RAYMOND MEADE

WHO: Raymond Meade (guitar/ vocals), Ross McFarlane (drums), Stuart MacLeod (guitar), Steph

WHERE: Glasgow
FOR FANS OF: Oasis, Paul Weller, The Fratellis

JIM SAYS: The first time I saw Raymond Meade he was with a band

called The Pedestrians at King Tut's. I wasn't impressed. Then I saw them again and they were great. Next thing Raymond, along with his brother Del, cropped up in The Ronelles. Acclaimed by Alan McGee, and

securing support slots with acts from Kings Of Leon through to The

They were practically the Xfm Scotland house band at one stage. It soon fell apart, but their



unravelled. There were better bands out there than us and they were able to take the extra step

that we couldn't."
Raymond's certainly back on track with his debut solo album.
Fables And Follies is an accomplished affair which showcases his

songwriting brilliantly, and stands up against higher-profile records. Raymond previously toured with Jon Fratelli as his guitar tech, and

Raymond said: "He had the bones of a song that he thought I might like or want to use and it became the title track."

Philip Chevron from The Poques

Philip Chevron from The Pogues also features on a track, as does author lain Banks.

The band are well-known faces

— Ross McFarlane played with hit acts including Stiltskin, The Proclaimers and Texas. Steph Greer's credits include The Silencers and Kevin McDermott Orchestra.

Stuart Macl ead's played in

Stuart MacLeod's played in countless bands, but is also a renowned producer, credited for unearthing Amy Macdonald.

It could be he's working with

It could be he's working with another superstar in waiting. MORE: raymondmeade.com

Jim'll be playing Raymond Meade on In:Demand Uncut — Sunday 7-10pm on Clyde 1, Forth One, Northsound 1, Radio Borders, Tay FM, West FM & West Sound FM. See jimgellatly.com

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Four is the Number by Israeli rising star Guy J and a host of local talent. Digweed's still one of the biggest names on the circuit so expect this to be a roadblock. DIRTY DUTCH @ John Arches, Glasgow, tomorrow: Super-NUMBERS @ Sub Club, Glasgow, tonight: Back with a bang after a two-month break, the Numbers squad invite one of Dutch squad to Scotland for the first time. Gregori Losman and Glowinthedark join him behind the decks in the main room, while Arch Two is a trance spectacular from W&W, Menno De bridge the Numbers squad invite one of electronic music's most revered artists to join them in the booth. Four Tet, aka Kieran Hebden, pictured, is behind a host of classic albums and is currently enjoying some serious club acclaim thanks to his brilliant Text label. between techno, house, garage and beyond. MUSIKA @ Liquid Room, Edinburgh, tomorrow: Progressisve house overlord John Digweed returns to this capital institution for a Bedrock special. The dance

bridge.

MELTING POT @ The Admiral, Glasgow, tomorrow:
The Glasgow disco spectacular is celebrating an impressive 11 years in the game with a welcome return for one of their best-ever guests, Danny Krivit. The New York veteran was one of the driving forces behind the legendary Body & Soul parties and a huge influence on MP's sound.

Big Break Records take over the upstairs bar, while Andrew Pirie and Simon Cordiner warm up downstairs as usual. up downstairs as usual.

SOUL ON THE ROAD @
The Ferry, Glasgow, Thursday: Get your fix of modern soul grooves with four ace bands in one night.
Cool Million, Tom Glide, Soul Talk and Westcoast Soul Stars keep the good grooves coming.





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"I've had some nightmare gigs — one where I was playing this café and I was the only one on. By the third song in I snapped a string — one of the thickest ones — so I couldn't carry on. There was nothing else I could do.

"But I don't think they were that bothered and it wasn't like I was getting paid for it!

"To be honest, everyone I've came across who's said stuff to me has been quite accepting.

"No one has really said anything bad or tried to put me down, it's always been supportive.

"Even at school you think you'd get laughed at for playing my kind of music, but not one person said anything.
"I thought it would be an

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ing my kind of music, but not one person said anything.
"I thought it would be an older crowd but the youth "So it should be fun, I've heard up in the Highlands they are not very spoilt for choice so they appreciate

and not losing my head."
Out right now is Jake's first single, Trouble Town.
He's got an EP due out next month and his full-length album will follow later this year.
Jake — who still lives at home — added: "I'm really happy with how it's going.
"It seems to be going fast and I seem to be making a lot of progress — and I haven't really done anything yet, it was just putting out a single and Radio 1 loved it discovering it rather than hating it. "You only get one chance at this job, so you need to grab it."

Get tour info and a free download of Trouble Town at facebook.com/jakebugguk - added: "I'm really happy with how it's going.
"It seems to be going fast and I seem to be making a lot of progress - and I haven't really done anything yet, it was just putting out a single and Radio 1 loved it.

people coming to play! When I this first record to be good and first started I never thought I would get to this point. There's a long way to go and I'm just taking each day as it comes – and not losing my head."

Out right now is Take's first difference.

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