

BY TOM CHURCHILL

RETURN OF THE MAC...

1 ANNIE MAC PRESENTS... @ The Arches, Glasgow, tomorrow. Expect fireworks tomorrow night when Britain's queen of dance music stops off in Scotland to launch her latest mix album. The Radio 1 favourite, pictured, has helped launch the careers of everyone from Plan B to Katy B, and she regularly rocks clubs all over the world with her mash-up of dubstep, breaks, techno and house. Tomorrow she's joined by electronic overlord Erol Alkan, rising star Charli XCX, New York MC Azalea Banks and local lad HaHaHa.

2 NUMBERS @ Sub Club, Glasgow, tonight. Final party of 2011 for the unstoppable Numbers crew, with special guests Pearson Sound and Space Dimension Controller dropping the finest beats. It's also the long-awaited return of resident Jackmaster, who's had quite a year — two North American tours, a headline set at Barcelona's Sonar festival, a mix CD for Fabric, and a radio show on Rinse FM.

3 SUBSTANCE @ Bongo Club, Edinburgh, tonight. The capital's finest techno bash turns five with a brilliant double-headliner. Electronic master Nathan Fake shows off his new live set before Berlin's DJ Pete — half of the revered dub-techno outfit Scion and resident at the notorious Berghain club — finishes the night off.

4 NOMAD @ The Ferry, Glasgow, tomorrow. This brilliant addition to Glasgow's clubbing landscape marks the end of its first year with help from minimal maestro Troy Pierce. It's the first Scots appearance in four years for the man who helped propel Richie Hawtin's revered Minus label into the spotlight and who now runs the super-cool Items & Things label with Magda and Marc Houle.

5 MELTING POT @ Admiral, Glasgow, tomorrow. New York legend Tim Sweeney returns to Scotland's finest freestyle disco session. Closely allied to the ultra-hip DFA crew, Tim's also behind the influential Beats In Space radio show — so expect to hear plenty of up-front material.

● Email your news and listings to tom.churchill@the-sun.co.uk

BY CHRIS SWEENEY

Causing a StooShe

SASSY babes StooShe want to get in YOUR face.

This is one girl band who are not interested in playing it safe.

Their songs are packed full of four-letter expletives and focus on topics like drug abuse and sex.

One of the gang, Alexandra Buggs, pouted: "We're three girls living by no rules. We're having fun and all of us are so different."

"People can relate to that and I think that's what the pop scene is crying out for."

"The people around us can't control us. Usually

pop groups don't sayenough — we say too much."

One man who's experienced that first hand is Simon Cowell when the girls told the pop svenigali to shove his record deal where the sun doesn't shine.

Alex, 22, revealed: "We'd done a lot of showcases for record labels and at one we performed for Simon."

"We went to his office to meet him but we didn't want to compromise in terms of the deal and what we'd have to do. It wasn't for us, so we stuck to our guns — then Warner gave us the ideal deal."

"The hardest thing in this job is staying happy. Warner understand that

and they are pleased with how we act."

The London ladies — also Courtney Rumbold, 19, and Karis Anderson, 21, — actually got together after being spotted in Topshop by their manager.

Alex said: "That's where she found us. She was looking for girls who were a bit quirky and different."

Curves

"None of us are super slim but we'll wear crop tops or anything we want. I'm not saying we're fat but we're not size 8!"

"We've got curves, there's junk in our trunk. We won't conform to stereotypes of how we should look."

Despite being together just a few months the girls have already pulled big-name fans like Wretch 32, Ed Sheeran and Rizzle Kicks.

And one huge attraction is their gritty tunes.

First single F*** Me was controversial and new single Betty Woz Gone — released on November 28 — is another deep track, but it has landed on Radio 1's playlist.

Alex added: "It's based on a friend of a friend. It's a serious subject as the song explains what an overdose can do to you."

"We put a StooShe twist on it. We're having fun but getting our message across."

● Pre-order the single and check them out at stoooshe.com



FOUR-LETTER BIRDS... Courtney, Alex, Karis

ONE2SEE

KIWI geezer Willy Moon is super sharp, dressing like a 50s' movie star. And he keeps that style going in his music.

Debut single I Wanna Be Your Man is a golden nugget — really different. Give it a listen at willymoon.com

ONE2HEAR

BAD-BOY rapper Game is on a European tour this month.

He's a loose cannon, but that maverick spirit always serves up an interesting gig. Catch him at Glasgow's ABC on November 22. All the info is on thisizgame.com

Something for the Weekend



NEW MUSIC
BY JIM GELLATLY

LOST IN AUDIO

WHO: Joe Hendry (guitar/vocals), Murray Dunn (bass), Ewan Brain (drums)
WHERE: Edinburgh
FOR FANS OF: Feeder, Maroon 5, Gun

JIM SAYS: I'm always impressed when I see Lost In Audio live. Whether it's a packed venue or just a handful of people in a pub, they put in the same effort.

Here are a band who know how to perform and can have a room full of strangers singing and dancing by the end of the set. That's no mean feat when performing in front of other bands' supporters on the unsigned circuit, where it can get rather tribal.

I have had an issue with their music — I enjoyed what I heard, but thought it was lacking bite.

Some killer songs were needed, along with more of an edge to the sound. They really needed something to transform them from a good band to a great one — and a recent change in direction suggests that they are making significant progress.

Joe told me: "We were having a great time playing straight-up rock music, but it felt like something was missing. At university my room-mate got me into R'n'B and dance music."

"My collection had Queens Of The Stone Age and Weezer on one side and Daft Punk and The



Neptunes on the other. I loved both genres and wondered what happens when they come together?"

But it's not a real ding-dong. He's acting out his favourite superhero The Incredible Hulk.

The lads from JLS — Britain's biggest boyband — are all massive comic fans and before we get down to business, we end up in a debate over whose idol would win in a dust-up.

Aston Merrygold asks: "Why would you be the Hulk?"

Marvin replies: "Because it would be hench — I used to love his ripped shorts. I'd be in grandma's house on a Saturday afternoon watching him."

Aston snaps: "I'd be Spider-Man — he's just the man. He comes along and BANG. He'd beat up the Hulk, he'd take him down in a web."

Ortise Williams chimes in: "It's Hancock for me."

Jonathan "JB" Gill grins: "I'd be Wolverine. He's got a yellow suit and I'm into that — he'd take anyone."

Aston fizzes: "You say that, but have you seen when Spider-Man goes into X-Men and fights Wolverine? He takes him down. Plus Hancock is not a real superhero. Who would be your proper one, bruv?"

Ortise admits: "I'm on the spot now. I can't remember the guy's name but he's blue with the tail, he flashes and is in X-Men."

JB says: "I know who you mean, that's Nightshade."

Aston adds: "He'd get punched up, too."

Finally putting a lid on the

"DON'T get me angry — you wouldn't like me if I got angry."

That's what an aggressive Marvin Humes spits into my face as he squares up to me. But it's not a real ding-dong. He's acting out his favourite superhero The Incredible Hulk.

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Finally putting a lid on the

By CHRIS SWEENEY

debate, it's time to attack the boys' new album Jukebox. It's their third record and they reckon their most daring.

Aston, 23, explains: "We don't feel pigeon-holed, it's not that. We'd written a certain amount of songs — it's like this one is about this, and that one sounds this way, all that kind of thing."

"With this album, none of it, topic-wise, is the same and the sounds don't stick together, so we weren't sure how to get around that. Then we decided, let's stick it together in one big jumble and call it Jukebox."

The album — which includes No 1 hit She Makes Me Wanna — is released on November 14 and throws up some shocks.

Ideas

The biggest being the bold decision to sample crooner Bing Crosby's 1962 Christmas tune Do You Hear What I Hear?

Marvin, 26, says: "It's not a song where you're going to hear it and think of Christmas. It's just a little sample on there — it could slip by you."

"People will know it but they won't be able to place it. Even us — we just knew we knew it from somewhere."

JB, 24, adds: "Doing that is exactly the point with this album — staying true to our selves but switching it up and giving people something they've not heard in that way before."

The new album has a lot to live up to. It's a cert to sell truckloads to the legions of fans JLS have built up since finishing X Factor runners-up in 2008.

It's also going to have to

power the lads through a 28-date arena tour of the UK in March next year, which includes dates in Aberdeen and Glasgow.

The theme is top secret — but the guys can't resist chatting about it.

Marvin says: "We went to watch Ghost The Musical — that show is unbelievable for a West End production."

"We knew with the new tour, we had to step it up from the Outta This World tour last year. So we've taken a lot of ideas from Ghost — things like magic and illusions, superhero themes and Matrix-style aerials."

"We know we've got a lot to live up to, but the script we've got is coming together nicely."

By the time the tour kicks off, the boys will already be knee-deep in album No 4, which they're due to began working on in January.

JB reveals: "We write about 70 to 100 songs for each album campaign. There's about 250 unused songs sitting in our catalogue."

"We'll use them when they work in albums and fit what we're trying to do — so we've not got a problem coming up with songs."

Hanging about with the band,

it's clear they're very down to earth — even with gangs of screaming girls pacing around the windows of the room we're in, trying to get their attention.

But it doesn't seem to ever be anything other than a pleasure to them — even that day's paparazzi pictures of them cruising about London in their flash sports cars don't irk them.

Marvin — who dates Saturdays stunner Rochelle Wiseman — says: "The attention comes with the territory. We know where to go and where not to go if we don't want to get papped."

Dream

"If we want to go out and not be bothered, we go to the local restaurants around the corner from our house."

"We're not complaining about our lives one bit. It's all good."

JLS have certainly had a cracking few weeks. They joined The Jacksons on stage at Cardiff's Millennium Stadium and presented Boyz II Men with the lifetime achievement award at the MOBOs. But there is still plenty more they want to do.

Ortise, 24, says: "Sometimes I get the perception that people feel that we feel we've already made it — that's not the truth."

"We've done probably about two per cent of everything we want to achieve. But we are humble and grateful for all the opportunities that present themselves."

"We are having the best time of our lives — we're four young guys living the dream."

● JLS's new single, Take A Chance On Me, comes out on Sunday and they will be performing it on The X Factor that night.

SFTW meets JLS

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WIN

autographed copy of new album

YOU can WIN an autographed copy of JLS' brand new album Jukebox — we've got FIVE of them to give away.

To have a chance of winning, tell us — what classic singer do they sample on one of the album's tracks?

Email your answer and full contact details to: chris.sweeney@the-sun.co.uk