylor and WeeG
warm up.

SPEKTRUM @ Reading Rooms,
Dundee, tomorrow: After a
storming launch party last
month, this new night
continues with special guest
Desyn Masiello joining Alan
Dobson and Paul McFarlane. It's progressive house
all the way from a true
underground hero.



MINIATURE DINOSAURS

WHO: Barry Maclean (vocals/guitar), Alban Dickson (bass), Craig Ferrie (guitar/keys), Sam Waller (drums) WHERE: Stirling

FOR FANS OF: Franz Ferdinand, Talking Heads, The Killers

JIM SAYS: These guys blew me away at

It was rather different from my first experience of the band, also in the capital, in the summer when they played a stripped-down set in a tent with no amplification, and I was pretty much the

only person watching them.

But they entertain whatever the size of the audience and Saturday's packed room confirmed they're a very special band, ready to take it to the next level. They were one of the emerging Scots bands featured on the soundtrack for

bands reatured on the soundtrack for STV's Being Victor and Glasgow's Stow College students' Electric Honey Label releases track Fight Or Flight on May 2. Massive football fans, they recently played a tribute dinner for Stirling-born Scotland legend Billy Bremner.

MORE: miniaturedinosaurs.co.uk



reckon they could teach Dun-Dragons a few tricks about breaking the music industry.

The Glasgow rockers have devised brand new business model worthy of Dragons' Den to turn themselves rom unknowns into household

names.

The year plan, called the See Saw Series, will see the band release a new single — plus a B-side — every two months, showcasing types that reflect the tunes that reflect the changing seasons.

Marko Frontman Marko
Kelly said: "You could
think of it as smart market research.
"I think more bands
will start doing it, so we

should get a patent put on the method — you might see me on might see me on pragons' Den pretty soon, making sure no one steals it."

The innovative idea

aims to find out exactly what their fans want and help them stand out in an industry saturated with new bands.

Now, a third of the way through the project, they've just brought out they've just brought out

they've just brought out out second single First Class Fool, an "in-your-face rock tune".

Marko said: "Nowadays, it's very difficult to get people into a collection of tracks – everyone is so fickle.

"They download one song then move on There's so many hands out

They download one song then move on. There's so many bands out there in Britain alone."

He added: "We intend to make enough of a mark so people want the See Saw project to be an album

on rock radio stations

McNeil – forged their own blueprint after becoming bored of the normal

after becoming bored of the normal tried-and-tested approach.

Marko, 31, explained: "A lot of bands become formulaic and that's something we're trying to avoid.

"Usually bands record the album, release it and then do a

release it and then do a video for the single — it's everything all at once.

"But we're building anticipation and letting fans see who we are.

"This is much more accessible than an

Now they want to cut it on the live scene so catch them at Glas-gow's Pivo Pivo tomor-row night and King accessible than

album being there straightaway."

But to be able to carry out their plan, GoGoBot had to sacri-More at facebook.

Right now they're also shooting four videos for the upcoming singles.

Marko said: "We had

FUNKY soulster Aloe Blacc has crafted a gem of a tune in new single I Need A Dollar. It's been massive all Marko said: "We had to be patient last year, 2010 was spent locked away in the studio.

"At the end of that, we had a plethora of dif-

we had a plethora of dif-ferent-sounding tracks.
"At the very least, peo-ple can't accuse us of following a formula and not taking a risk."
The next part of GoGoBot's plan is to get themselves sorted for festival season It's been massive all over Europe and is one of those toe-tappers that you can't help chanting along to.
Check out the video shot in a Las Vegas casino at aloeblacc.com

festival season.
But the ongoing mission is to keep listening and learning — so they can really explode in 2012.

Marko added: "By the end of this year we should know exactly what the fans want and that will sculpt what we do in the future."

Download and watch the video for First













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GLASGOW